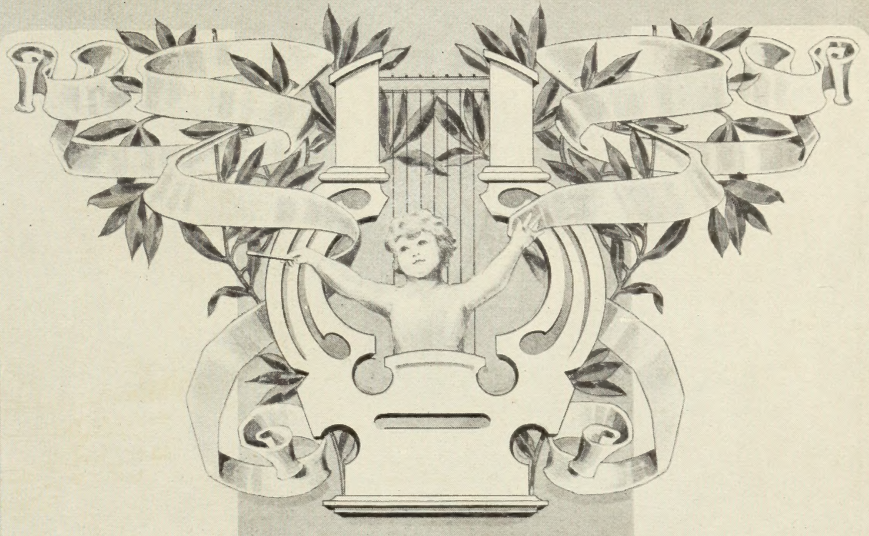
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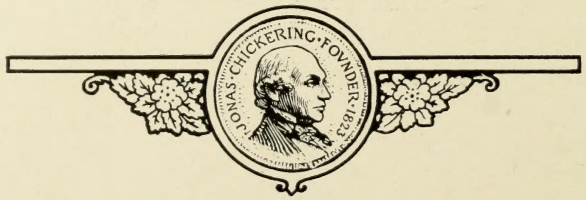
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Boston, Monday, May 8, 1916 — **Mr. ERNST SCHMIDT, Conductor** — **Number 1**

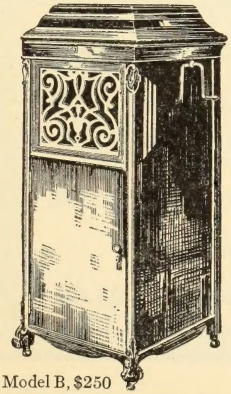
MONDAY, MAY 8, 1916
OPENING NIGHT
WOMEN'S CITY CLUB NIGHT
PROGRAMME

1. WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn
2. OVERTURE, "The Sold Bride" Smetana
3. PROCESSION OF WOMEN TO THE CATHEDRAL from "Lohengrin" . Wagner
 (Organ, Mr. MARSHALL)
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL.)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. BALLET MUSIC from "Carmen" Bizet
 a. Aragonaise. *b.* Intermezzo. *c.* Les Toreadors.

9. OVERTURE, "The Beautiful Galatea" Suppé
10. SELECTION, "Sweethearts" Herbert
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "The Belles of Chicago" Sousa

RUSSIAN NIGHT **Wednesday, May 10**
WAGNER PROGRAMME **Friday, May 12**
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TUESDAY, MAY 9, 1916

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Der Freischütz" Weber
3. INDIAN DANCE MacDowell
4. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "Tannhäuser" Wagner
6. ANDANTE from Violoncello Concerto Dvořák
 (Violoncello, Mr. KELLER.)
7. SELECTION from Act III. "Die Meistersinger" Wagner
8. HUNGARIAN RHAPSODY No. 1 Liszt

9. MARCH, "Red-White-Blue" Schmidt
10. OVERTURE, "The Beautiful Galatea" Suppé
11. "HUMORESKE" Dvořák
12. AMERICAN PATROL Meacham

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WEDNESDAY, MAY 10, 1916

RUSSIAN NIGHT

PROGRAMME

1. FESTIVAL MARCH from "Antar" Rimsky-Korsakoff
2. OVERTURE, "The Life for the Tsar" Glinka
3. ANDANTE from a Piano-Sonata Glazounoff
4. FINLANDIA Sibelius

5. SUITE, "Nutcracker"
 a. Ouverture miniature. *b.* Fée Dragée. *c.* Valse des Fleurs.
6. "SONG WITHOUT WORDS"
7. PIZZICATO SERENADE
8. OVERTURE, "1812"

} . . . Tschaikowsky

9. CORTÉGE DE BACCHUS from "Feramors" Rubinstein
10. MENUET À L'ANTIQUE Paderewski
11. "KARAMINSKEYA" Glinka
12. MAZOURKA, "La Czarine" Ganne

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THURSDAY, MAY 11, 1916

PROGRAMME

1. FESTIVAL MARCH Strauss
2. OVERTURE, "Zar und Zimmerman" Lortzing
3. SOLVEIJG'S SONG from "Peer Gynt" Grieg
4. SELECTION, "Samson and Delilah" Saint-Saëns

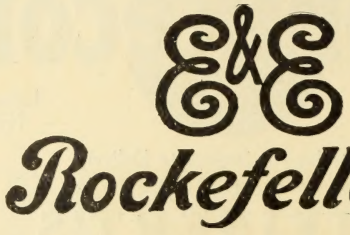
5. OVERTURE, "1812" Tschaikowsky
6. AIR, for Solo Violin and String Orchestra Matteson
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL.) (Arr. by Mr. SCHMIDT.)
7. ENTR'ACTE VALSE Hellmesberger
8. SPANISH CAPRICE Rimsky-Korsakoff

9. OVERTURE, "Mignon" Thomas
10. "BLUMENGEFLÜSTER" Blon
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Blue-White" Schmidt

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FRIDAY, MAY 12, 1916

WAGNER PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. DREAM PANTOMIME from "Haensel und Gretel" Humperdinck

5. OVERTURE, "Rienzi"
6. ALBUMBLATT
 (Solo Violin, Mr. HOFFMANN.)
7. INTRODUCTION TO ACT III. "Lohengrin" Wagner
8. SELECTION, "Parsifal"

9. OVERTURE, "Poet and Peasant" Suppé
10. "FLIRTATION," for Strings. Steck
11. VALSE, "Barcarole" Waldteufel
12. EXPOSITION MARCH Schmidt

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SATURDAY, MAY 13, 1916

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mignon" Thomas
3. MENUET À L'ANTIQUE Paderewski
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. INTERMEZZO from "Cavalleria Rusticana" Mascagni
7. INDIAN DANCE MacDowell
8. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Chanson du Toreador.

9. MARCH, "Red-White-Blue" Schmidt
10. WALTZ, "Village Swallows" Strauss
11. "HUMORESKE" Dvořák
12. AMERICAN PATROL Meacham

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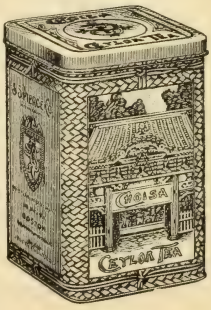
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MONDAY, MAY 15, 1916

Mr. MAQUARRE, Conductor

PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
3. WALTZ, "Les chanteurs des bois" Fahrbach
4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIRE DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
11. WALTZ, "Thousand and One Nights" Strauss
12. MARCH, "Tambour Battant" Messager

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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

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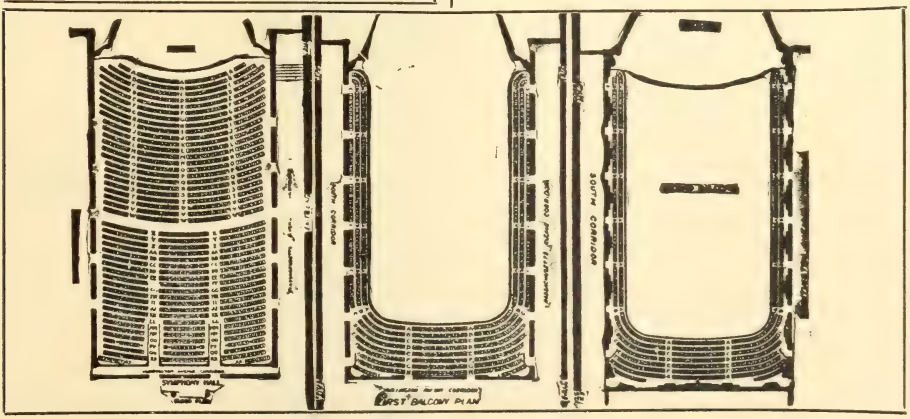
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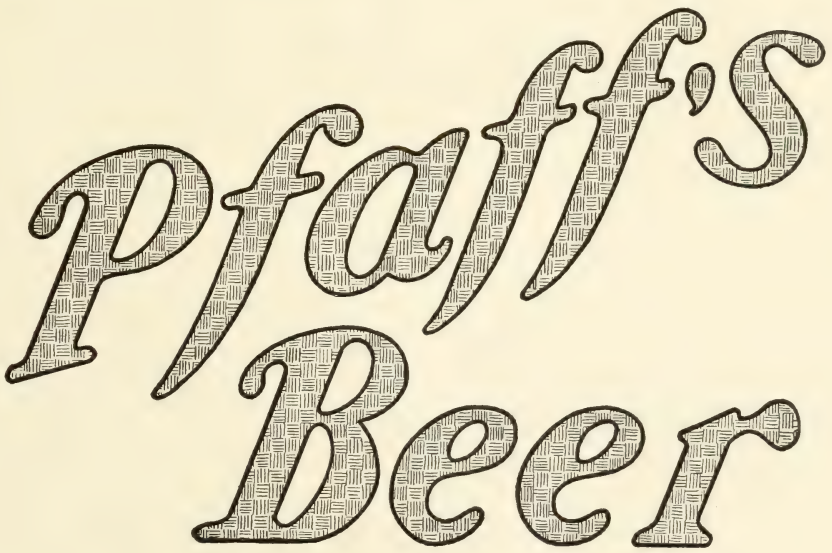


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Boston, Tuesday, May 9, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 2**

TUESDAY, MAY 9, 1916

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Der Freischütz" Weber
3. INDIAN DANCE MacDowell
4. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "Tannhäuser" Wagner
6. ANDANTE from Violoncello Concerto Dvořák
 (Violoncello, Mr. KELLER.)
7. SELECTION from Act III. "Die Meistersinger" Wagner
8. HUNGARIAN RHAPSODY No. 1 Liszt

9. MARCH, "Red-White-Blue" Schmidt
10. OVERTURE, "The Beautiful Galatea" Suppé
11. "HUMORESKE" Dvořák
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WAGNER PROGRAMME **Friday, May 12**
AMHERST NIGHT **Wednesday, May 17**

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RUSSIAN NIGHT

PROGRAMME

1. FESTIVAL MARCH from "Antar" Rimsky-Korsakoff
2. OVERTURE, "The Life for the Tsar" Glinka
3. ANDANTE from a Piano-Sonata Glazounoff
4. FINLANDIA Sibelius

5. SUITE, "Nutcracker"
 a. Ouverture miniature. *b.* Fée Dragée. *c.* Valse des Fleurs.
6. "SONG WITHOUT WORDS"
7. PIZZICATO SERENADE
8. OVERTURE, "1812"

} . Tschaikowsky

9. CORTÉGE DE BACCHUS from "Feramors" Rubinstein
10. MENUET À L'ANTIQUE Paderewski
11. "KARAMINSKEYA" Glinka
12. MAZOURKA, "La Czarine" Ganne

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THURSDAY, MAY 11, 1916

PROGRAMME

1. FESTIVAL MARCH Strauss
2. OVERTURE, "Zar und Zimmerman" Lortzing
3. SOLVEIJG'S SONG from "Peer Gynt" Grieg
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "1812" Tschaikowsky
6. AIR, for Solo Violin and String Orchestra Matteson
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL.) (Arr. by Mr. SCHMIDT.)
7. ENTR'ACTE VALSE Hellmesberger
8. SPANISH CAPRICE Rimsky-Korsakoff

9. OVERTURE, "Mignon" Thomas
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FRIDAY, MAY 12, 1916

WAGNER PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. DREAM PANTOMIME from "Haensel und Gretel" Humperdinck

5. OVERTURE, "Rienzi"
6. ALBUMBLATT
 (Solo Violin. Mr. HOFFMANN.)
7. INTRODUCTION TO ACT III. "Lohengrin" } Wagner
8. SELECTION, "Parsifal"

9. OVERTURE, "Poet and Peasant" Suppé
10. "FLIRTATION," for Strings. Steck
11. VALSE, "Barcarole" Waldteufel
12. EXPOSITION MARCH Schmidt

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SATURDAY, MAY 13, 1916

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mignon" Thomas
3. MENUET À L'ANTIQUE Paderewski
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. INTERMEZZO from "Cavalleria Rusticana" Mascagni
7. INDIAN DANCE MacDowell
8. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Chanson du Toreador.

9. MARCH, "Red-White-Blue" Schmidt
10. WALTZ, "Village Swallows" Strauss
11. "HUMORESKE" Dvořák
12. AMERICAN PATROL Meacham

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PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
3. WALTZ, "Les chanteurs des bois" Fahrbach
4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIRE DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
11. WALTZ, "Thousand and One Nights" Strauss
12. MARCH, "Tambour Battant" Messager

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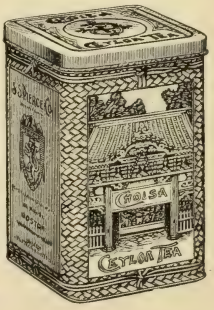
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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

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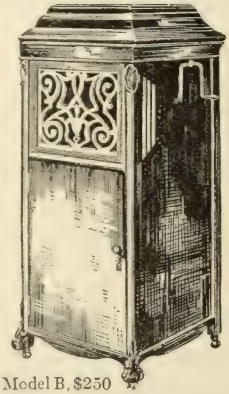
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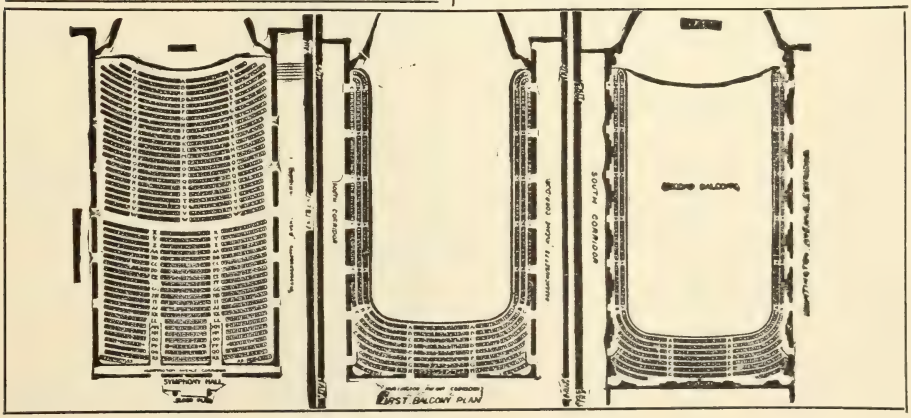
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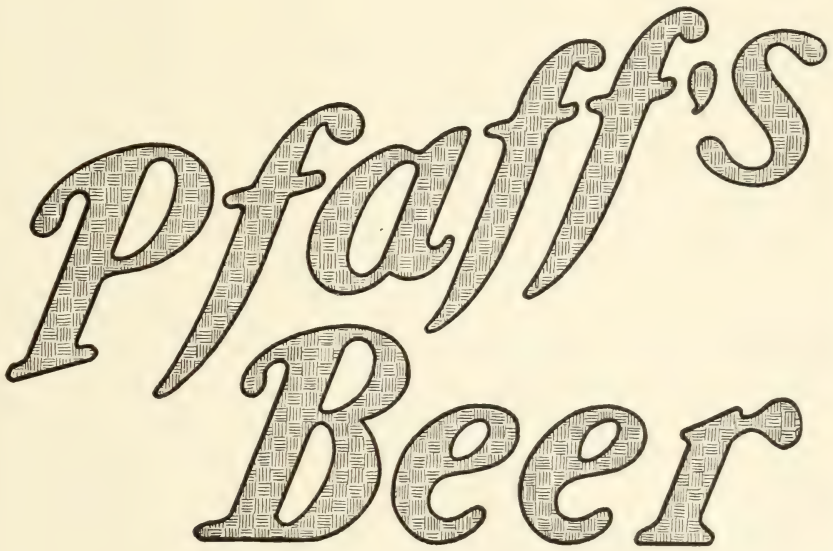


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Boston, Wednesday, May 10, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 3**

WEDNESDAY, MAY 10, 1916
RUSSIAN NIGHT
PROGRAMME

1. FESTIVAL MARCH from "Antar" Rimsky-Korsakoff
2. OVERTURE, "The Life for the Tsar" Glinka
3. ANDANTE from a Piano-Sonata Glazounoff
4. FINLANDIA Sibelius

5. SUITE, "Nutcracker"
 a. Ouverture miniature. *b.* Fée Dragée. *c.* Valse des Fleurs.
6. "SONG WITHOUT WORDS"
7. PIZZICATO SERENADE
8. OVERTURE, "1812" } . Tschaikowsky

(Organ, Mr. MARSHALL)

9. CORTÉGE DE BACCHUS from "Feramors" Rubinstein
10. MENUET À L'ANTIQUE Paderewski
11. "KARAMINSKEYA" Glinka
12. MAZOURKA, "La Czarine" Ganne

NOTE.—No encores can be played after Nos. 5, 6, 7, and 8.

WAGNER PROGRAMME **Friday, May 12**
AMHERST NIGHT **Wednesday, May 17**

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THURSDAY, MAY 11, 1916

PROGRAMME

1. FESTIVAL MARCH Strauss
2. OVERTURE, "Zar und Zimmerman" Lortzing
3. SOLVEIJG'S SONG from "Peer Gynt" Grieg
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. AIR, for Solo Violin and String Orchestra Matteson
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL.) (Arr. by Mr. SCHMIDT.)
7. ENTR'ACTE VALSE Hellmesberger
8. SPANISH CAPRICE Rimsky-Korsakoff

9. OVERTURE, "Mignon" Thomas
10. "BLUMENGEFLÜSTER" Blon
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Blue-White" Schmidt

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FRIDAY, MAY 12, 1916

WAGNER PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. DREAM PANTOMIME from "Haensel und Gretel" Humperdinck

5. OVERTURE, "Rienzi"
6. ALBUMBLATT
 (Solo Violin, Mr. HOFFMANN.)
7. INTRODUCTION TO ACT III. "Lohengrin"
8. SELECTION, "Parsifal"

} Wagner

9. OVERTURE, "Poet and Peasant" Suppé
10. "FLIRTATION," for Strings. Steck
11. VALSE, "Barcarole" Waldteufel
12. EXPOSITION MARCH Schmidt

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SATURDAY, MAY 13, 1916

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mignon" Thomas
3. MENUET À L'ANTIQUE Paderewski
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. INDIAN DANCE MacDowell
8. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b*. Chanson du Toreador.

9. MARCH, "Red-White-Blue" Schmidt
10. WALTZ, "Village Swallows" Strauss
11. "HUMORESKE" Dvořák
12. AMERICAN PATROL Meacham

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MONDAY, MAY 15, 1916

Mr. MAQUARRE, Conductor

PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
3. WALTZ, "Les chanteurs des bois" Fahrbach
4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIRE DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
11. WALTZ, "Thousand and One Nights" Strauss
12. MARCH, "Tambour Battant" Messager

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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

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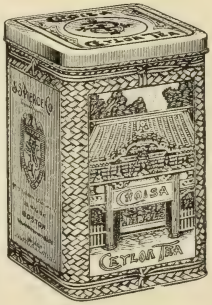
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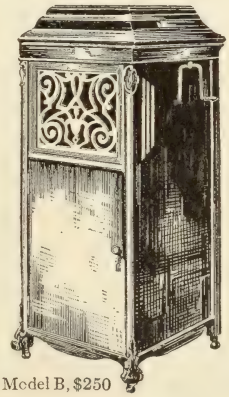
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THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. "KERMESSE" Godard

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Probe Kuss" Millöcker

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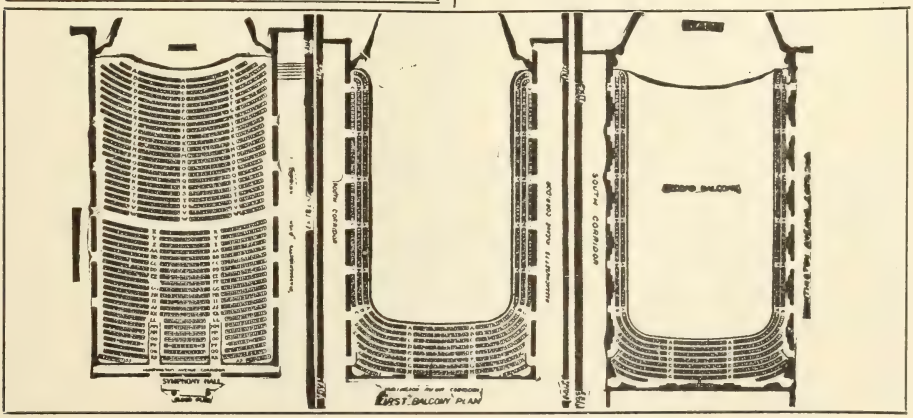
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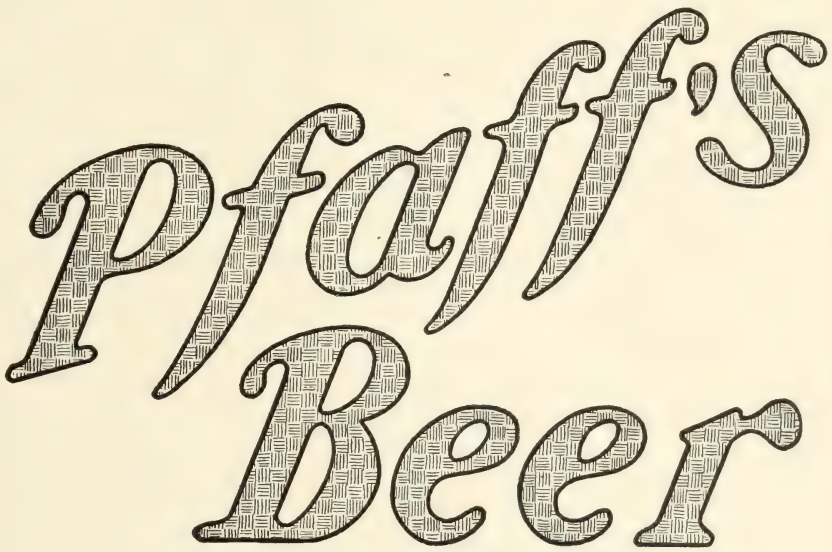


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Boston, Thursday, May 11, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 4**

THURSDAY, MAY 11, 1916

PROGRAMME

1. FESTIVAL MARCH Strauss
2. OVERTURE, "Zar und Zimmerman" Lortzing
3. SOLVEIJG'S SONG from "Peer Gynt" Grieg
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. AIR, for Solo Violin and String Orchestra Matteson
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL.) (Arr. by Mr. SCHMIDT.)
7. ENTR'ACTE VALSE Hellmesberger
8. SPANISH CAPRICE Rimsky-Korsakoff

9. OVERTURE, "Mignon" Thomas
10. "BLUMENGEFLÜSTER" Blon
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Blue-White" Schmidt

WAGNER PROGRAMME **Friday, May 12**
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FRIDAY, MAY 12, 1916

WAGNER PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. DREAM PANTOMIME from "Haensel und Gretel" Humperdinck

5. OVERTURE, "Rienzi"
6. ALBUMBLATT
 (Solo Violin, Mr. HOFFMANN.)
7. INTRODUCTION TO ACT III. "Lohengrin" } Wagner
8. SELECTION, "Parsifal"

9. OVERTURE, "Poet and Peasant" Suppé
10. "FLIRTATION," for Strings. Steck
11. VALSE, "Barcarole" Waldteufel
12. EXPOSITION MARCH Schmidt

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SATURDAY, MAY 13, 1916

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mignon" Thomas
3. MENUET À L'ANTIQUE Paderewski
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. INDIAN DANCE MacDowell
8. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b*. Chanson du Toreador.

9. MARCH, "Red-White-Blue" Schmidt
10. WALTZ, "Village Swallows" Strauss
11. "HUMORESKE" Dvořák
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MONDAY, MAY 15, 1916

Mr. MAQUARRE, Conductor

PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
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4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIRE DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

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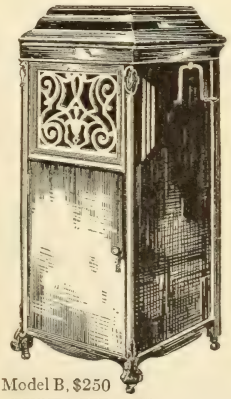
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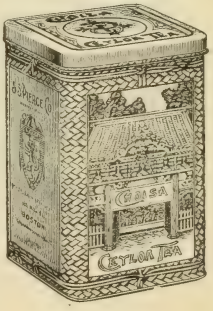
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THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. "KERMESSE FLAMBANTE" Blockx

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Probe Kuss" Millöcker

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FRIDAY, MAY 19, 1916

FIRST FRENCH NIGHT

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
(Organ, Mr. MARSHALL)
10. SLUMBER SONG Boyle
11. WALTZ, "La Vague" Metra
12. MARCH, "Petit Pierrot" Bosc

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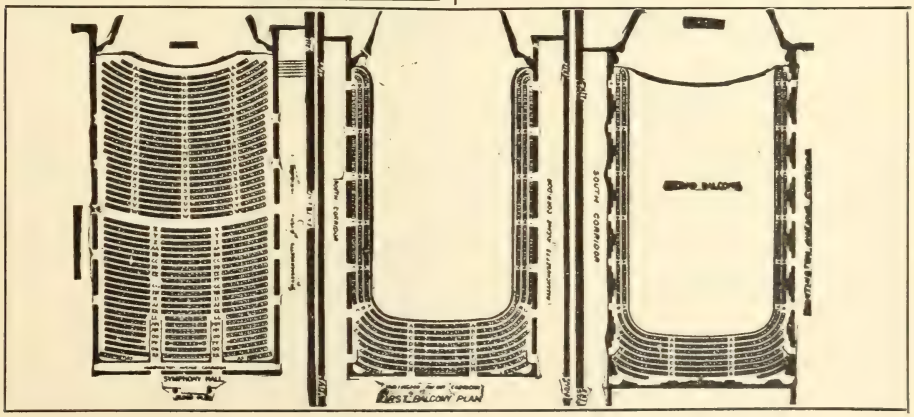
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Boston, Friday, May 12, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 5**

FRIDAY, MAY 12, 1916

WAGNER PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. DREAM PANTOMIME from "Haensel und Gretel" Humperdinck

5. OVERTURE, "Rienzi"
6. ALBUMBLATT
 (Solo Violin, Mr. HOFFMANN.)
7. INTRODUCTION TO ACT III. "Lohengrin"
8. SELECTION, "Parsifal"

 } Wagner

9. OVERTURE, "Poet and Peasant" Suppé
10. "FLIRTATION," for Strings. Steck
11. VALSE, "Barcarole" Waldteufel
12. EXPOSITION MARCH Schmidt

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SATURDAY, MAY 13, 1916

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mignon" Thomas
3. MENUET À L'ANTIQUE Paderewski
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. INDIAN DANCE MacDowell
8. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b*. Chanson du Toreador.

9. MARCH, "Red-White-Blue" Schmidt
10. WALTZ, "Village Swallows" Strauss
11. "HUMORESKE" Dvořák
12. AMERICAN PATROL Meacham

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PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
3. WALTZ, "Les chanteurs des bois" Fahrbach
4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIRE DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
11. WALTZ, "Thousand and One Nights" Strauss
12. MARCH, "Tambour Battant" Messager

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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

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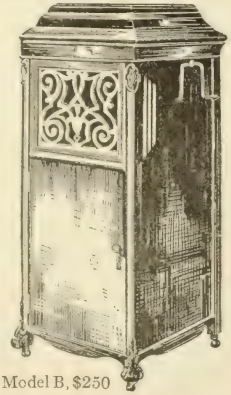
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THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. "KERMESSE FLAMBANTE" Blockx

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Probe Kuss" Millöcker

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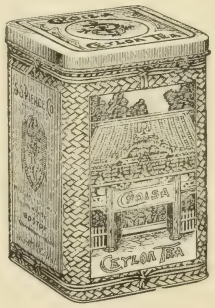
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FRIDAY, MAY 19, 1916

FIRST FRENCH NIGHT

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
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SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Prima Donna" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert
 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION
12. MARCH, "Frisch d'rauf los" Blon

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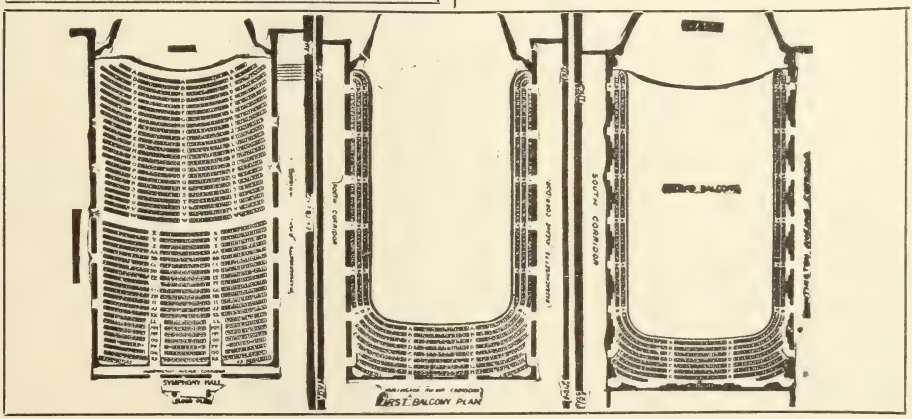
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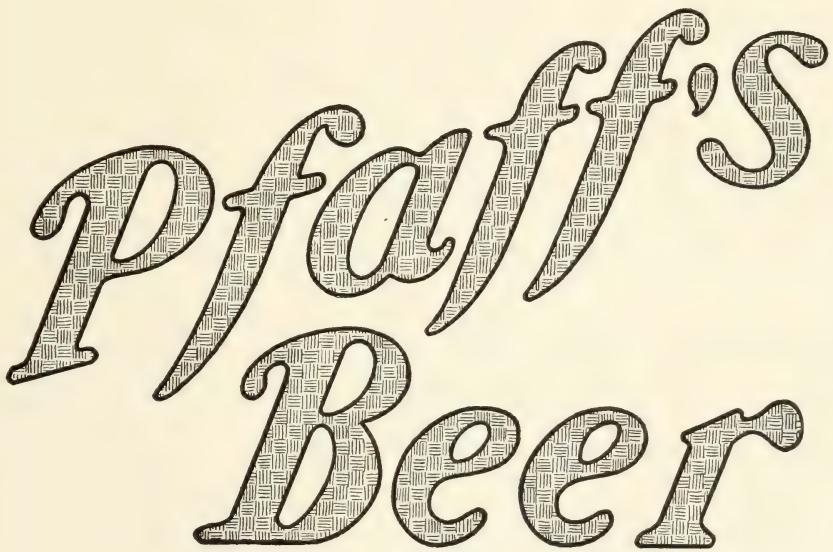


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Boston, Saturday, May 13, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 6**

SATURDAY, MAY 13, 1916

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mignon" Thomas
3. MENUET À L'ANTIQUE Paderewski
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. INDIAN DANCE MacDowell
8. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b*. Chanson du Toreador.

9. MARCH, "Red-White-Blue" Schmidt
10. WALTZ, "Village Swallows" Strauss
11. "HUMORESKE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, MAY 15, 1916

Mr. MAQUARRE, Conductor

PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
3. WALTZ, "Les chanteurs des bois" Fahrbach
4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIRE DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
11. WALTZ, "Thousand and One Nights" Strauss
12. MARCH, "Tambour Battant" Messager

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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

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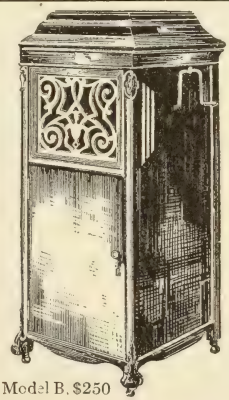
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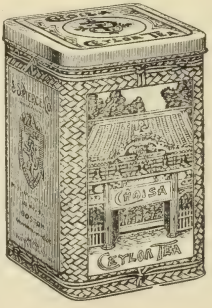
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SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Prima Donna" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert
 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION
12. MARCH, "Frisch d'rauf los" Blon

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MONDAY, MAY 22, 1916

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Barber of Bagdad" Cornelius
3. CHARACTER PIECE, "Polish," from the Suite "The Nations" . . Moszkowski
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

5. OVERTURE, "Phèdre" Massenet
6. LARGO Handel
 (Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. VARIATIONS on a German Folk-song in the styles of Bach, Mozart, Verdi, Gounod and Wagner Ochs
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

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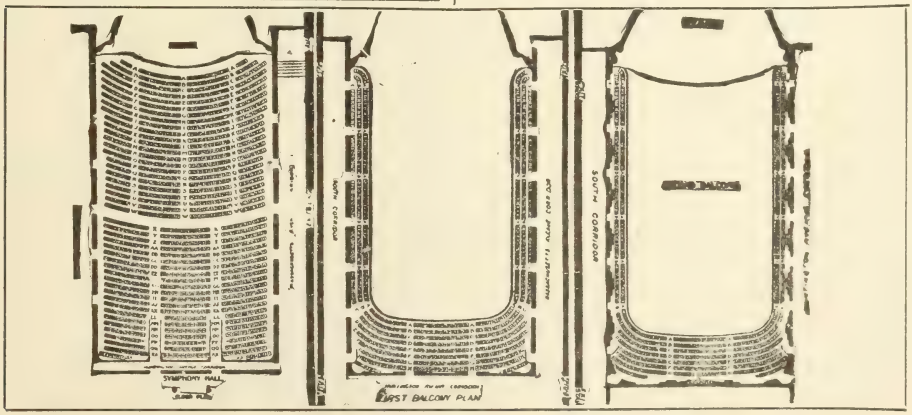
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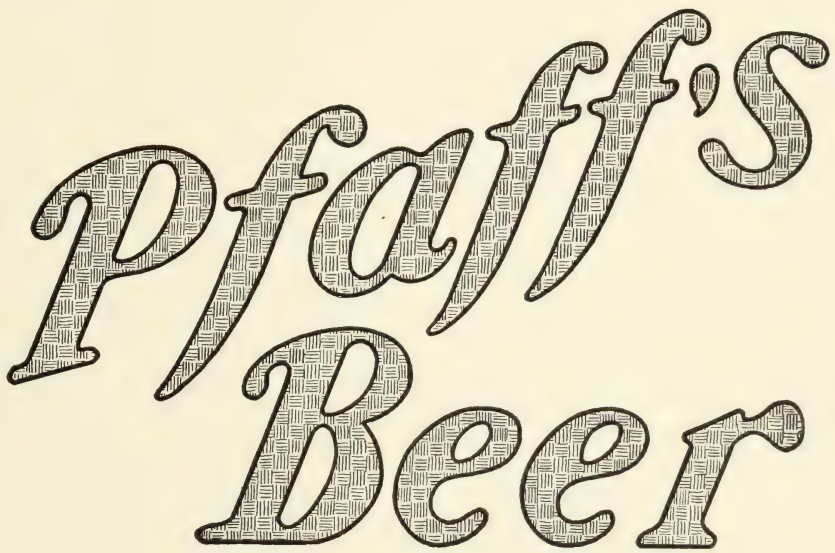


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Boston, Monday, May 15, 1916 — Mr. A. MAQUARRE, Conductor — **Number 7**

MONDAY, MAY 15, 1916

Mr. MAQUARRE, Conductor

PROGRAMME

1. FESTIVAL MARCH Triebel
2. OVERTURE, "Lustspiel" Stix
3. WALTZ, "Les chanteurs des bois" Fahrbach
4. SELECTION, "The Chimes of Normandy" Planquette

5. SECOND NORWEGIAN RHAPSODY Svendsen
6. PRELUDE to "The Deluge" Saint-Saëns
 (Violin Solo, Mr. HOFFMANN.)
7. SELECTION, "La Bohème" Puccini
8. OVERTURE, "Phèdre" Massenet

9. "CLAIR DE LUNE" Maquarre
 (Organ, Mr. MARSHALL.)
10. SELECTION, "The Only Girl" Herbert
11. WALTZ, "Thousand and One Nights" Strauss
12. MARCH, "Tambour Battant" Messager

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FIRST FRENCH NIGHT Friday, May 19
SECOND FRENCH NIGHT Tuesday, May 23

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TUESDAY, MAY 16, 1916

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLO
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29

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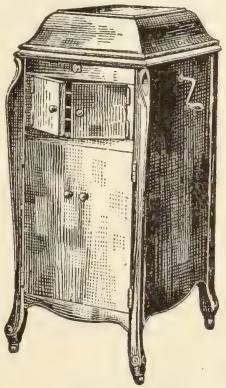
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WEDNESDAY, MAY 17, 1916

AMHERST NIGHT

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SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30
BOSTON UNIVERSITY NIGHT Wednesday, June 7


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THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. CARNAVAL Blockx

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Stars and Stripes" Sousa

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FRIDAY, MAY 19, 1916

FIRST FRENCH NIGHT

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SLUMBER SONG Boyle
11. SELECTION, "Pom Pom" Felix
12. MARCH, "Second Connecticut" Reeves

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 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "Princess Pat" Herbert
12. MARCH, "Under the Admiral's Flag" Fucik

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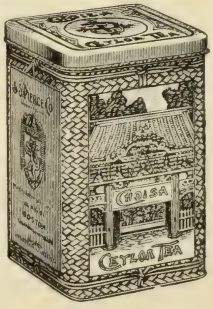
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MONDAY, MAY 22, 1916

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Barber of Bagdad" Cornelius
3. CHARACTER PIECE, "Polish," from the Suite "The Nations" . . Moszkowski
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

5. OVERTURE, "Phèdre" Massenet
6. LARGO Handel
 (Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. VARIATIONS on a German Folk-song in the styles of Bach, Mozart, Verdi, Gounod and Wagner Ochs
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

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SECOND FRENCH NIGHT

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, " Phèdre" Massenet
3. "L'APRÈS-MIDI D'UN FAUNE" Debussy
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b*. Intermezzo *c*. Les Toreadors

9. POLONAISE Chopin
10. INTERMEZZO, "Naïla" Delibes
11. VALSE DES BLONDES Ganne
12. MARCH, "Sambre et Meuse" Planquette

ANNUAL REQUEST NIGHT Wednesday, July 5

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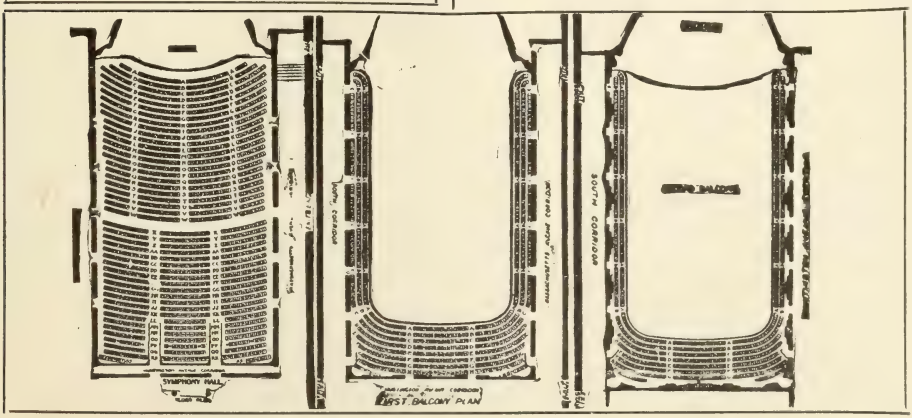
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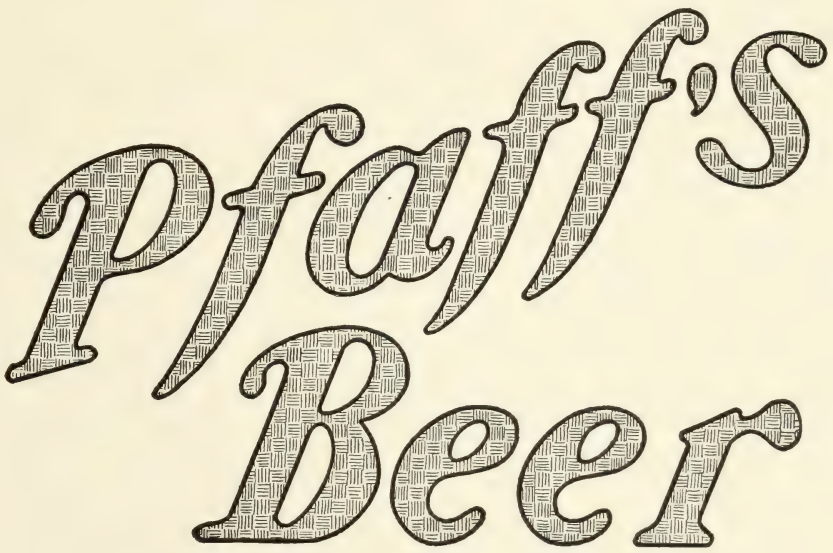


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Boston, Tuesday, May 16, 1916 — Mr. A. MAQUARRE, Conductor — **Number 8**

TUESDAY, MAY 16, 1916
PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Mlle. Modiste" Herbert

5. BALLET MUSIC, "Feramors" Rubinstein
6. SELECTION, "Samson and Delilah" Saint-Saëns
7. 'CELLO SOLOS { *a.* Intermezzo Lalo; *b.* Gavotte Popper
 (Soloist, Mr. KELLER.)
8. MARCH HONGROISE Berlioz

9. OVERTURE, "Oberon" Weber
10. SERENADE Moszkowski
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "Boccaccio" Suppé

AMHERST NIGHT Wednesday, May 17
FIRST FRENCH NIGHT Friday, May 19
SECOND FRENCH NIGHT Tuesday, May 23

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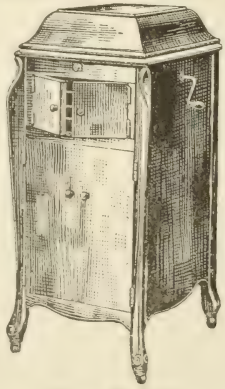
WEDNESDAY, MAY 17, 1916
AMHERST NIGHT
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "The Betrothed of the Tsar" Rimsky-Korsakoff
3. "CHEER FOR OLD AMHERST" J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SUITE, "Nut-Cracker" Tschaikowsky
 a. Ouverture Miniature. *c*. Danse des Mirlitons.
 b. Fée Dragée. *d*. Valse des Fleurs.
6. "LORD GEOFFREY AMHERST" J. S. Hamilton, '06
7. SELECTION, "The Only Girl" Herbert
8. *a*. "PAIGE'S HORSE" D. C. Bartlett, '03
 b. "TO THE FAIREST COLLEGE" D. C. Bartlett, '03
 (Organ, Mr. MARSHALL)

9. *a*. "AMHERST, ALMA MATER" J. S. Hamilton, '06
 b. "FOR THE GLORY OF OLD AMHERST" E. N. Blake, '97
10. RÊVE ANGÉLIQUE Rubinstein
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL)
11. WALTZ, "Les Patineurs" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29



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THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. CARNAVAL Blockx

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Stars and Stripes" Sousa

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FRIDAY, MAY 19, 1916

FIRST FRENCH NIGHT

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SLUMBER SONG Boyle
11. SELECTION, "Pom Pom" Felix
12. MARCH, "Second Connecticut" Reeves

BOSTON COLLEGE NIGHT Monday, June 12

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SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Prima Donna" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert
 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "Princess Pat" Herbert
12. MARCH, "Under the Admiral's Flag" Fucik

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PROGRAMME

1. MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. CHARACTER PIECE, "Polish," from Suite "The Nations" . . . Moszkowski
4. SELECTION, "Il Trovatore" Verdi

5. DANCE OF THE HOURS Ponchielli
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. SELECTION, "Pom Pom" Felix
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

TECHNOLOGY NIGHT Wednesday, June 14

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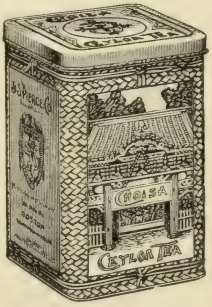
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TUESDAY, MAY 23, 1916

SECOND FRENCH NIGHT

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE. "Mignon" Thomas
6. FLUTE SOLOS { *a*. Arioso Quantz
 { *b*. Valse Godard
 (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b*. Intermezzo *c*. Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

Growth Through Service

GROWTH in a banking institution, as in any other corporation or business house is an indication of service adequately performed, which is the only sound basis for progress.
The affairs of the Merchants National Bank are conducted with this principle constantly in mind, and we feel that the growth which has placed this bank among the large financial institutions of new England, is the most convincing evidence of public appreciation.

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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. { (*a*) FAIRY TALES / (*b*) FOLK-SONG } for Strings Komzak
12. MARCH, "Entrance of the Gladiators" Fucik

ANNUAL REQUEST NIGHT Wednesday, July 5

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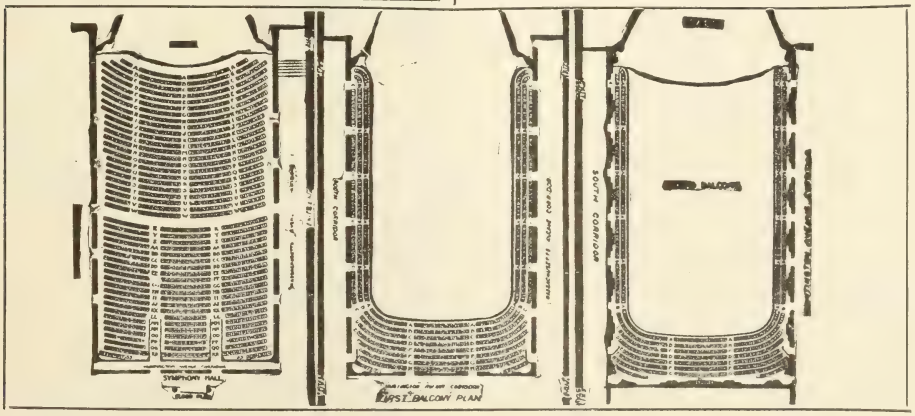
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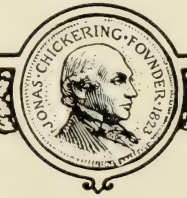
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Boston, Wednesday, May 17, 1916 Mr. A. MAQUARRE, Conductor **Number 9**

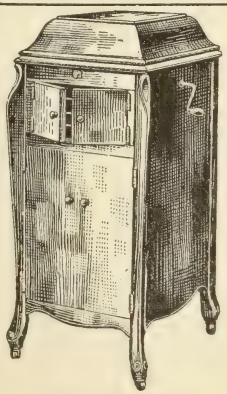
WEDNESDAY, MAY 17, 1916
AMHERST NIGHT
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "The Betrothed of the Tsar" Rimsky-Korsakoff
3. "CHEER FOR OLD AMHERST" J. N. Pierce, '02
4. WALTZ, "Campus Dreams" J. M. Blake, '97

5. SUITE, "Nut-Cracker" Tschaikowsky
 a. Ouverture Miniature. *c.* Danse des Mirlitons.
 b. Fée Dragée. *d.* Valse des Fleurs.
6. "LORD GEOFFREY AMHERST" J. S. Hamilton, '06
7. SELECTION, "The Only Girl" Herbert
8. *a.* "PAIGE'S HORSE" D. C. Bartlett, '03
 b. "TO THE FAIREST COLLEGE" D. C. Bartlett, '03
 (Organ, Mr. MARSHALL)

9. *a.* "AMHERST, ALMA MATER" J. S. Hamilton, '06
 b. "FOR THE GLORY OF OLD AMHERST" J. M. Blake, '97
10. RÊVE ANGÉLIQUE Rubinstein
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL)
11. WALTZ, "Les Patineurs" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. CARNAVAL Blockx

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO, "Airs Russes" Wieniawski
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Stars and Stripes" Sousa

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FRIDAY, MAY 19, 1916

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SLUMBER SONG Boyle
11. SELECTION, "Pom Pom" Felix
12. MARCH, "Second Connecticut" Reeves

BOSTON UNIVERSITY NIGHT Wednesday, June 7

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SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Prima Donna" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert
 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "Princess Pat" Herbert
12. MARCH, "Under the Admiral's Flag" Fucik

BOSTON COLLEGE NIGHT Monday, June 12

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MONDAY, MAY 22, 1916

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PROGRAMME

1. MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. CHARACTER PIECE, "Polish," from Suite "The Nations" . . . Moszkowski
4. SELECTION, "Il Trovatore" Verdi

5. DANCE OF THE HOURS Ponchielli
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. SELECTION, "Pom Pom" Felix
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

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TUESDAY, MAY 23, 1916

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a*. Arioso Quantz
 { *b*. Valse Godard
 (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b*. Intermezzo *c*. Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TECHNOLOGY NIGHT Wednesday, June 14

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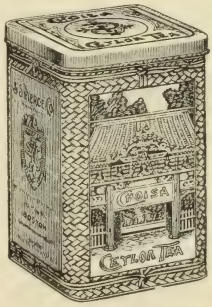
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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. { (*a*) FAIRY TALES / (*b*) FOLK-SONG } for Strings Komzak
12. MARCH, "Entrance of the Gladiators" Fucik

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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
 (Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "The Needles" Kaufmann

ANNUAL REQUEST NIGHT Wednesday, July 5

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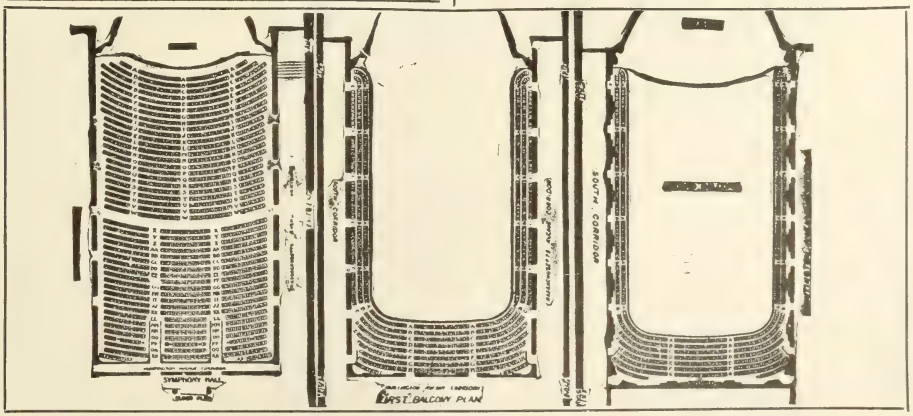
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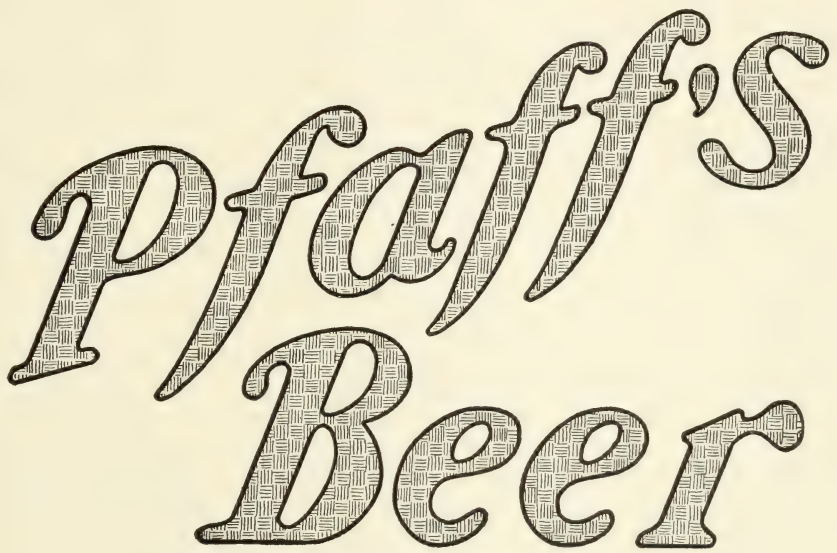


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Boston, Thursday, May 18, 1916 — Mr. A. MAQUARRE, Conductor — **Number 10**

THURSDAY, MAY 18, 1916

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "La Part du Diable" Auber
3. SELECTION, "The Red Mill" Herbert
4. CARNAVAL Blockx

5. PRELUDE, "Lohengrin" Wagner
6. VIOLIN SOLO, "Airs Russes" Wieniawski
 (Soloist, JACQUES HOFFMANN)
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
10. MARCH, "The Little Lead Soldiers" Pierné
11. WALTZ, "Solitude" Waldteufel
12. MARCH, "Stars and Stripes" Sousa

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30

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FRIDAY, MAY 19, 1916

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
(Organ, Mr. MARSHALL)
10. SLUMBER SONG Boyle
11. SELECTION, "Pom Pom" Felix
12. MARCH, "Second Connecticut" Reeves

NORWEGIAN NIGHT Monday, June 5

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SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Prima Donna" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert
 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "Princess Pat" Herbert
12. MARCH, "Under the Admiral's Flag" Fucik

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MONDAY, MAY 22, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. CHARACTER PIECE, "Polish," from Suite "The Nations" . . . Moszkowski
4. SELECTION, "Il Trovatore" Verdi

5. DANCE OF THE HOURS Ponchielli
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. SELECTION, "Pom Pom" Felix
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

BOSTON COLLEGE NIGHT Monday, June 12

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TUESDAY, MAY 23, 1916

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Valse Godard
 (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b.* Intermezzo *c.* Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. { (*a*) FAIRY TALES / (*b*) FOLK-SONG } for Strings Komzak
12. MARCH, "Entrance of the Gladiators" Fucik

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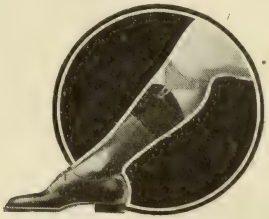
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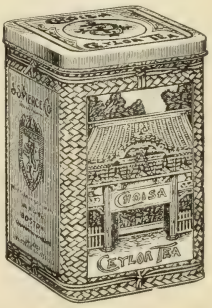
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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
(Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
(Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "The Needles" Kaufmann

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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER URST Parks
b. KENTUCKY BABE Geibel

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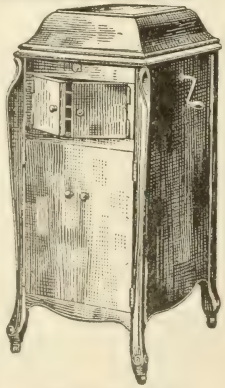
5. PRELUDE, "Lohengrin" Wagner
6. LARGO Handel
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "THE FOUNDERS" (To the Tune of "Lord Jeoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

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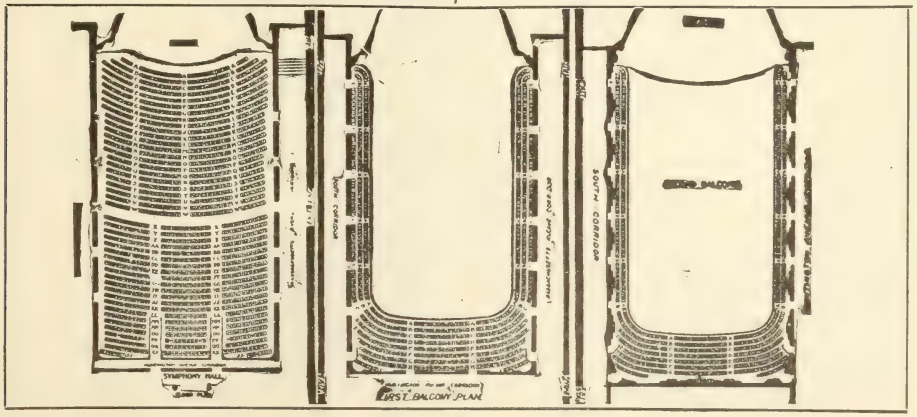
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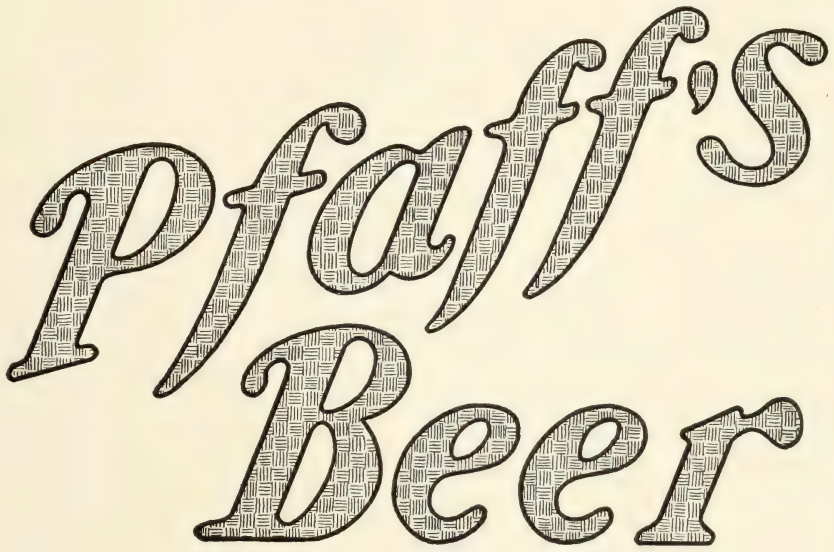
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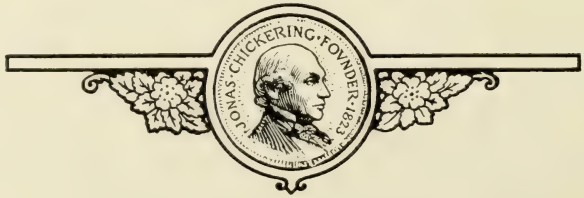
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Boston, Friday, May 19, 1916 — Mr. A. MAQUARRE, Conductor — **Number 11**

FRIDAY, MAY 19, 1916

PROGRAMME

1. "MARCHE DES AMOUREUX" Ganne
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Espana" Waldteufel
4. SELECTION, "La Fille du Tambour Major" Offenbach

5. BACCHANALE, "Samson and Delilah" Saint-Saëns
6. PRELUDE, "The Afternoon of a Faun" Debussy
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SLUMBER SONG Boyle
11. SELECTION, "Pom Pom" Felix
12. MARCH, "Second Connecticut" Reeves

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30

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SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Only Girl" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert
 { *b.* March in E-flat Faulkes
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "Princess Pat" Herbert
12. MARCH, "Under the Admiral's Flag" Fucik

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PROGRAMME

1. MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. CHARACTER PIECE, "Polish," from Suite "The Nations" . . . Moszkowski
4. SELECTION, "Il Trovatore" Verdi

5. DANCE OF THE HOURS Ponchielli
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. SELECTION, "Pom Pom" Felix
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

BOSTON UNIVERSITY NIGHT Wednesday, June 7

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TUESDAY, MAY 23, 1916

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Valse Godard
 (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b.* Intermezzo *c.* Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON COLLEGE NIGHT Monday, June 12

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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. { (*a*) FAIRY TALES / (*b*) FOLK-SONG } for Strings Komzak
12. MARCH, "Entrance of the Gladiators" Fucik

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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
(Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
(Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "The Needles" Kaufmann

TECHNOLOGY NIGHT Wednesday, June 14

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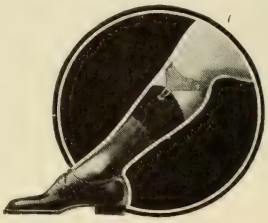
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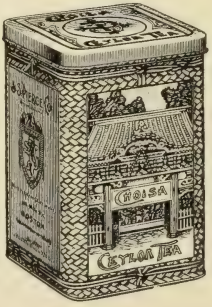
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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER URST Parks
b. KENTUCKY BABE Geibel

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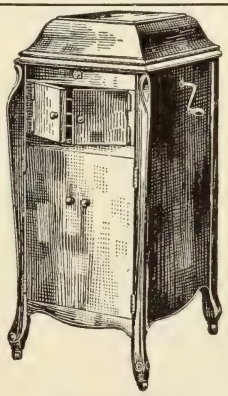
5. PRELUDE, "Lohengrin" Wagner
6. LARGO Handel
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "THE FOUNDERS" (To the Tune of "Lord Jeoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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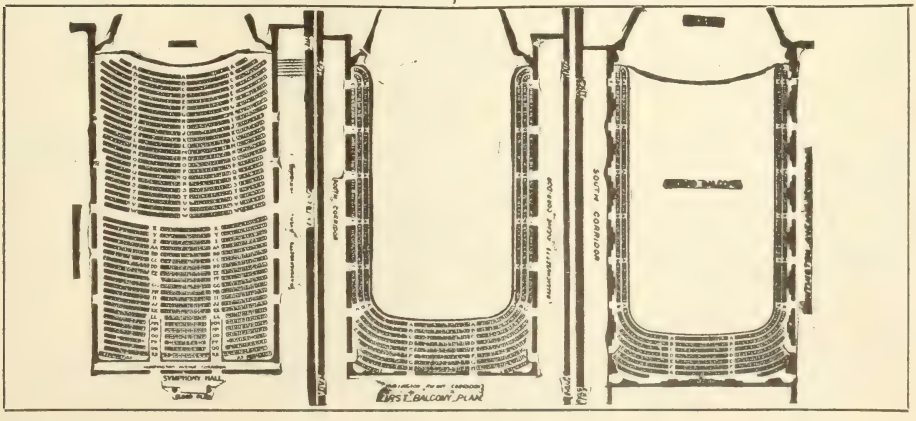
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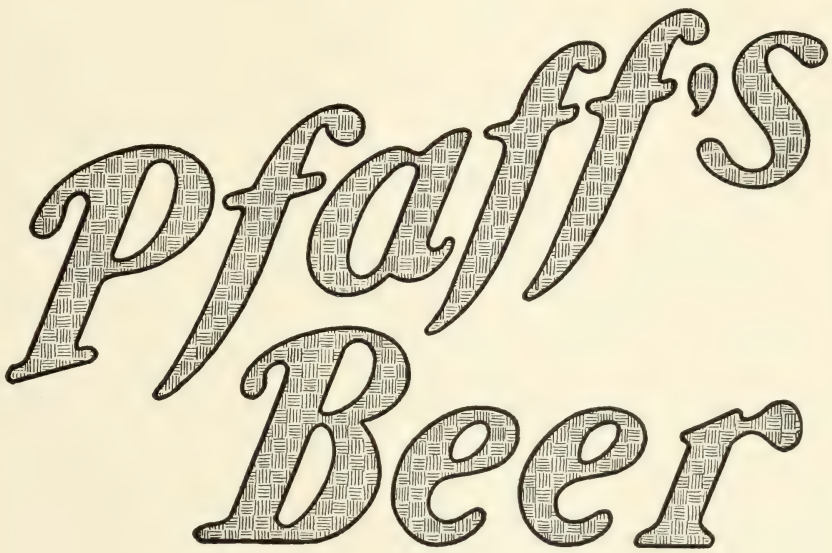


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Boston, Saturday, May 20, 1916 — Mr. A. MAQUARRE, Conductor — **Number 12**

SATURDAY, MAY 20, 1916

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. SELECTION, "The Only Girl" Herbert
3. WALTZ, "Girls of Baden" Komzak
4. OVERTURE, "Poet and Peasant" Suppé

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. ORGAN SOLOS { *a.* Benediction Karg-Elert; *b.* March in E-flat Faulkes }
 (Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. REVERIE Rissland
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "Princess Pat" Herbert
12. MARCH, "Under the Admiral's Flag" Fucik

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30

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MONDAY, MAY 22, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. CHARACTER PIECE, "Polish," from Suite "The Nations" . . . Moszkowski
4. SELECTION, "Il Trovatore" Verdi

5. DANCE OF THE HOURS Ponchielli
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. SELECTION, "Pom Pom" Felix
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

NORWEGIAN NIGHT Monday, June 5

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TUESDAY, MAY 23, 1916

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Valse Godard
 (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b.* Intermezzo *c.* Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON UNIVERSITY NIGHT Wednesday, June 7

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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. (*a*) FAIRY TALES, (*b*) FOLK-SONG } for Strings Komzak
12. MARCH, "Entrance of the Gladiators" Fucik

BOSTON COLLEGE NIGHT Monday, June 12

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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
 (Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "The Needles" Kaufmann

N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER URST Parks
b. KENTUCKY BABE Geibel

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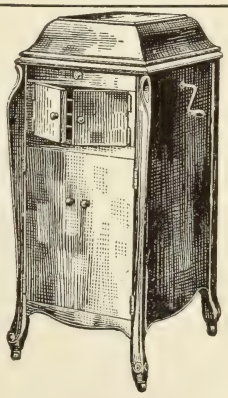
5. PRELUDE, "Lohengrin" Wagner
6. LARGO Handel
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "THE FOUNDERS" (To the Tune of "Lord Jeoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

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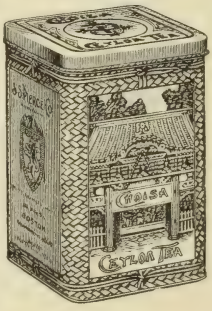
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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION HASTY PUDDING, '16
7. CORNET SOLO
 (Mr. CUSTAV HEIM)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. "A MIDSUMMER NIGHT'S DREAM" Mendelssohn
 a. Nocturne. *b.* Scherzo.
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

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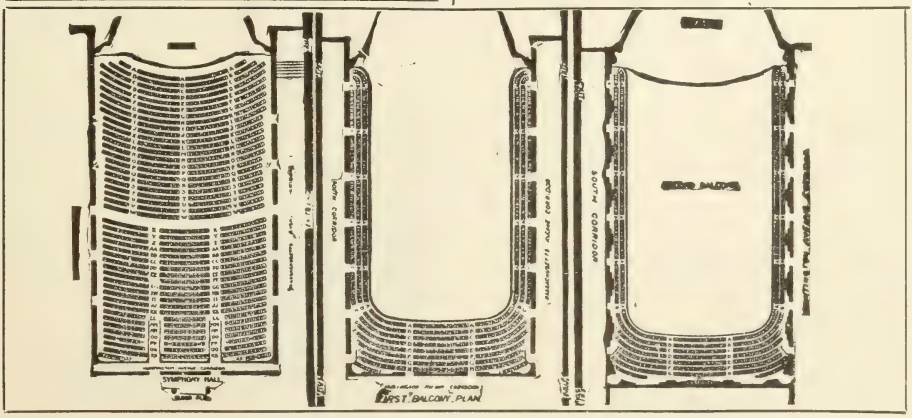
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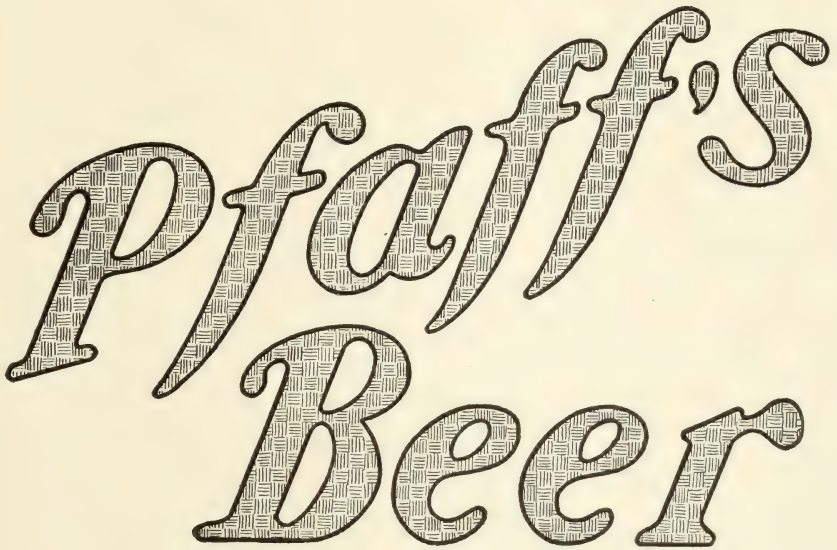


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Boston, Monday, May 22, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 13**

MONDAY, MAY 22, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. CHARACTER PIECE, "Polish," from Suite "The Nations" . . . Moszkowski
4. SELECTION, "Il Trovatore" Verdi

5. DANCE OF THE HOURS Ponchielli
6. LARGO Handel

(Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)

7. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
8. BALLET MUSIC from "Faust" Gounod

9. OVERTURE, "Fatinitza" Suppé
10. SELECTION, "Pom Pom" Felix
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "El Capitan" Sousa

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30

TAXICABS —— TOURING CARS

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TUESDAY, MAY 23, 1916

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Valse Godard
 (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b.* Intermezzo *c.* Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

NORWEGIAN NIGHT Monday, June 5

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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. { (*a*) FAIRY TALES / (*b*) FOLK-SONG } for Strings Kómzak
12. MARCH, "Entrance of the Gladiators" Fucik

BOSTON UNIVERSITY NIGHT Wednesday, June 7

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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
 (Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "The Needles" Kaufmann

BOSTON COLLEGE NIGHT Monday, June 12

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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER URST Parks
b. KENTUCKY BABE Geibel

HARVARD UNIVERSITY GLEE CLUB QUARTET
(W. H. Roope, '16; P. Blackmur, 1 Law; J. H. Townsend, '17; S. W. B. Hartwell, '17)

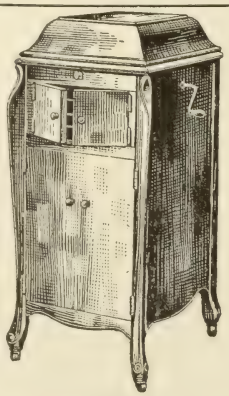
5. PRELUDE, "Lohengrin" Wagner
6. LARGO Handel
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "Ā PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "THE FOUNDERS" (To the Tune of "Lord Jeoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TECHNOLOGY NIGHT Wednesday, June 14

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION HASTY PUDDING, '16
7. CORNET SOLO
 (Mr. CUSTAV HEIM)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. "A MIDSUMMER NIGHT'S DREAM" Mendelssohn
 a. Nocturne. *b.* Scherzo.
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

PATRIOTIC NIGHT Tuesday, July 4

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TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ANNUAL REQUEST NIGHT Wednesday, July 5



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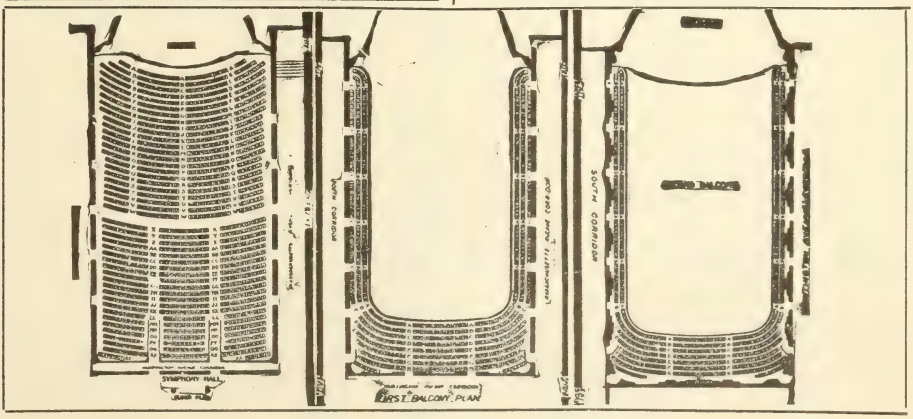
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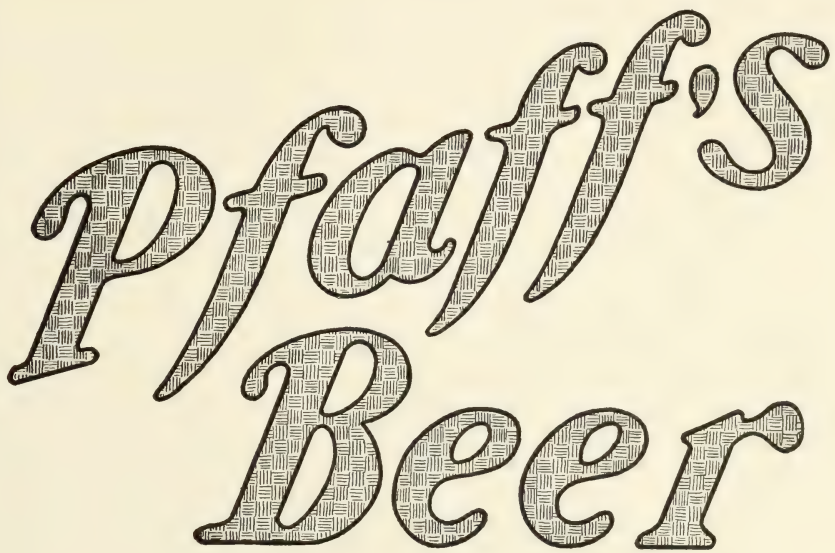


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Boston, Tuesday, May 23, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 14**

TUESDAY, MAY 23, 1916

PROGRAMME

1. MARCHE JOYEUSE Chabrier
2. OVERTURE, "Phédre" Massenet
3. INTERMEZZO, "Naïla" Delibes
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Arioso Quantz; *b.* Valse Godard } (Mr. BROOKE)
7. "REVERIE" Vieuxtemps
8. MUSIC from "Carmen" Bizet
 a. Aragonaise *b.* Intermezzo *c.* Les Toréadors

9. POLONAISE Chopin
10. SELECTION, "The Only Girl" Herbert
11. VALSE DES BLONDES Ganne
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ROXBURY LATIN ALUMNI NIGHT **Friday, May 26**
HARVARD NIGHT **Monday, May 29**
SPECIAL MEMORIAL DAY PROGRAMME **Tuesday, May 30**

Growth Through Service

GROWTH in a banking institution, as in any other corporation or business house is an indication of service adequately performed, which is the only sound basis for progress.
The affairs of the Merchants National Bank are conducted with this principle constantly in mind, and we feel that the growth which has placed this bank among the large financial institutions of new England, is the most convincing evidence of public appreciation.

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WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. (*a*) FAIRY TALES } for Strings Komzak
 (*b*) FOLK-SONG }
12. MARCH, "Entrance of the Gladiators" Fucik

NORWEGIAN NIGHT Monday, June 5

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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
(Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
(Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "The Needles" Kaufmann

BOSTON UNIVERSITY NIGHT Wednesday, June 7

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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER URST Parks
b. KENTUCKY BABE Geibel

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(W. H. Roope, '16; P. Blackmur, 1 Law; J. H. Townsend, '17; S. W. B. Hartwell, '17)

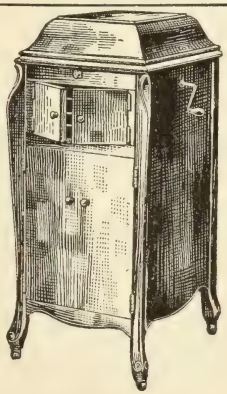
5. PRELUDE, "Lohengrin" Wagner
6. HYMN TO ST. CECILIA Gounod
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "THE FOUNDERS" (To the Tune of "Lord Jeoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

BOSTON COLLEGE NIGHT Monday, June 12


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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION HASTY PUDDING, '16
7. CORNET SOLO
 (Mr. GUSTAV HEIM)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. "A MIDSUMMER NIGHT'S DREAM" Mendelssohn
 a. Nocturne. *b.* Scherzo.
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

TECHNOLOGY NIGHT Wednesday, June 14

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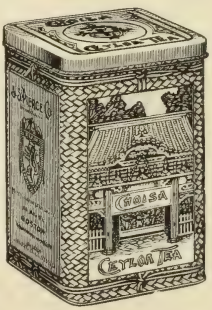
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TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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WEDNESDAY, MAY 31, 1916

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Frau Luna" Lincke
4. SELECTION, "Lohengrin" Wagner

5. OVERTURE, "Rienzi" Wagner
6. { *a.* REVERIE Rissland
 { *b.* MOMENT MUSICAL Schubert
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. TRÄUMEREI Schumann
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Kaiser Wilhelm" Nagel

ANNUAL REQUEST NIGHT Wednesday, July 5

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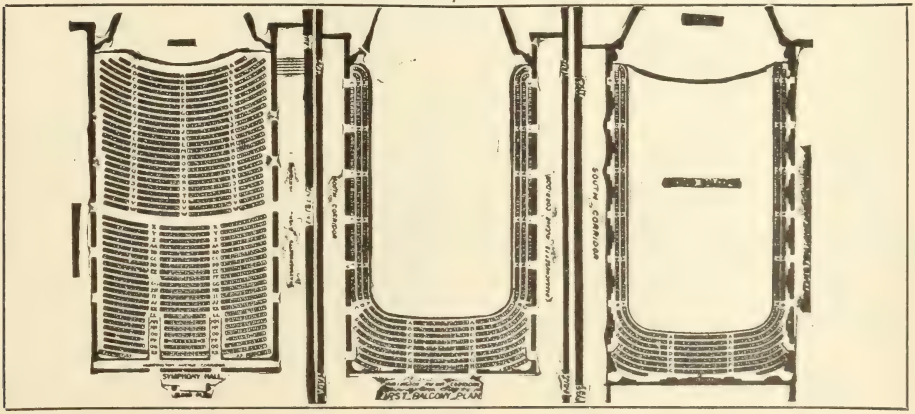
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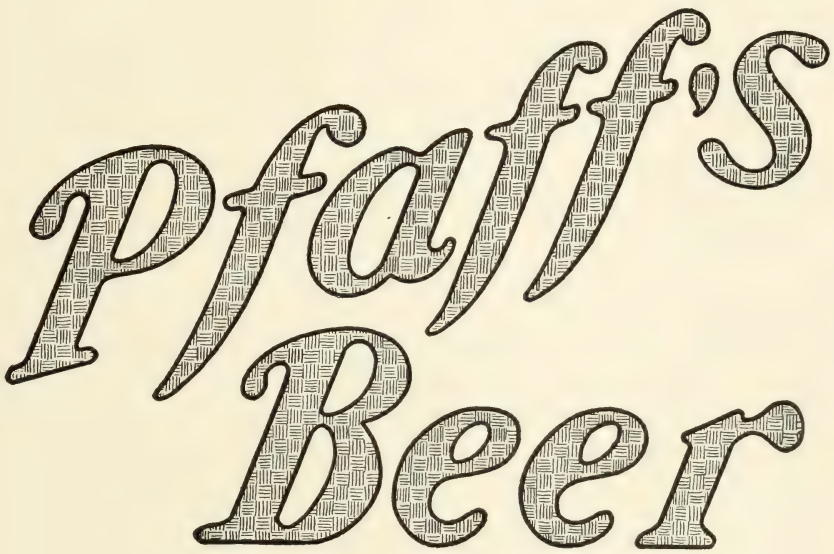


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Boston, Wednesday, May 24, 1916 — **Mr. ERNST SCHMIDT, Conductor** — **Number 15**

WEDNESDAY, MAY 24, 1916

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. WALTZ from "Serenade for Strings" Volkmann
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "Tannhäuser" Wagner
6. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
7. HARP SOLO, "The Brooklet" Spindler
 (Mr. ALFRED HOLY)
8. FÊTE POLONAISE Chabrier

9. SELECTION, "The Blue Paradise" Romberg
10. WALTZ, "Estudiantina" Waldteufel
11. (*a*) FAIRY TALES, (*b*) FOLK-SONG for Strings Komzak
12. MARCH, "Entrance of the Gladiators" Fucik

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HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30

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THURSDAY, MAY 25, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
(Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
(Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SHEPHERD'S HEY Grainger
11. WALTZ, "España" Waldteufel
12. MARCH, "Preparedness" Kaufmann

NORWEGIAN NIGHT Monday, June 5

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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER WEST Parks
b. KENTUCKY BABE Geibel

HARVARD UNIVERSITY GLEE CLUB QUARTET
(W. H. Roope, '16; P. Blackmur, 1 Law; J. H. Townsend, '17; S. W. B. Hartwell, '17)

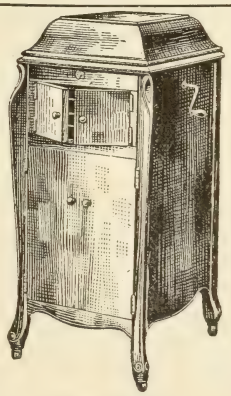
5. PRELUDE, "Lohengrin" Wagner
6. HYMN TO ST. CECILIA Gounod
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "FOUNDER'S SONG" (To the Tune of "Lord Geoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

BOSTON UNIVERSITY NIGHT Wednesday, June 7


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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON COLLEGE NIGHT Monday, June 12

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION HASTY PUDDING, '16
7. "THE LOST CHORD" Sullivan
 (Cornet Solo, Mr. GUSTAV HEIM; Organ, Mr. MARSHALL)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. "A MIDSUMMER NIGHT'S DREAM" Mendelssohn
 a. Nocturne. *b.* Scherzo.
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

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TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TECHNOLOGY NIGHT Wednesday, June 14

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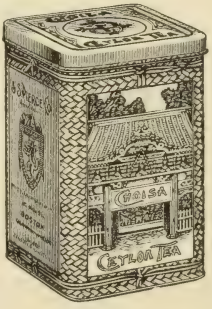
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WEDNESDAY, MAY 31, 1916

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Frau Luna" Lincke
4. SELECTION, "Lohengrin" Wagner

5. OVERTURE, "Rienzi" Wagner
6. { *a.* REVERIE Rissland
 { *b.* MOMENT MUSICAL Schubert
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. TRÄUMEREI Schumann
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Kaiser Wilhelm" Nagel

PATRIOTIC NIGHT Tuesday, July 4

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THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

ANNUAL REQUEST NIGHT Wednesday, July 5

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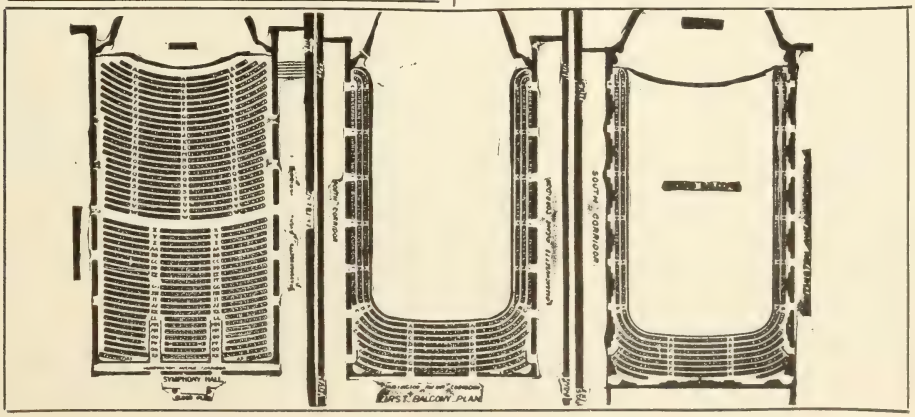
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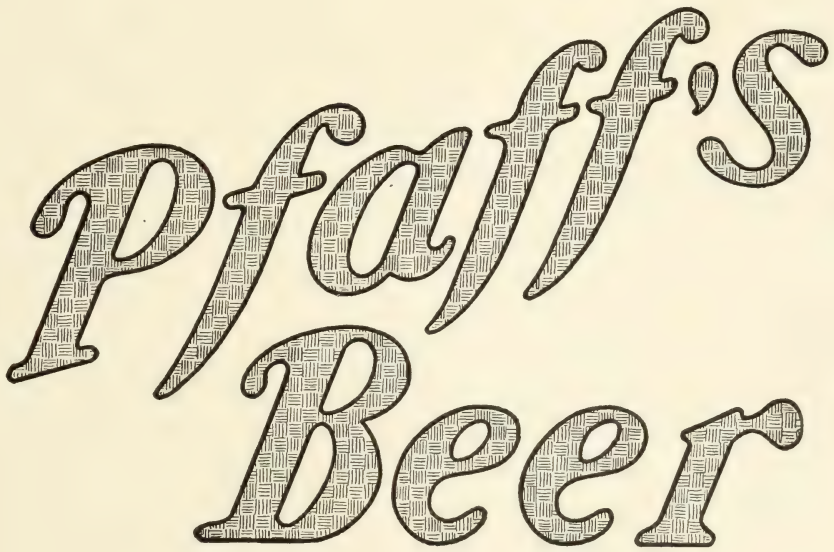


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Boston, Thursday, May 25, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 16**

THURSDAY, MAY 25, 1916
PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Raymond" Thomas
3. SERENATINA from "Goldonian Intermezzi" Bossi
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "Light Cavalry" Suppé
6. REVERIE Rissland
 (Organ, Mr. MARSHALL)
7. MENUET from Suite "L'Arlésienne" Bizet
8. HUNGARIAN RHAPSODY Liszt

9. OVERTURE, "The Bat" Strauss
10. SONG from Shakespeare's Time Arr. by Borch
11. WALTZ, "España" Waldteufel
12. MARCH, "Preparedness" Kaufmann

ROXBURY LATIN ALUMNI NIGHT Friday, May 26
HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30

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FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER WEST Parks
b. KENTUCKY BABE Geibel

HARVARD UNIVERSITY GLEE CLUB QUARTET
(W. H. Roope, '16; P. Blackmur, 1 Law; J. H. Townsend, '17; S. W. B. Hartwell, '17)

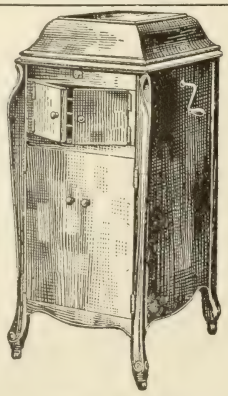
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6. HYMN TO ST. CECILIA Gounod
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "FOUNDER'S SONG" (To the Tune of "Lord Geoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ. Mr. Marshall)

NORWEGIAN NIGHT Monday, June 5
BOSTON UNIVERSITY NIGHT Wednesday, June 7


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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON COLLEGE NIGHT Monday, June 12
N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION HASTY PUDDING, '16
7. "THE LOST CHORD" Sullivan
 (Cornet Solo, Mr. GUSTAV HEIM; Organ, Mr. MARSHALL)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. "A MIDSUMMER NIGHT'S DREAM" Mendelssohn
 a. Nocturne. *b.* Scherzo.
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

TECHNOLOGY NIGHT **Wednesday, June 14**
GERMAN NIGHT **Thursday, June 15**

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TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

OPERA NIGHT Tuesday, June 20

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WEDNESDAY, MAY 31, 1916

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Frau Luna" Lincke
4. SELECTION, "Lohengrin" Wagner

5. OVERTURE, "Rienzi" Wagner
6. { *a.* REVERIE Rissland
 { *b.* MOMENT MUSICAL Schubert
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. TRÄUMEREI Schumann
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Kaiser Wilhelm" Nagel

WAGNER NIGHT **Thursday, June 22**

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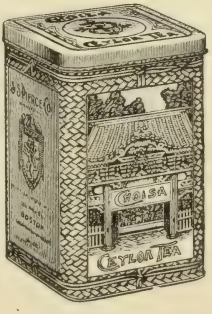
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THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

PATRIOTIC NIGHT Tuesday, July 4

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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLO
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

ANNUAL REQUEST NIGHT Wednesday, July 5

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My Song
Water Song
Birth of Green. Two keys

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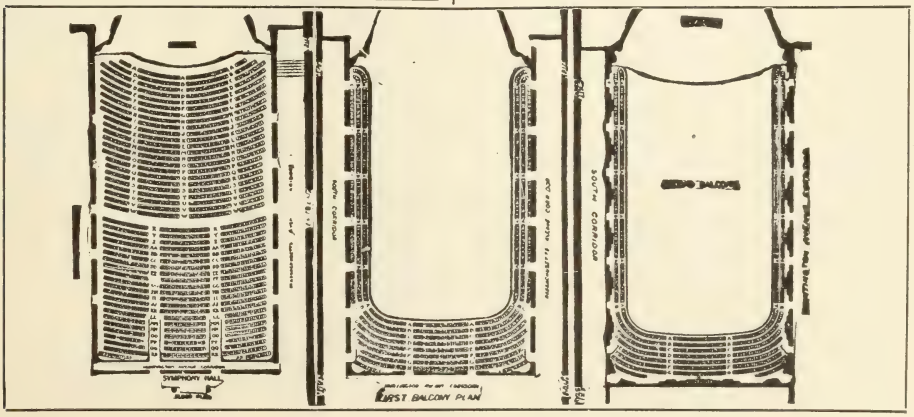
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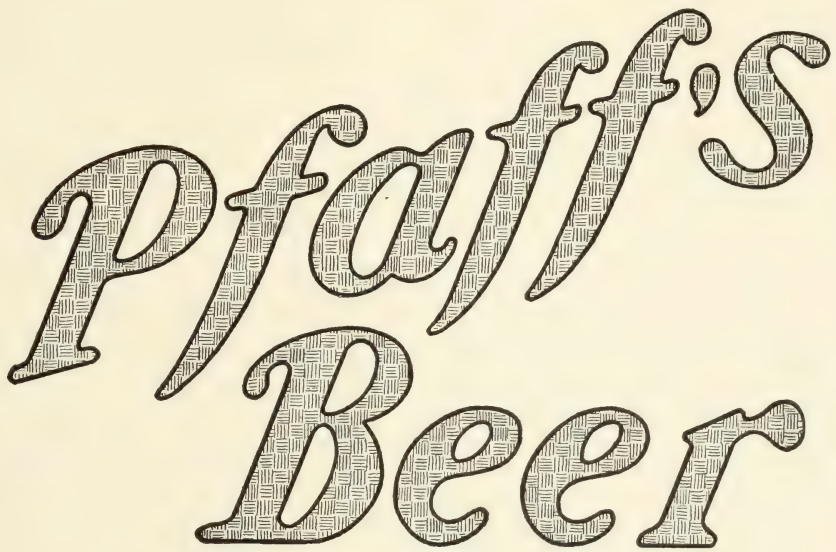


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Boston, Friday, May 26, 1916 Mr. ERNST SCHMIDT, Conductor **Number 17**

FRIDAY, MAY 26, 1916
ROXBURY LATIN SCHOOL
PROGRAMME

1. MARCH, "Blue-White" Schmidt
2. OVERTURE, "Der Freischütz" Weber
3. NOCTURNE from "Midsummer Night's Dream" Mendelssohn
4. SELECTION, "The Trumpeter of Säkkingen" Nessler-Nikisch

SONGS
a. PALE IN THE AMBER WEST Parks
b. KENTUCKY BABE Geibel

HARVARD UNIVERSITY GLEE CLUB QUARTET
(W. H. Roope, '16; P. Blackmur, 1 Law; J. H. Townsend, '17; S. W. B. Hartwell, '17)

5. PRELUDE, "Lohengrin" Wagner
6. HYMN TO ST. CECILIA Gounod
(Violin, Mr. Hoffmann; Harp, Mr. Holy; Organ, Mr. Marshall)
7. "À PETIT PAS" Sudessi
8. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. Marshall)

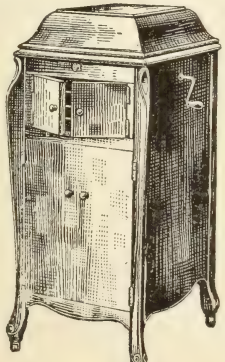
SONGS
a. SERENADE Borodin
b. DOAN' YE CRY, MA HONEY Noll

HARVARD UNIVERSITY GLEE CLUB QUARTET

9. OVERTURE, "Poet and Peasant" Suppé
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. *a.* "FOUNDER'S SONG" (To the Tune of "Lord Geoffrey Amherst")
b. "OLD ROXBURY" Zach
12. AMERICAN FANTASY Herbert
(Organ, Mr. Marshall)

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NORWEGIAN NIGHT Monday, June 5


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SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON UNIVERSITY NIGHT Wednesday, June 7
BOSTON COLLEGE NIGHT Monday, June 12

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION HASTY PUDDING, '16
7. "THE LOST CHORD" Sullivan
 (Cornet Solo, Mr. GUSTAV HEIM; Organ, Mr. MARSHALL)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. FANTASIA ON HARVARD AIRS Castillo, '14
11. WALTZ, "One Thousand and One Nights" Strauss
12. { *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 { *b.* MARCH, "Up the Street" Morse

N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13
TECHNOLOGY NIGHT Wednesday, June 14

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TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

GERMAN NIGHT Thursday, June 15

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WEDNESDAY, MAY 31, 1916

PROGRAMME

1.	MARCH, "Flag of Victory"	Blon
2.	OVERTURE, "Light Cavalry"	Suppé
3.	WALTZ, "Frau Luna"	Lincke
4.	SELECTION, "Lohengrin"	Wagner
5.	OVERTURE, "Rienzi"	Wagner
6.	*a.* REVERIE	Rissland
	b. MOMENT MUSICAL	Schubert
7.	SELECTION, "La Bohème"	Puccini
8.	RIDE OF THE VALKYRIES	Wagner
9.	OVERTURE, "Tannhäuser"	Wagner
10.	TRÄUMEREI	Schumann
11.	WALTZ, "Fideles Wien"	Komzak
12.	MARCH, "Kaiser Wilhelm"	Nagel

OPERA NIGHT Tuesday, June 20

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THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

WAGNER NIGHT Thursday, June 22

Growth Through Service

GROWTH in a banking institution, as in any other corporation or business house is an indication of service adequately performed, which is the only sound basis for progress.
The affairs of the Merchants National Bank are conducted with this principle constantly in mind, and we feel that the growth which has placed this bank among the large financial institutions of new England, is the most convincing evidence of public appreciation.

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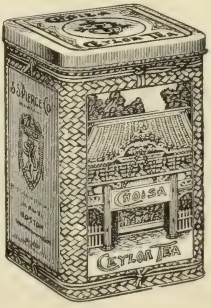
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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ANNUAL REQUEST NIGHT Wednesday, July 5

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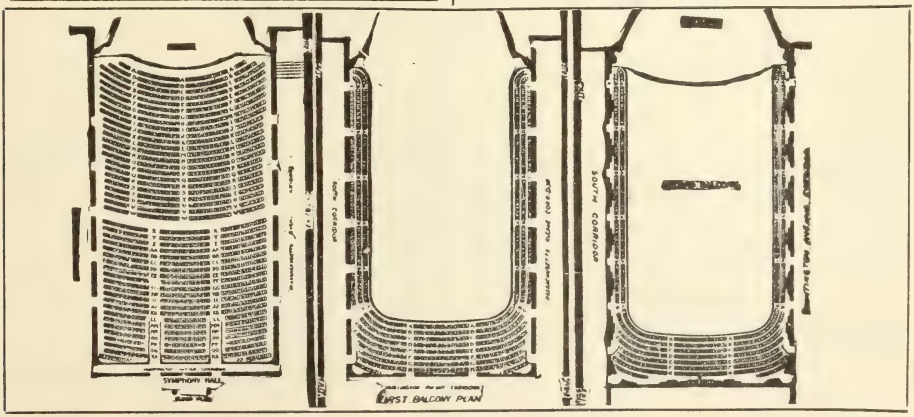
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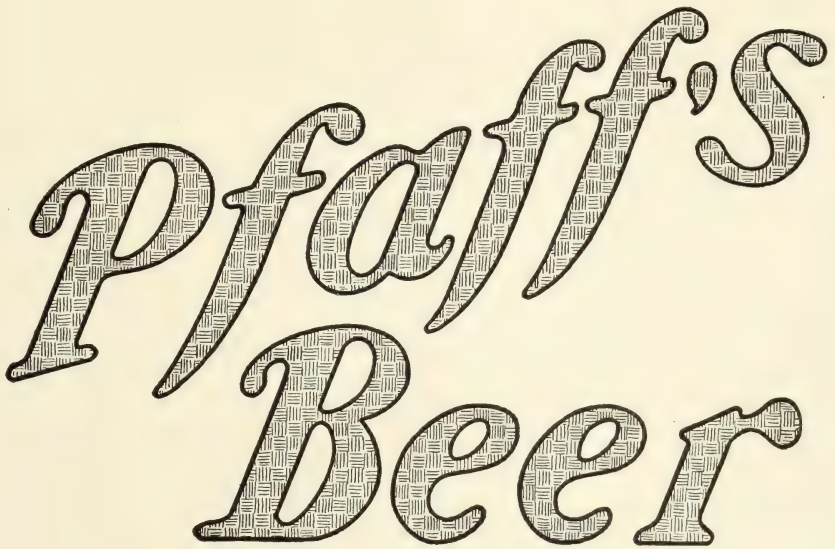


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Boston, Saturday, May 27, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 18**

SATURDAY, MAY 27, 1916

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Fra Diavolo" Auber
3. ENTR'ACTE WALTZ Hellmesberger
4. SELECTION, "Princess Pat" Herbert

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. HUNGARIAN RHAPSODY NO. 2 Liszt

9. MARCH, "Blue-White" Schmidt
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. INTERMEZZO, "Midsummer" Maquarre
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

HARVARD NIGHT Monday, May 29
SPECIAL MEMORIAL DAY PROGRAMME Tuesday, May 30
NORWEGIAN NIGHT Monday, June 5

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MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b*. Intermezzo. *c*. Les Toréadors.
6. SELECTION from the "White Elephant," Hasty Pudding '16 Show { D. M. Stewart, '16 / S. T. Sears, '17 / R. M. Jopling, '16
7. "THE LOST CHORD" Sullivan
 (Cornet Solo, Mr. GUSTAV HEIM; Organ, Mr. MARSHALL)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. SELECTION, "Madama Butterfly" Puccini
10. FANTASIA ON HARVARD AIRS Castillo, '14
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a*. FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

BOSTON UNIVERSITY NIGHT Wednesday, June 7
BOSTON COLLEGE NIGHT Monday, June 12

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12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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TECHNOLOGY NIGHT Wednesday, June 14

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WEDNESDAY, MAY 31, 1916

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Frau Luna" Lincke
4. SELECTION, "Lohengrin" Wagner

5. OVERTURE, "Rienzi" Wagner
6. { *a.* REVERIE Rissland
 { *b.* MOMENT MUSICAL Schubert
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. TRÄUMEREI Schumann
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Kaiser Wilhelm" Nagel

GERMAN NIGHT **Thursday, June 15**

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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

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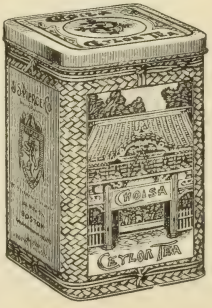
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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

(Norwegian Singing Society. A. SUTTERUD, Conductor)

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade

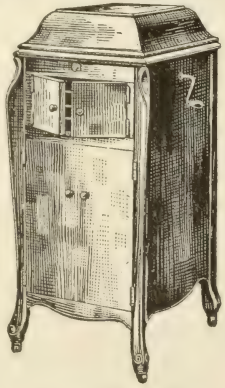
(Mr. CHARLES DE MAILLY, Flute)

7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

(Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

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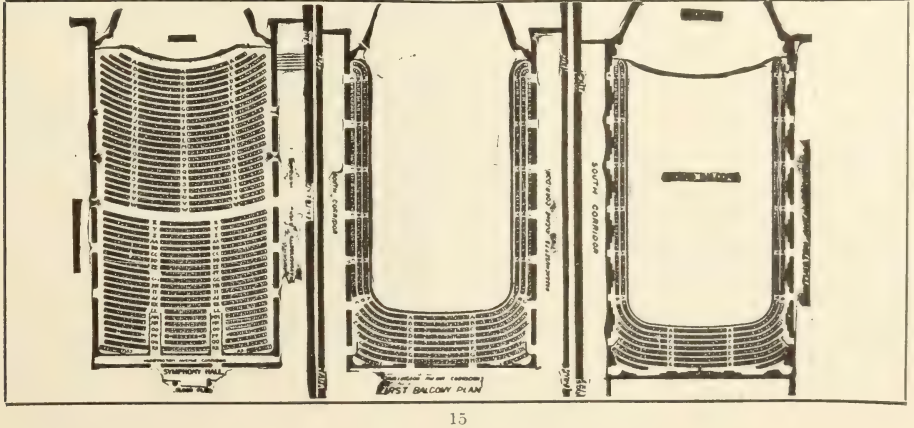
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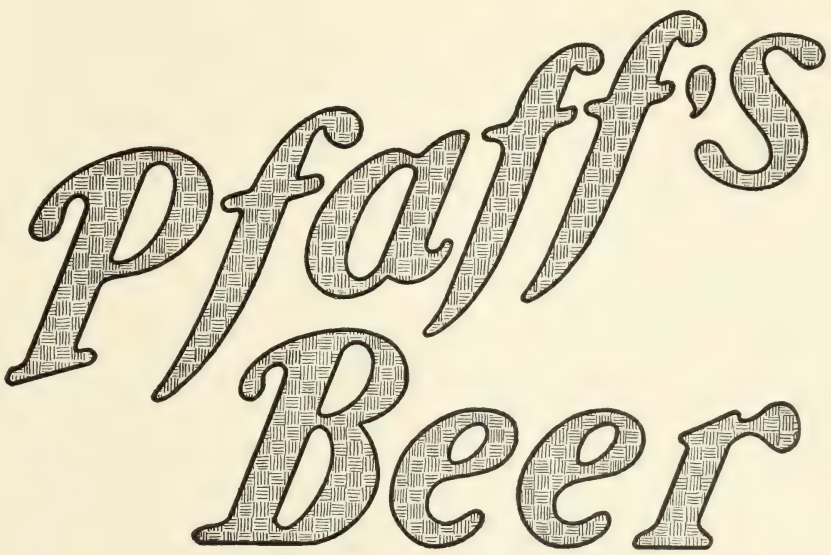


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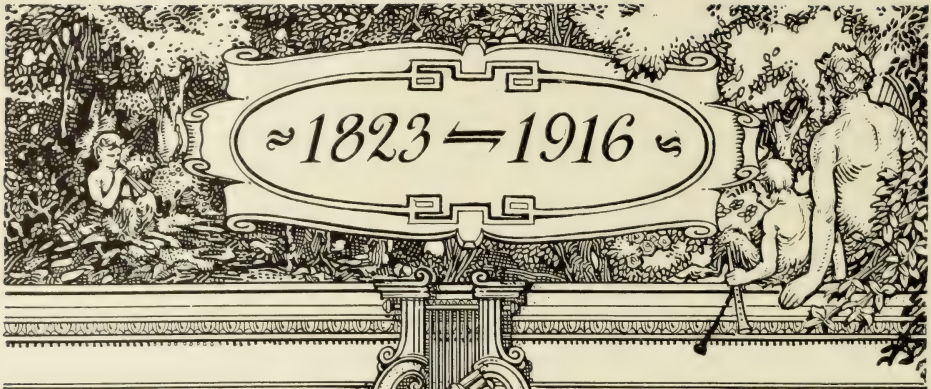
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Boston, Monday, May 29, 1916 — **Mr. A. MAQUARRE, Conductor** — **Number 19**

MONDAY, MAY 29, 1916

Mr. ANDRÉ MAQUARRE, Conductor

HARVARD NIGHT PROGRAMME

1. MARCH, "Soldier's Field" R. K. Fletcher, '07
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Princess Pat" Herbert

SONGS BY THE HARVARD GLEE CLUB

5. MUSIC from "Carmen" Bizet
 a. La Garde Montante. *b.* Intermezzo. *c.* Les Toréadors.
6. SELECTION from the "White Elephant," Hasty Pudding '16 Show — D. M. Stewart, '16; S. T. Sears, '17; R. M. Jopling, '16
7. "THE LOST CHORD" Sullivan
 (Cornet Solo, Mr. GUSTAV HEIM; Organ, Mr. MARSHALL)
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

SONGS BY THE HARVARD GLEE CLUB

9. SELECTION, "Madama Butterfly" Puccini
10. FANTASIA ON HARVARD AIRS Castillo, '14
11. WALTZ, "One Thousand and One Nights" Strauss
12. *a.* FAIR HARVARD (Organ, Mr. MARSHALL)
 b. MARCH, "Up the Street" Morse

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SPECIAL MEMORIAL DAY PROGRAMME **Tuesday, May 30**
NORWEGIAN NIGHT **Monday, June 5**
BOSTON UNIVERSITY NIGHT **Wednesday, June 7**

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TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON COLLEGE NIGHT Monday, June 12
N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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WEDNESDAY, MAY 31, 1916

PROGRAMME

1.	MARCH, "Flag of Victory"	Blon
2.	OVERTURE, "Light Cavalry"	Suppé
3.	WALTZ, "Frau Luna"	Lincke
4.	SELECTION, "Lohengrin"	Wagner
5.	OVERTURE, "Rienzi"	Wagner
6.	*a.* REVERIE	Rissland
	b. MOMENT MUSICAL	Schubert
7.	SELECTION, "La Bohème"	Puccini
8.	RIDE OF THE VALKYRIES	Wagner
9.	OVERTURE, "Tannhäuser"	Wagner
10.	TRÄUMEREI	Schumann
11.	WALTZ, "Fideles Wien"	Komzak
12.	MARCH, "Kaiser Wilhelm"	Nagel

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14

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THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

GERMAN NIGHT Thursday, June 15

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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

OPERA NIGHT Tuesday, June 20

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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

WAGNER NIGHT Thursday, June 22

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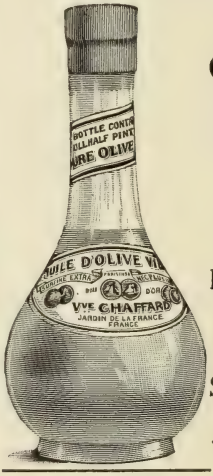
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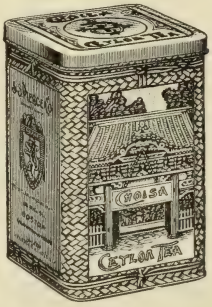
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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

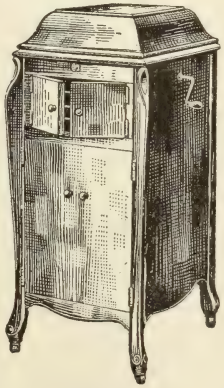
 (Norwegian Singing Society. A. SUTTERUD, Conductor)

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade
 (Mr. CHARLES DE MAILLY, Flute)
7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

PATRIOTIC NIGHT Tuesday, July 4



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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. *a.* JAPANESE LOVE-SONG Thomas
 b. ENTR'ACTE VALSE Hellmesberger
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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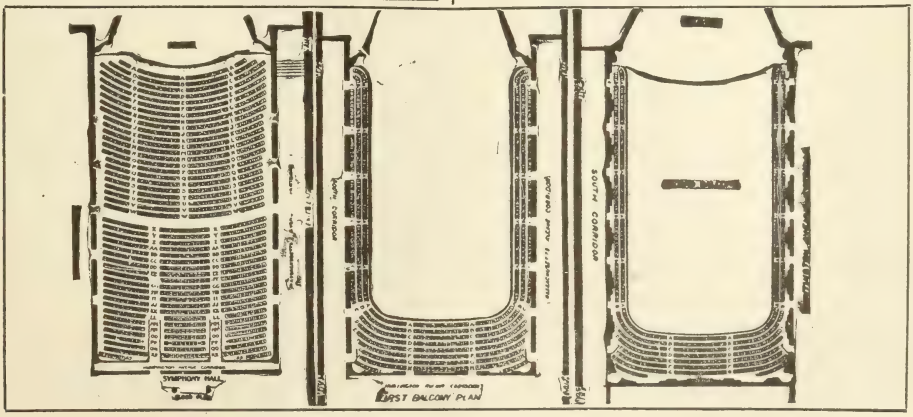
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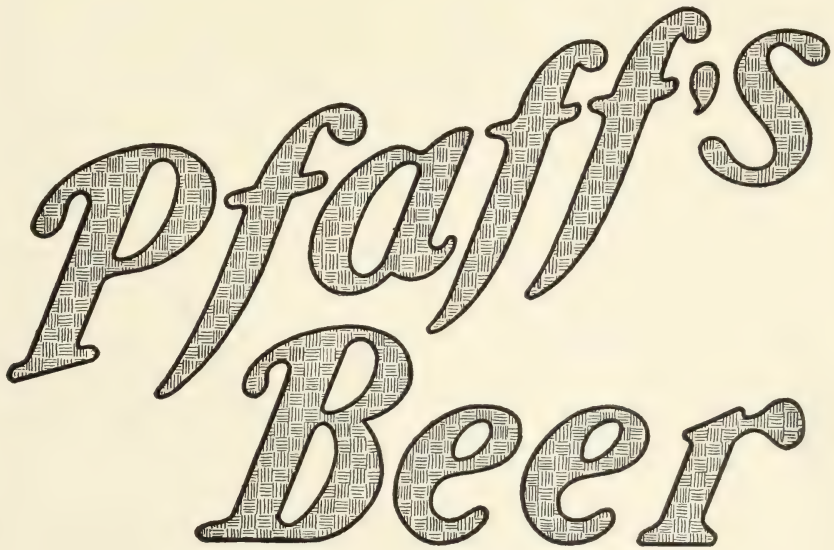
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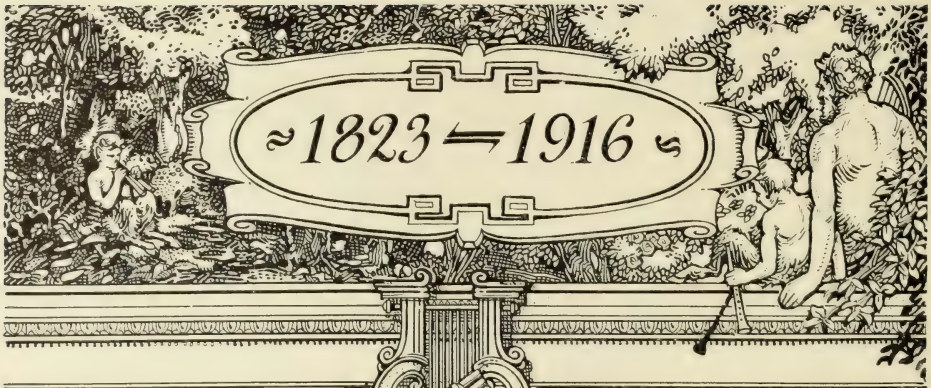
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Boston, Tuesday, May 30, 1916 — Mr. A. MAQUARRE, Conductor — **Number 20**

TUESDAY, MAY 30, 1916

DECORATION DAY

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Blue Paradise" Romberg

5. BALLET MUSIC from "La Gioconda" Ponchielli
6. HARP SOLO, "Winter" John Thomas
 (Mr. THEODORE CELLA)
7. SELECTION, "Rigoletto" Verdi
8. TWO HUNGARIAN DANCES (Nos. 3 and 1) Brahms

9. OVERTURE, "The Far-Away Isles" Maquarre
10. SELECTION, "The Shamrock" Myddleton
11. WALTZ, "Vienna Blood" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

NORWEGIAN NIGHT Monday, June 5
BOSTON UNIVERSITY NIGHT Wednesday, June 7
BOSTON COLLEGE NIGHT Monday, June 12

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WEDNESDAY, MAY 31, 1916

PROGRAMME

1.	MARCH, "Flag of Victory"	Blon
2.	OVERTURE, "Light Cavalry"	Suppé
3.	WALTZ, "Frau Luna"	Lincke
4.	SELECTION, "Lohengrin"	Wagner
5.	OVERTURE, "Rienzi"	Wagner
6.	*a.* REVERIE	Rissland
	b. MOMENT MUSICAL	Schubert
7.	SELECTION, "La Bohème"	Puccini
8.	RIDE OF THE VALKYRIES	Wagner
9.	OVERTURE, "Tannhäuser"	Wagner
10.	TRÄUMEREI	Schumann
11.	WALTZ, "Fideles Wien"	Komzak
12.	MARCH, "Kaiser Wilhelm"	Nagel

N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14

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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

GERMAN NIGHT Thursday, June 15

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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

OPERA NIGHT Tuesday, June 20

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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

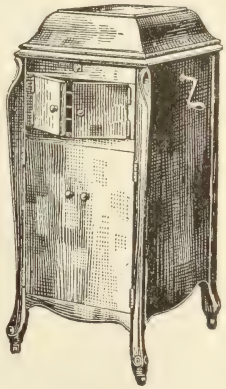
5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade

 (Mr. CHARLES DE MAILLY, Flute)
7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

WAGNER NIGHT Thursday, June 22



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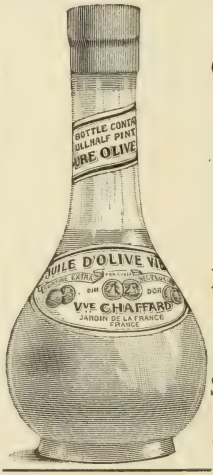
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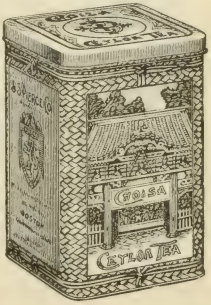
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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. { *a.* JAPANESE LOVE-SONG Thomas
 { *b.* ENTR'ACTE VALSE Hellmesberger
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b*. Shepherds' Dance. *c*. Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ANNUAL REQUEST NIGHT Wednesday, July 5

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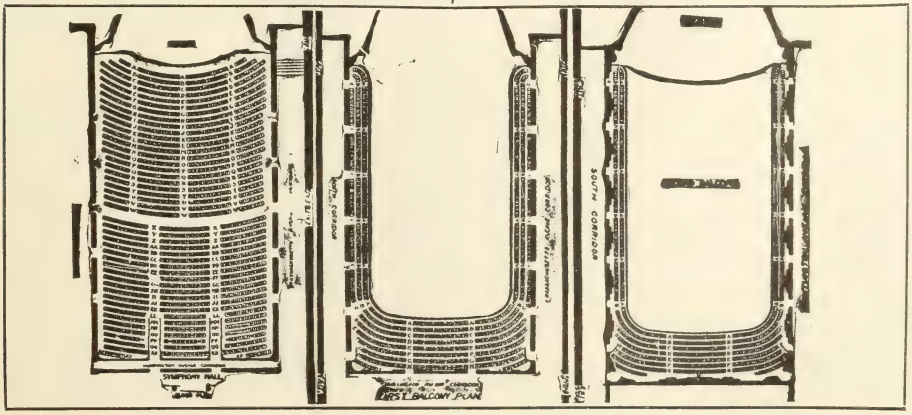
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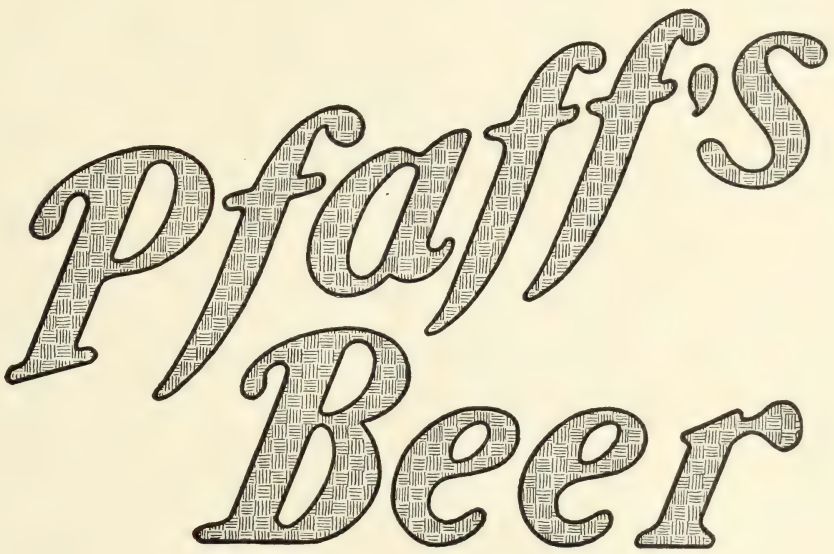


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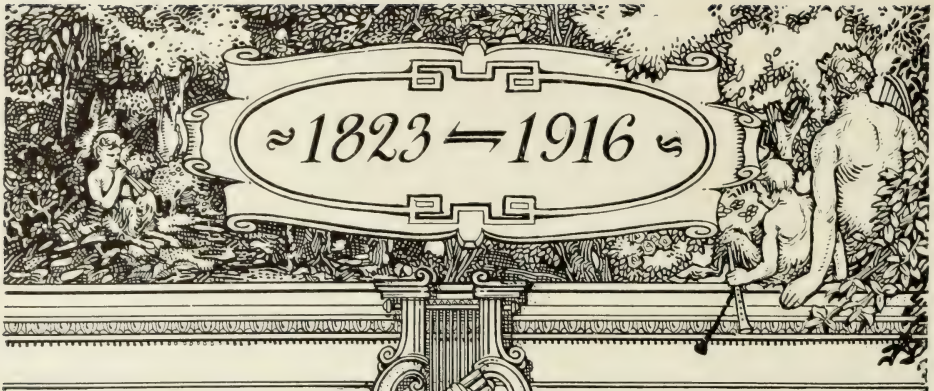
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Boston, Wednesday, May 31, 1916 — Mr. A. MAQUARRE, Conductor — Number 21

WEDNESDAY, MAY 31, 1916

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Frau Luna" Lincke
4. SELECTION, "Lohengrin" Wagner

5. OVERTURE, "Rienzi" Wagner
6. *a.* REVERIE Rissland
 b. MOMENT MUSICAL Schubert
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. TRÄUMEREI Schumann
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Kaiser Wilhelm" Nagel

NORWEGIAN NIGHT Monday, June 5
BOSTON UNIVERSITY NIGHT Wednesday, June 7
BOSTON COLLEGE NIGHT Monday, June 12

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THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14

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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

GERMAN NIGHT Thursday, June 15

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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

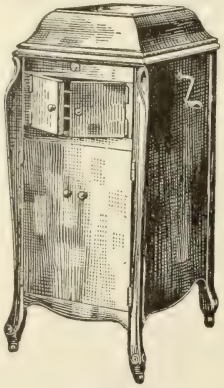
5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade

 (Mr. CHARLES DE MAILLY, Flute)
7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. { *a.* JAPANESE LOVE-SONG Thomas
 { *b.* ENTR'ACTE VALSE Hellmesberger
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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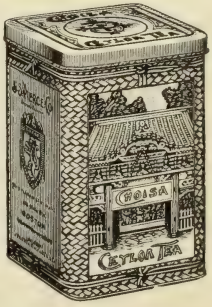
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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b.* Shepherds' Dance. *c.* Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. SPANISH RHAPSODY Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

ANNUAL REQUEST NIGHT Wednesday, July 5

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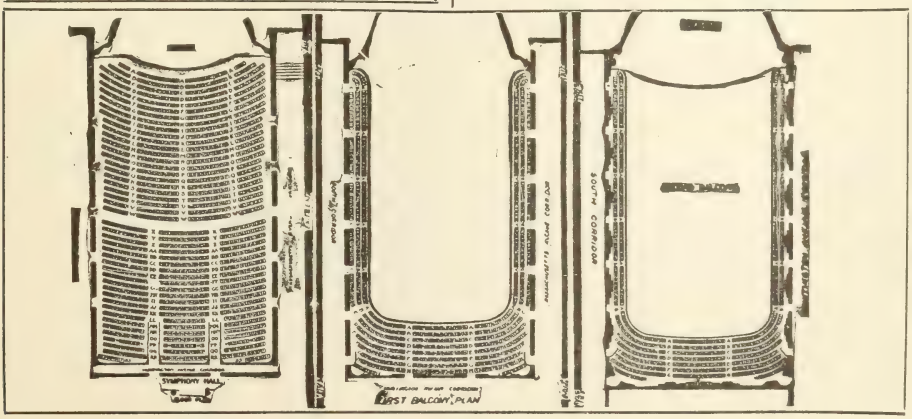
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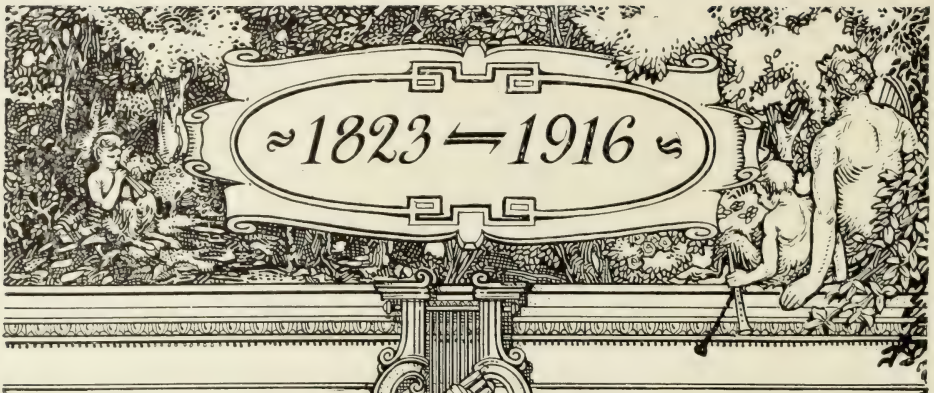
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Boston, Thursday, June 1, 1916 — Mr. A. MAQUARRE, Conductor — **Number 22**

THURSDAY, JUNE 1, 1916

PROGRAMME

1. MARCH, "Red, White and Blue" Schmidt
2. WALTZ, "Artist's Life" Strauss
3. OVERTURE, "Mignon" Thomas
4. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)

5. SUITE BOHÈME, "Gitanella" Lacome
 a. Les Romani. *b.* Sous les Étoiles. *c.* Valse Bohème.
6. MEDITATION from "Thaïs" Massenet
 (Violin, Mr. HOFFMANN)
7. SELECTION, "Pom Pom" Felix
8. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

9. OVERTURE, "The Flying Dutchman" Wagner
10. "NIGHT FLY DANCE" Maquarre
11. INTERMEZZO RUSSE Franck
12. MARCH, "National Defense" Jacobs

NORWEGIAN NIGHT **Monday, June 5**
BOSTON UNIVERSITY NIGHT **Wednesday, June 7**
MR. MAQUARRE'S LAST APPEARANCE **Saturday, June 10**

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FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

BOSTON COLLEGE NIGHT Monday, June 12
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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14
GERMAN NIGHT Thursday, June 15

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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

(Norwegian Singing Society. A. SUTTERUD, Conductor)

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade

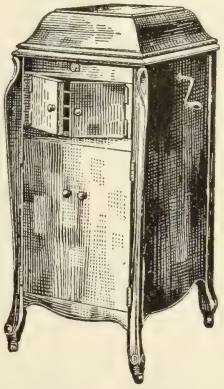
(Mr. CHARLES DE MAILLY, Flute)

7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Mollet

(Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. *a.* JAPANESE LOVE-SONG Thomas
 b. ENTR'ACTE VALSE Hellmesberger
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b.* Shepherds' Dance. *c.* Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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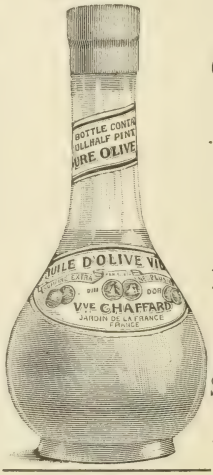
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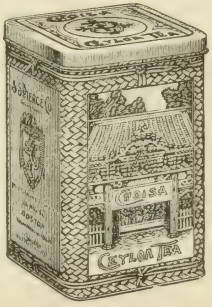
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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

PATRIOTIC NIGHT Tuesday, July 4

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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BURKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

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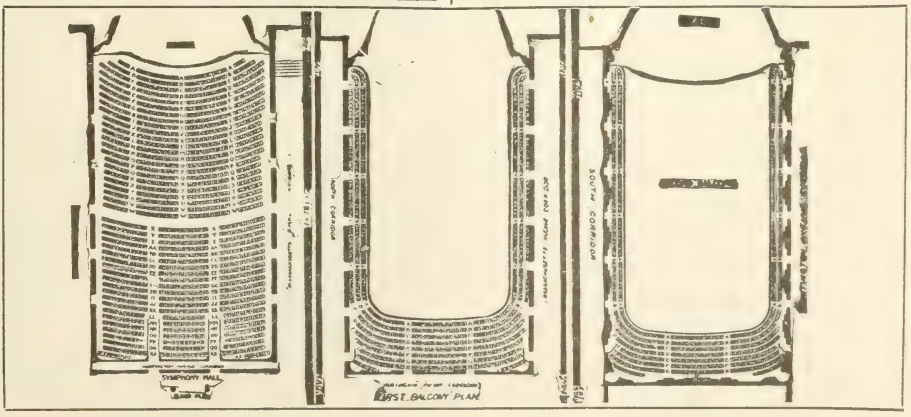
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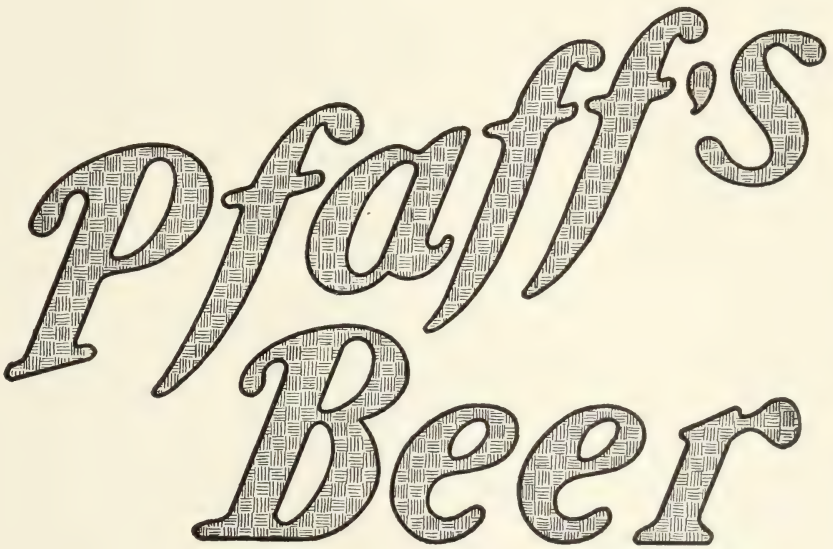


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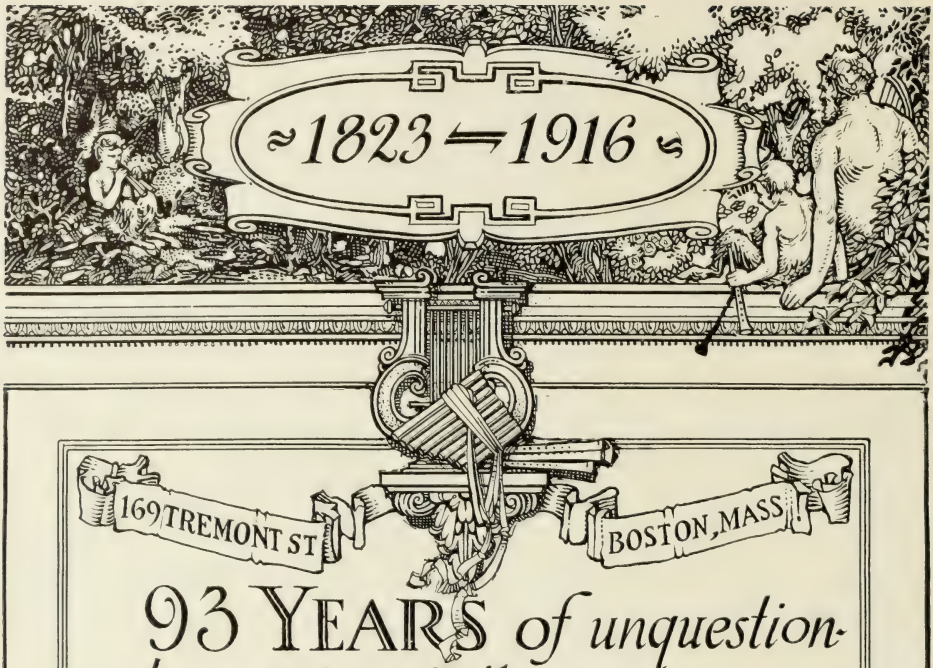
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Boston, Friday, June 2, 1916 — **Mr. A. MAQUARRE, Conductor** — **Number 23**

FRIDAY, JUNE 2, 1916

PROGRAMME

1. MARCH, "Up the Street" Morse
2. SELECTION, "The Only Girl" Herbert
3. *a.* SWING SONG Ethel Barnes
 b. INTERLUDIUM Chadwick
4. OVERTURE, "Fra Diavolo" Auber

5. INDIAN SUITE MacDowell
 a. Love Song. *b.* Village Festival.
6. *a.* SPINNING SONG
 b. SPRING SONG Mendelssohn
7. ORGAN SOLOS *a.* Cantilena Nuptiale Dubois
 b. Prelude and Toccata from "Suite Gothique" . . Boellmann
 (Mr. J. P. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. IN BOHEMIA Hadley
10. WALTZ, "Endymion" Maquarre
11. ROMANCE FOR STRINGS Cella
12. AMERICAN PATROL Meacham

NORWEGIAN NIGHT Monday, June 5
BOSTON UNIVERSITY NIGHT Wednesday, June 7
MR. MAQUARRE'S LAST APPEARANCE Saturday, June 10

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SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON COLLEGE NIGHT Monday, June 12
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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

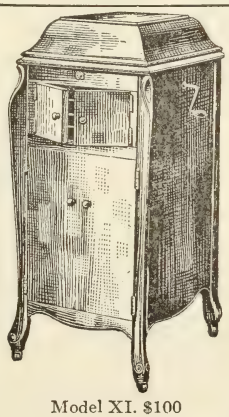
5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade

 (Mr. CHARLES DE MAILLY, Flute)
7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

 (Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. VIOLIN SOLO, "Ballade et Polonaise" Vieuxtemps
 (Mr. JACQUES HOFFMANN)
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b.* Shepherds' Dance. *c.* Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

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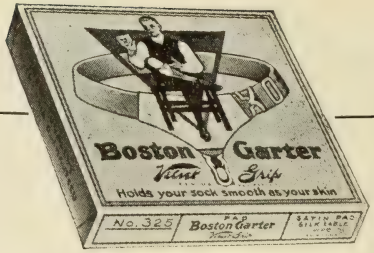
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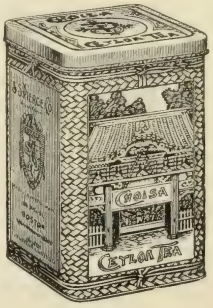
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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
6. HUNGARIAN FANTASY Doppler
 (Solo Violin, Mr. THEODOROWICZ)
 (Solo Flute, Mr. ARTHUR BURKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

PATRIOTIC NIGHT Tuesday, July 4

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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b*. Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ANNUAL REQUEST NIGHT Wednesday, July 5

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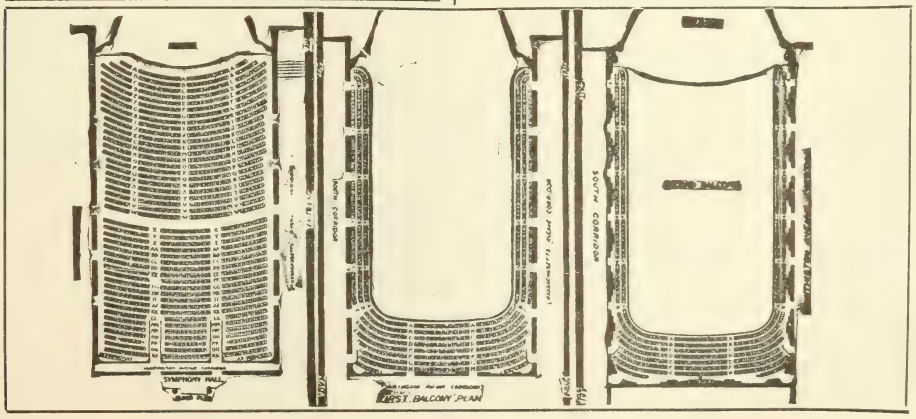
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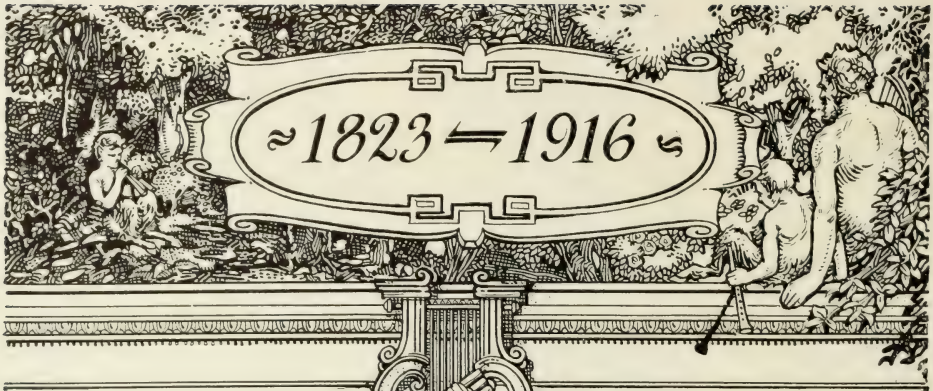
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Boston, Saturday, June 3, 1916 **Mr. A. MAQUARRE, Conductor** **Number 24**

SATURDAY, JUNE 3, 1916

PROGRAMME

1. CORTÉGE, from "The Queen of Sheba" Gounod
2. SELECTION, "Orphée aux Enfers" Offenbach
3. WALTZ, "Barcarolle" Waldteufel
4. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SELECTION, "Madama Butterfly" Puccini
8. "INVITATION TO THE DANCE" Weber-Berlioz

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. "CHANSON D'AMOUR" Maquarre
11. "HUMORESQUE" Dvořák
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

NORWEGIAN NIGHT Monday, June 5
BOSTON UNIVERSITY NIGHT Wednesday, June 7
MR. MAQUARRE'S LAST APPEARANCE Saturday, June 10

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MONDAY, JUNE 5, 1916

NORWEGIAN NIGHT

PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

(Norwegian Singing Society. A. SUTTERUD, Conductor)

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade

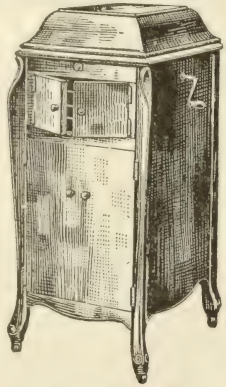
(Mr. CHARLES DE MAILLY, Flute)

7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

(Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

BOSTON COLLEGE NIGHT Monday, June 12
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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b*. Menuet. *c*. Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. VIOLIN SOLO, "Ballade et Polonaise" Vieuxtemps
 (Mr. JACQUES HOFFMANN)
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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GERMAN NIGHT Thursday, June 15

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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b.* Shepherds' Dance. *c.* Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

OPERA NIGHT Tuesday, June 20
WAGNER NIGHT Thursday, June 22

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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BROOKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

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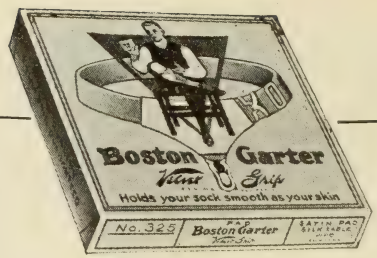
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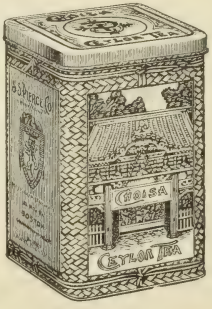
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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b.* Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. COLLEGE SONGS
 a. For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 b. Alma Mater, here's to thee L. S. Whalen, '06
 c. The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Flute, Mr. DE MAILLY)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 a. To those we love
 b. Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

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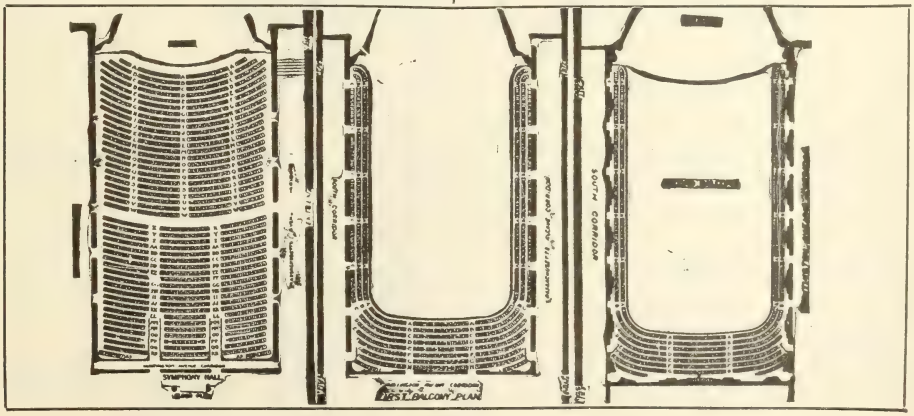
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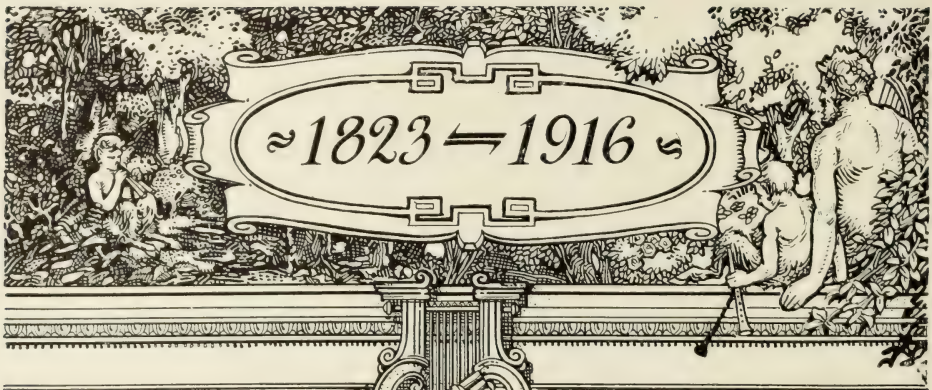
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Boston, Monday, June 5, 1916 — **Mr. A. MAQUARRE, Conductor** — **Number 25**

MONDAY, JUNE 5, 1916
NORWEGIAN NIGHT
PROGRAMME

1. MARCH, "Hands across the Sea" Sousa
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. SAETERJENTENS SONDAG Ole Bull
4. MALE CHORUSES
 a. I Jotunheimen (A Mountain Party) Ole Olsen
 b. Naar Fjordene blaaner (When the Forge roars) A. Paulsen

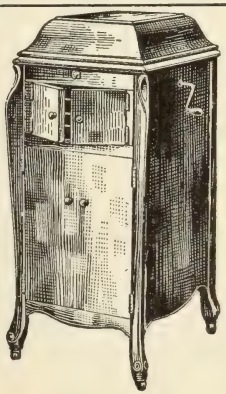
(Norwegian Singing Society. A. SUTTERUD, Conductor)

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King
6. CONCERTINO FOR FLUTE AND ORCHESTRA Chaminade
 (Mr. CHARLES DE MAILLY, Flute)
7. SECOND NORWEGIAN RHAPSODY Svendsen
8. MALE CHORUSES
 a. Brudefarden i Hardanger (Bridal Procession) H. Kjerulf
 b. Vikingsonner (Viking's Song) R. Moller

(Norwegian Singing Society. A. SUTTERUD, Conductor)

9. SELECTION, "Ekko fra Norden" Wick
10. LA SCANDINAVE Ganne
11. CHARGE OF THE HUSSARS Spindler
12. BOJORERNES INDTOGSMARSCH Halvorsen

BOSTON UNIVERSITY NIGHT Wednesday, June 7
MR. MAQUARRE'S LAST APPEARANCE Saturday, June 10
BOSTON COLLEGE NIGHT Monday, June 12



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TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. VIOLIN SOLO, "Ballade et Polonaise" Vieuxtemps
 (Mr. JACQUES HOFFMANN)
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b.* Shepherds' Dance. *c.* Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

GERMAN NIGHT Thursday, June 15
OPERA NIGHT Tuesday, June 20

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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

WAGNER NIGHT **Thursday, June 22**

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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BROOKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24

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LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

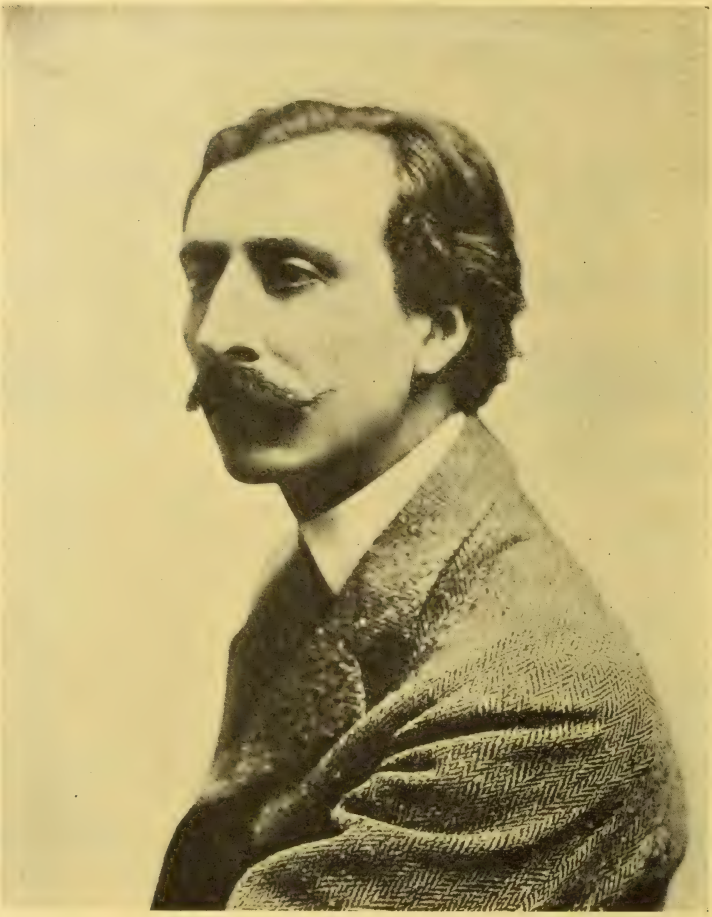
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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b*. Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MR. LENOM'S FIRST APPEARANCE Monday, June 26

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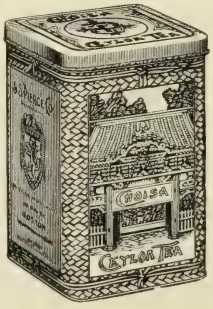
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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. COLLEGE SONGS
 - *a.* For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 - *b.* Alma Mater, here's to thee L. S. Whalen, '06
 - *c.* The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Flute, Mr. DE MAILLY)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 - *a.* To those we love
 - *b.* Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

PATRIOTIC NIGHT Tuesday, July 4

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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH, "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Les Chasseresses
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

ANNUAL REQUEST NIGHT Wednesday, July 5

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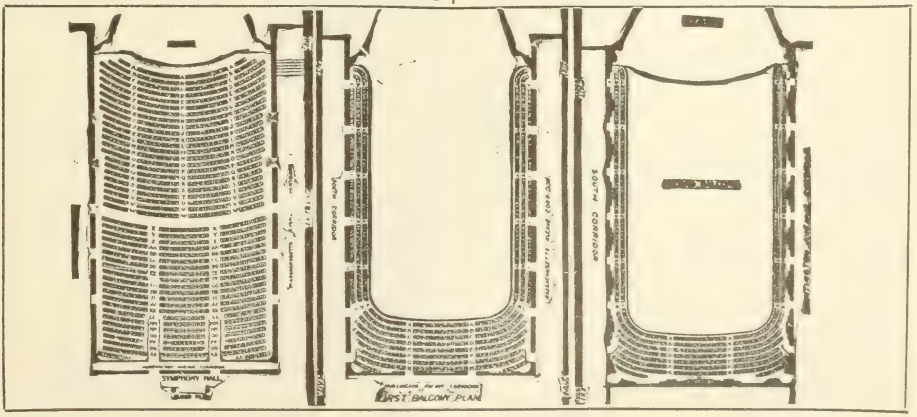
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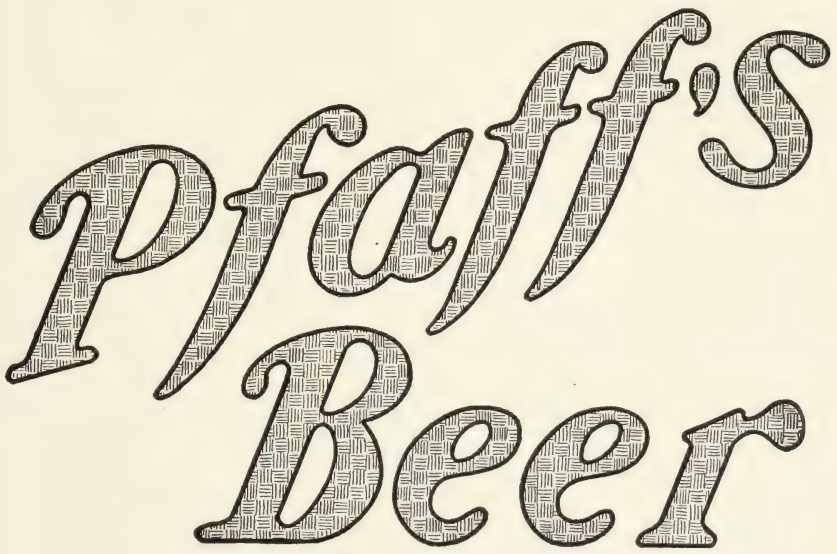


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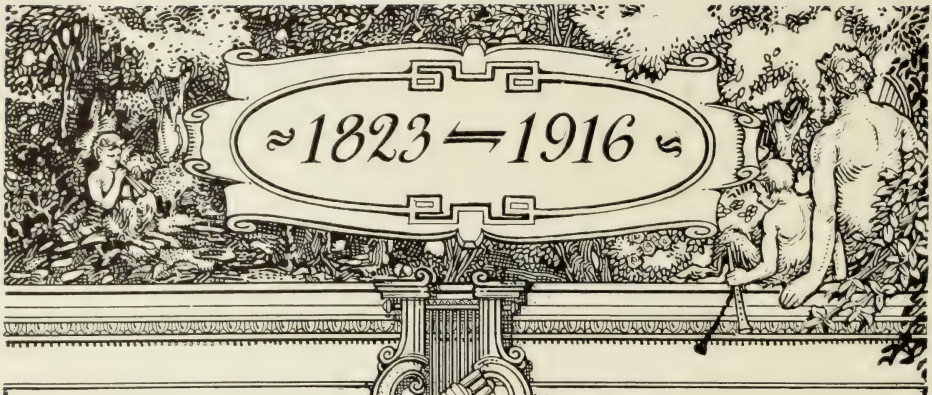
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Boston, Tuesday, June 6, 1916 — Mr. A. MAQUARRE, Conductor — **Number 26**

TUESDAY, JUNE 6, 1916

PROGRAMME

1. MARCH, "Le Père de la Victoire" Ganne
2. OVERTURE, "La Dame Blanche" Boieldieu
3. SELECTION, "The Only Girl" Herbert
4. WALTZ, "Endymion" Maquarre

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Prelude. *b.* Menuet. *c.* Farandole.
6. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
7. VIOLIN SOLO, "Ballade et Polonaise" Vieuxtemps
 (Mr. JACQUES HOFFMANN)
8. "THE RIDE OF THE VALKYRIES" Wagner

9. OVERTURE, "Le Roi d'Ys" Lalo
 (Solo 'Cello, Mr. KELLER)
10. WALTZ, "The Beautiful Blue Danube" Strauss
11. CZARDAS, No. 1 Michiels
12. MARCH, "Washington Post" Sousa

BOSTON UNIVERSITY NIGHT **Wednesday, June 7**
MR. MAQUARRE'S LAST APPEARANCE **Saturday, June 10**
BOSTON COLLEGE NIGHT **Monday, June 12**

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WEDNESDAY, JUNE 7, 1916

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b*. Shepherds' Dance. *c*. Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13
TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14

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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

GERMAN NIGHT **Thursday, June 15**
OPERA NIGHT **Tuesday, June 20**

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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BROOKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

WAGNER NIGHT **Thursday, June 22**

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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b*. Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24

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LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. COLLEGE SONGS
 a. For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 b. Alma Mater, here's to thee L. S. Whalen, '06
 c. The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Flute, Mr. DE MAILLY)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 a. To those we love
 b. Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

MR. LENOM'S FIRST APPEARANCE Monday, June 26

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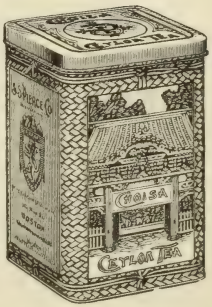
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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH, "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Les Chasseresses
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

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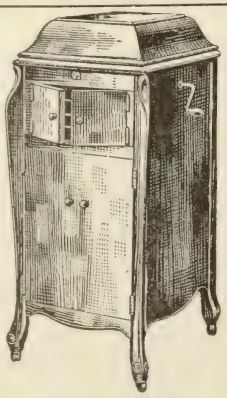
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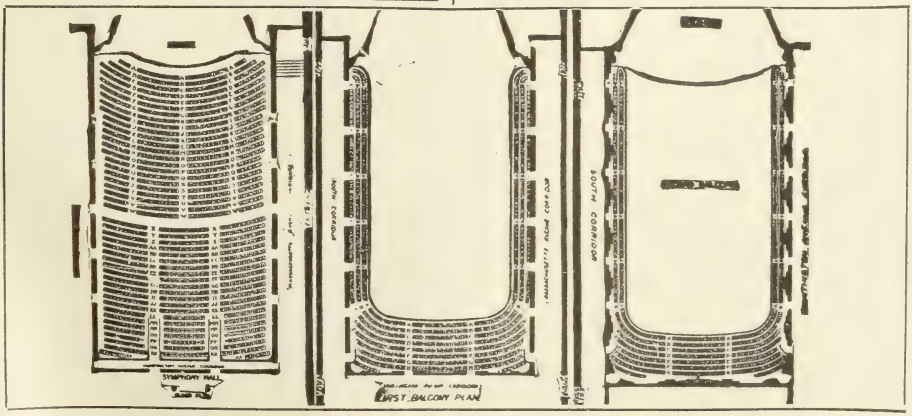
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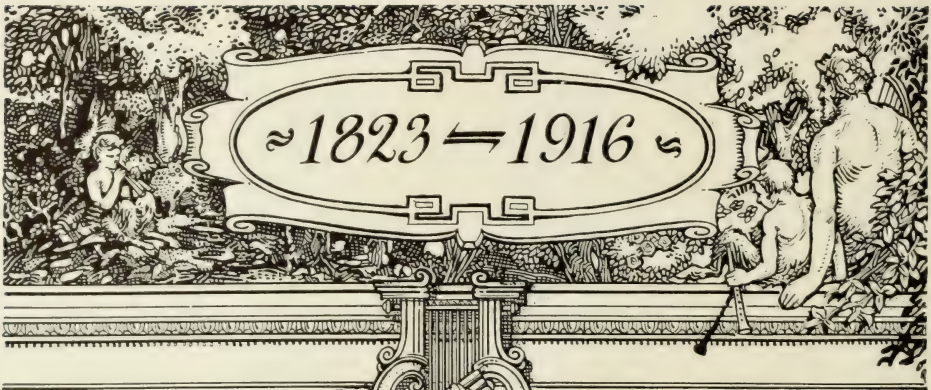
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Boston, Wednesday, June 7, 1916 — **Mr. A. MAQUARRE, Conductor** — **Number 27**

WEDNESDAY, JUNE 7, 1916
BOSTON UNIVERSITY NIGHT
PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION from "Carmen" Bizet

5. CLARISSIMA Patterson
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. DANCES FROM HENRY VIII. German
 a. Morris Dance. *b.* Shepherds' Dance. *c.* Torch Dance.
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. MARCH, "Blue-White" Schmidt
10. SELECTION, "Princess Pat" Herbert
11. WALTZ, "One Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MR. MAQUARRE'S LAST APPEARANCE Saturday, June 10
BOSTON COLLEGE NIGHT Monday, June 12
N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14
GERMAN NIGHT Thursday, June 15

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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BROOKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

OPERA NIGHT Tuesday, June 20

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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b.* Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

WAGNER NIGHT Thursday, June 22

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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. COLLEGE SONGS
 - *a.* For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 - *b.* Alma Mater, here's to thee L. S. Whalen, '06
 - *c.* The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Flute, Mr. DE MAILLY)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 - *a.* To those we love
 - *b.* Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24

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ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

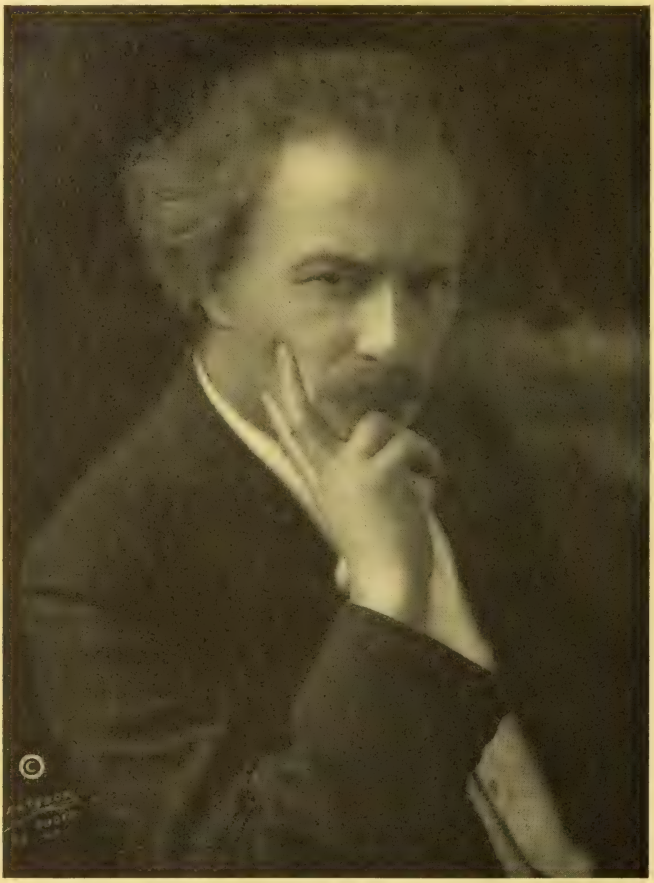
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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH, "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Cortège de Bacchus
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

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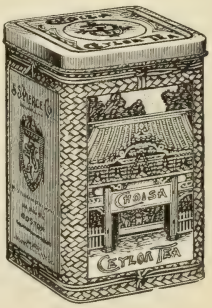
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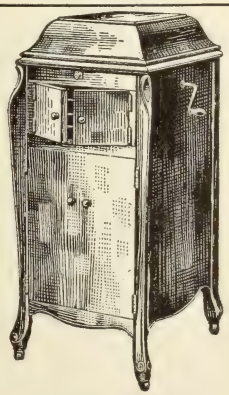
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THURSDAY, JUNE 15, 1916

GERMAN NIGHT

PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
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10. TWO FOLK-SONGS FOR HORN QUARTETTE
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
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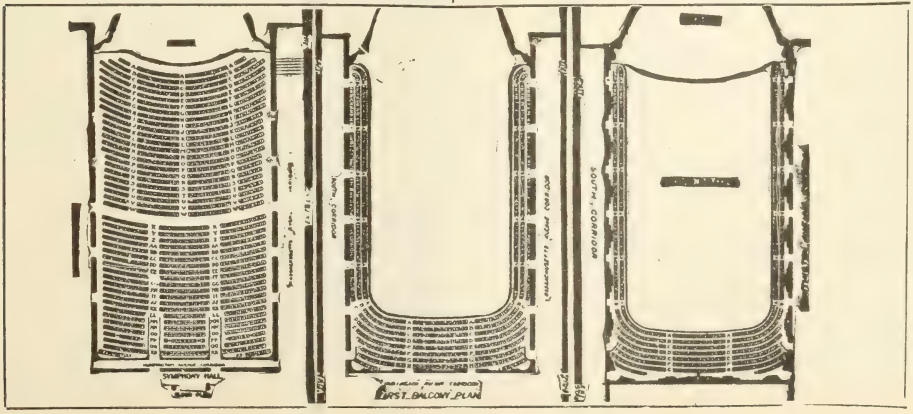
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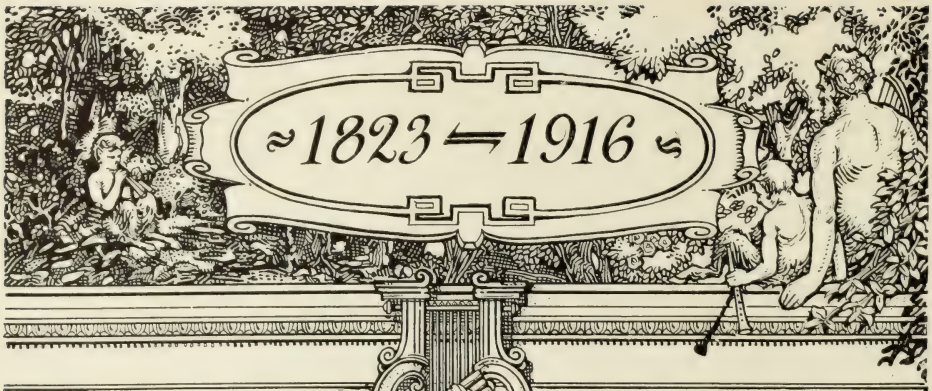
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Boston, Thursday, June 8, 1916 — Mr. A. MAQUARRE, Conductor — **Number 28**

THURSDAY, JUNE 8, 1916

PROGRAMME

1. MARCH, "Kaiser Friedrich" Friedemann
2. SELECTION, "The Chocolate Soldier" Strauss
3. WALTZ, "The Merry Widow" Lehar
4. OVERTURE, "Gwendoline" Chabrier

5. "ESPAÑA" Chabrier
6. SLUMBER SONG Boyle
7. SELECTION, "Carmen" Bizet
8. SPANISH CARNIVAL Maquarre

9. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
10. ENTR'ACTE from "Mignon" Thomas
11. VALSE BLEUE Margis
12. MARCH, "The Merry Soldier" Sabathil

MR. MAQUARRE'S LAST APPEARANCE Saturday, June 10
BOSTON COLLEGE NIGHT Monday, June 12
N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BROOKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14
GERMAN NIGHT Thursday, June 15

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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b*. Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. COLLEGE SONGS
 a. For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 b. Alma Mater, here's to thee L. S. Whalen, '06
 c. The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Violin, Mr. THEODOROWICZ)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 a. To those we love
 b. Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

WAGNER NIGHT Thursday, June 22

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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH, "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Cortêge de Bacchus
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

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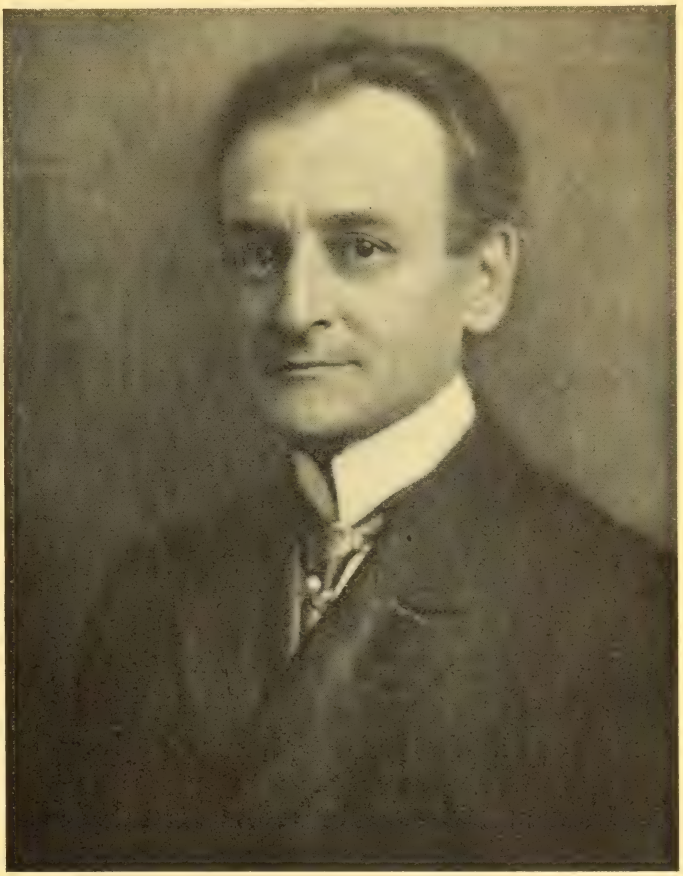
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JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

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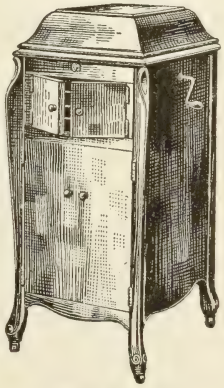
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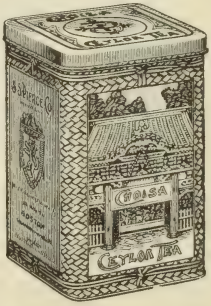
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THURSDAY, JUNE 15, 1916

GERMAN NIGHT

PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. "S'KOMMT EIN VOGEL GEFLOGEN," in the style of Bach, Mozart, Verdi, Gounod, and Wagner Ochs
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9. WIENER VOLKS-MUSIC Komzak
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 a. "Es steht eine Lind'" Forchener
 b. "Der Lindenbaum" Schubert
 (Messrs. JAENICKE, MIERSCH, HESS, HÜBNER)
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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FRIDAY, JUNE 16, 1916

PROGRAMME

1. SWEDISH WEDDING MARCH Södermann
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. { *a.* ROMANCE / *b.* MINUET } Warren Story Smith
4. VALSE DES FLEURS (from Nutcracker Suite) Tschaikowsky

5. OVERTURE, "The Barber of Bagdad" Cornelius
6. ORGAN SOLOS { *a.* Träumerei Schumann / *b.* Marche Militaire Gounod
 (Mr. JOHN P. MARSHALL)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmés
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

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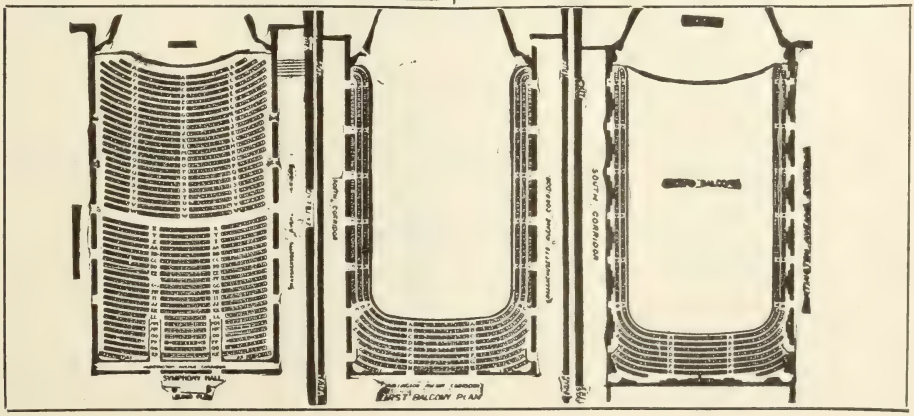
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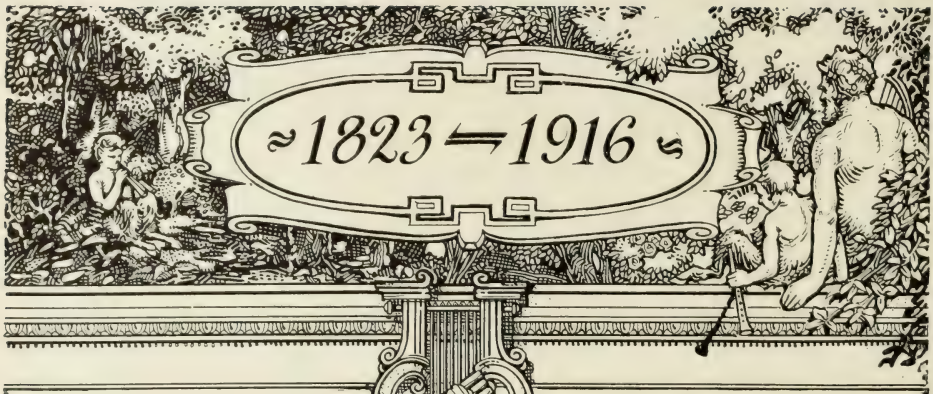
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Boston, Friday, June 9, 1916 — Mr. A. MAQUARRE, Conductor — **Number 29**

FRIDAY, JUNE 9, 1916

PROGRAMME

1. RACKOCZY MARCH Berlioz
2. OVERTURE, "Fra Diavolo" Auber
3. SELECTION, "Pagliacci" Leoncavallo
4. WALTZ, "The Bat" Strauss

5. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
6. HUNGARIAN FANTASY Doppler
 (Solo Flute, Mr. ARTHUR BROOKE)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BALLET MUSIC from "The Queen of Sheba" Gounod
10. WALTZ, "Artists' Life" Strauss
11. HUMORESQUE Dvořák
12. MARCH, "Entrance of the Gladiators" Fucik

MR. MAQUARRE'S LAST APPEARANCE Saturday, June 10
BOSTON COLLEGE NIGHT Monday, June 12
N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13

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SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b.* Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14
GERMAN NIGHT Thursday, June 15

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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. COLLEGE SONGS
 a. For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 b. Alma Mater, here's to thee L. S. Whalen, '06
 c. The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Violin, Mr. THEODOROWICZ)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 a. To those we love
 b. Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Cortêge de Bacchus
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

WAGNER NIGHT Thursday, June 22

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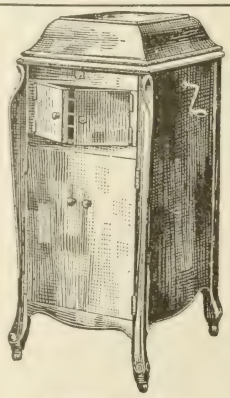
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ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

ALBERT SPALDING

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THURSDAY, JUNE 15, 1916

GERMAN NIGHT

PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violin, Mr. Theodorowicz; Harp, Mr. Cella; Organ, Mr. Marshall)
7. "S'KOMMT EIN VOGEL GEFLOGEN," in the style of Bach, Mozart, Verdi, Gounod, and Wagner Ochs
8. SECOND HUNGARIAN RHAPSODY Liszt

9. WIENER VOLKS-MUSIC Komzak
10. TWO FOLK-SONGS FOR HORN QUARTETTE
 a. "Es steht eine Lind" Forchener
 b. "Der Lindenbaum" Schubert
 (Messrs. Jaenicke, Miersch, Hess, Hübner)
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

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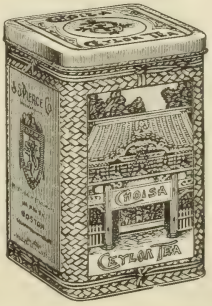
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FRIDAY, JUNE 16, 1916

PROGRAMME

1. SWEDISH WEDDING MARCH Södermann
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. { *a.* ROMANCE / *b.* MINUET } Warren Story Smith
4. VALSE DES FLEURS (from Nutcracker Suite) Tschaikowsky

5. OVERTURE, "The Barber of Bagdad" Cornelius
6. ORGAN SOLOS { *a.* Träumerei Schumann / *b.* Marche Militaire Gounod } (Mr. John P. Marshall)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmés
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

PATRIOTIC NIGHT Tuesday, July 4

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SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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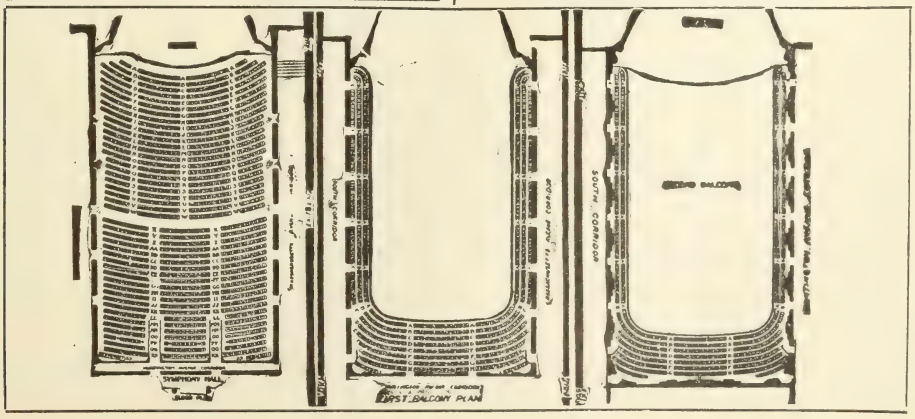
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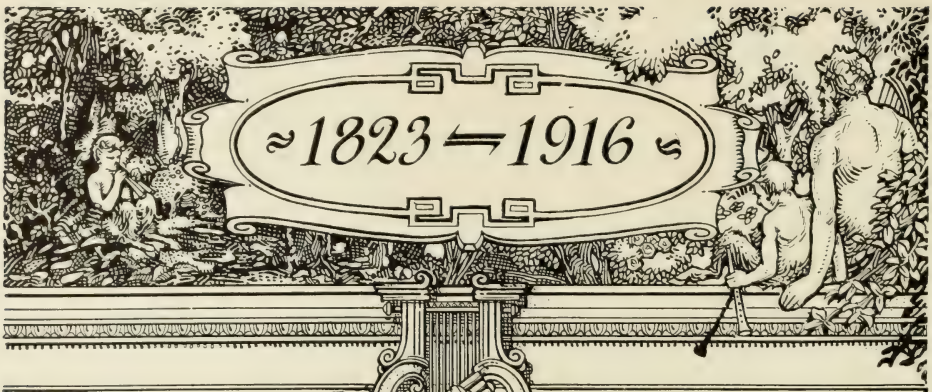
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Boston, Saturday, June 10, 1916 — Mr. A. MAQUARRE, Conductor — **Number 30**

SATURDAY, JUNE 10, 1916

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. FESTIVAL MARCH Triebel
 (Organ, Mr. MARSHALL)
2. MUSIC from "Feramors" Rubinstein
 a. Dance of the Bayaderes. *b.* Wedding March.
3. WALTZ, "España" Waldteufel
4. SELECTION, "Pom Pom" Felix

5. OVERTURE, "William Tell" Rossini
 (Solo 'Cello, Mr. KELLER)
6. SELECTION, "La Bohème" Puccini
7. VIOLIN SOLO, Rhapsodie Hongroise Leopold Auer
 (Mr. JULIUS THEODOROWICZ)
8. CHANSON D'AMOUR Maquarre

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. JAPANESE LOVE-SONG Thomas
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

BOSTON COLLEGE NIGHT Monday, June 12
N. E. HARDWARE DEALERS ASSOCIATION Tuesday, June 13
TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14

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MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. COLLEGE SONGS
 - *a.* For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 - *b.* Alma Mater, here's to thee L. S. Whalen, '06
 - *c.* The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Violin, Mr. THEODOROWICZ)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 - *a.* To those we love
 - *b.* Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

GERMAN NIGHT Thursday, June 15

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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Cortège de Bacchus
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

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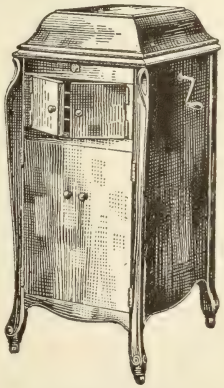
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THURSDAY, JUNE 15, 1916

GERMAN NIGHT

PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. "S'KOMMT EIN VOGEL GEFLOGEN," in the style of Bach, Mozart, Verdi, Gounod, and Wagner Ochs
8. SECOND HUNGARIAN RHAPSODY Liszt

9. WIENER VOLKS-MUSIC Komzak
10. TWO FOLK-SONGS FOR HORN QUARTETTE
 a. "Es steht eine Lind'" Forchener
 b. "Der Lindenbaum" Schubert
 (Messrs. JAENICKE, MIERSCH, HESS, HÜBNER)
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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LIST OF SOLOISTS TO APPEAR IN THE SYMPHONY CONCERTS

Mesdames

JULIA CULP	Mezzo-Soprano
EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

FRITZ KREISLER

SOLOIST

SYMPHONY CONCERTS, October 20 and 21



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FRIDAY, JUNE 16, 1916

PROGRAMME

1. SWEDISH WEDDING MARCH Södermann
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. { *a.* ROMANCE / *b.* MINUET } Warren Story Smith
4. VALSE DES FLEURS (from Nutcracker Suite) Tschaikowsky

5. OVERTURE, "The Barber of Bagdad" Cornelius
6. ORGAN SOLOS { *a.* Träumerei Schumann / *b.* Marche Militaire Gounod
 (Mr. John P. Marshall)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmés
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

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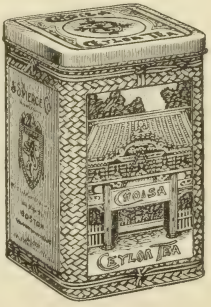
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SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT **Tuesday, July 4**

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MONDAY, JUNE 19, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. { *a.* INTERMEZZO / *b.* SERENADE } for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. { *a.* MINUET (for strings) Boccherini / *b.* DANSE DE LA FÉE DRAGÉE Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. { *a.* FOLK-SONG / *b.* FAIRY TALES } for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street' Morse

ANNUAL REQUEST NIGHT Wednesday, July 5

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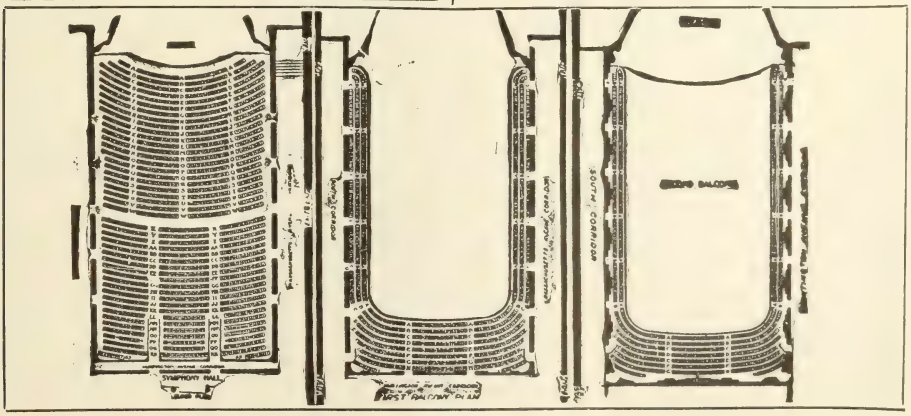
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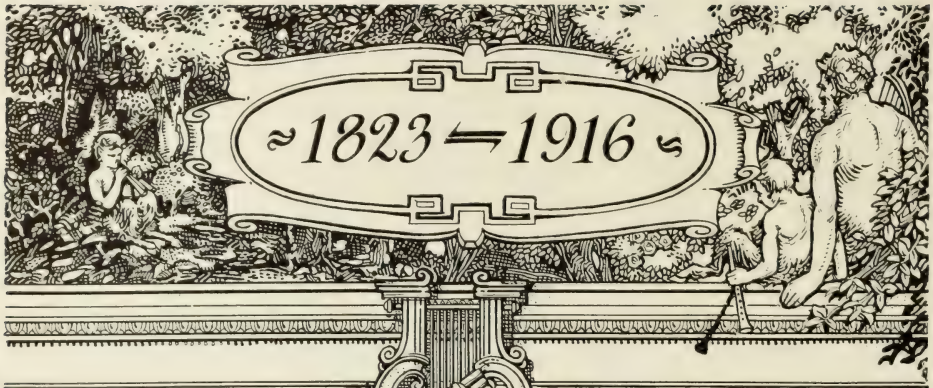
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Boston, Monday, June 12, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 31**

MONDAY, JUNE 12, 1916

Mr. ERNST SCHMIDT, Conductor

BOSTON COLLEGE NIGHT

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "Martha" Flotow
3. RÊVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
5. COLLEGE SONGS
 a. For Boston (Organ, L. S. WHALEN, '06) Hurley, '85
 b. Alma Mater, here's to thee L. S. Whalen, '06
 c. The Lake Street Car Hurley, '85
6. NOCTURNE from "Carmen" Bizet
 (Solo Violin, Mr. THEODOROWICZ)
7. RIDE OF THE VALKYRIES Wagner
8. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* REMEMBRANCE
 b. GONDOLA SONG and LOVE SONG Carmichael
11. COLLEGE SONGS
 a. To those we love
 b. Hail, Alma Mater Hurley, '85
12. MARCH, "Blue-White" Schmidt

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TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14
GERMAN NIGHT Thursday, June 15

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TUESDAY, JUNE 13, 1916

PROGRAMME

1. MARCH "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Cortêge de Bacchus
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

OPERA NIGHT Tuesday, June 20

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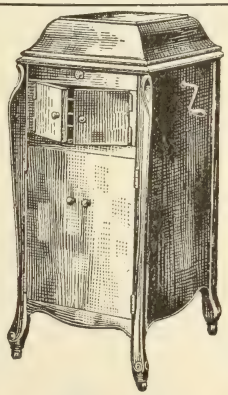
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THURSDAY, JUNE 15, 1916

GERMAN NIGHT

PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. "S'KOMMT EIN VOGEL GEFLOGEN," in the style of Bach, Mozart, Verdi, Gounod, and Wagner Ochs
8. SECOND HUNGARIAN RHAPSODY Liszt

9. WIENER VOLKS-MUSIC Komzak
10. TWO FOLK-SONGS FOR HORN QUARTETTE
 a. "Es steht eine Lind'" Forchener
 b. "Der Lindenbaum" Schubert
 (Messrs. JAENICKE, MIERSCH, HESS, HÜBNER)
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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 b. MINUET Warren Story Smith
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5. OVERTURE, "The Barber of Bagdad" Cornelius
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 b. Marche Militaire Gounod
 (Mr. JOHN P. MARSHALL)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmés
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

MELANIE KURT

SOLOIST

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SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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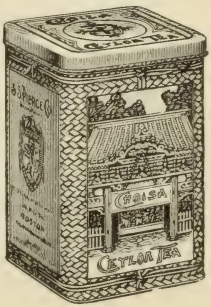
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MONDAY, JUNE 19, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. { *a.* INTERMEZZO / *b.* SERENADE } for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. { *a.* MINUET (for strings) Boccherini / *b.* DANSE DE LA FÉE DRAGEÉ Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. { *a.* FOLK-SONG / *b.* FAIRY TALES } for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street' Morse

ANNUAL REQUEST NIGHT Wednesday, July 5

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TUESDAY, JUNE 20, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

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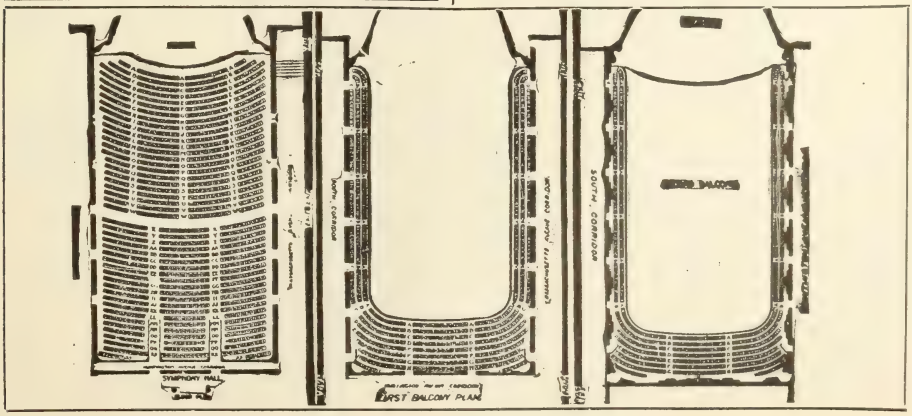
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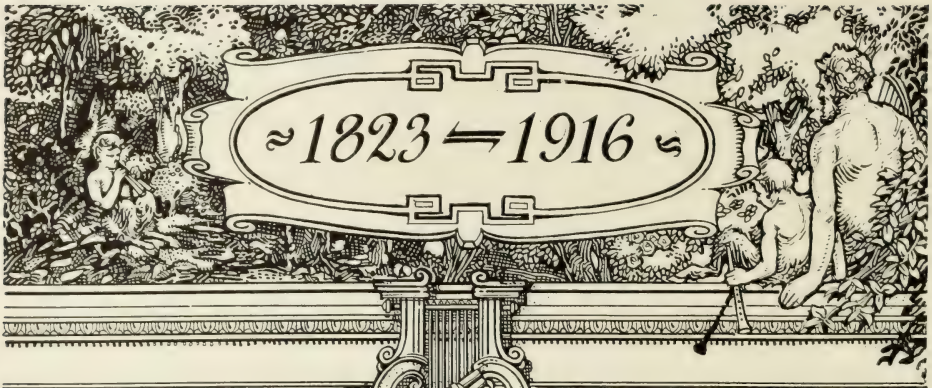
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Boston, Tuesday, June 13, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 32**

TUESDAY, JUNE 13, 1916

N. E. HARDWARE DEALERS ASSOCIATION

PROGRAMME

1. MARCH "Semper Fideles" Sousa
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC from "Sylvia" Délibes
 a. Valse Lente *b.* Pizzicato *c.* Cortêge de Bacchus
6. AVE MARIA Schubert
 (Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
8. SELECTION, "Faust" Gounod

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. SEXTET from "Lucia" Donizetti
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Second Connecticut" Reeves

TECHNOLOGY NIGHT—NO CONCERT— Wednesday, June 14
GERMAN NIGHT Thursday, June 15
OPERA NIGHT Tuesday, June 20

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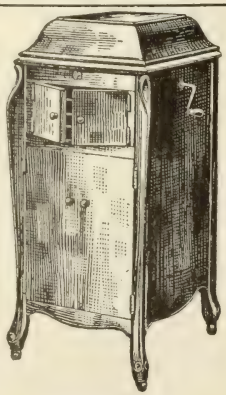
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MASS. INSTITUTE OF TECHNOLOGY NIGHT

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WAGNER NIGHT Thursday, June 22
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THURSDAY, JUNE 15, 1916

GERMAN NIGHT

PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. "S'KOMMT EIN VOGEL GEFLOGEN," in the style of Bach, Mozart, Verdi, Gounod, and Wagner Ochs
8. SECOND HUNGARIAN RHAPSODY Liszt

9. WIENER VOLKS-MUSIC Komzak
10. TWO FOLK-SONGS FOR HORN QUARTETTE
 a. "Es steht eine Lind'" Forchener
 b. "Der Lindenbaum" Schubert
 (Messrs. JAENICKE, MIERSCH, HESS, HÜBNER)
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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FRIDAY, JUNE 16, 1916

PROGRAMME

1. SWEDISH WEDDING MARCH Södermann
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. { *a.* ROMANCE / *b.* MINUET } Warren Story Smith
4. VALSE DES FLEURS (from Nutcracker Suite) Tschaikowsky

5. OVERTURE, "The Barber of Bagdad" Cornelius
6. ORGAN SOLOS { *a.* Träumerei Schumann / *b.* Marche Militaire Gounod }
 (Mr. JOHN P. MARSHALL)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmés
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

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SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
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ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

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JOHN McCORMACK	Tenor
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MONDAY, JUNE 19, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. { *a.* INTERMEZZO / *b.* SERENADE } for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. { *a.* MINUET (for strings) Boccherini / *b.* DANSE DE LA FÉE DRAGEÉ Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. { *a.* FOLK-SONG / *b.* FAIRY TALES } for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street' Morse

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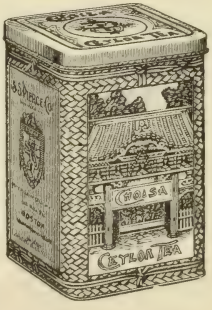
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TUESDAY, JUNE 20, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

ANNUAL REQUEST NIGHT Wednesday, July 5

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WEDNESDAY, JUNE 21, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. VALSE TRISTE Sibelius
4. SELECTION from "Pagliacci" Leoncavallo

5. OVERTURE, "Sakuntala" Goldmark
6. TROMBONE SOLO, "Love s Enchantment" Pryor
 (Mr. SIMONE BELGIORNO)
7. ORIENTAL SUITE Hadley
 a. In the Palace of the Khedive *b.* Dancing Girls
8. RHAPSODY, "España" Chabrier

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. YESTER LOVE Bosch
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Greetings to the Pops" Langley

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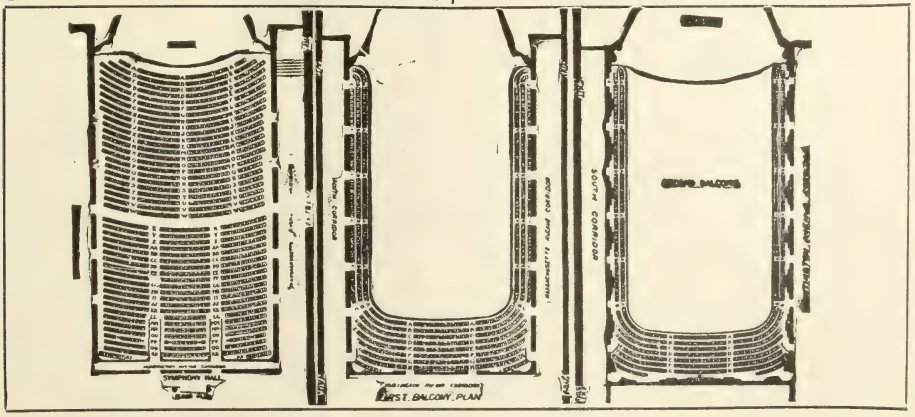
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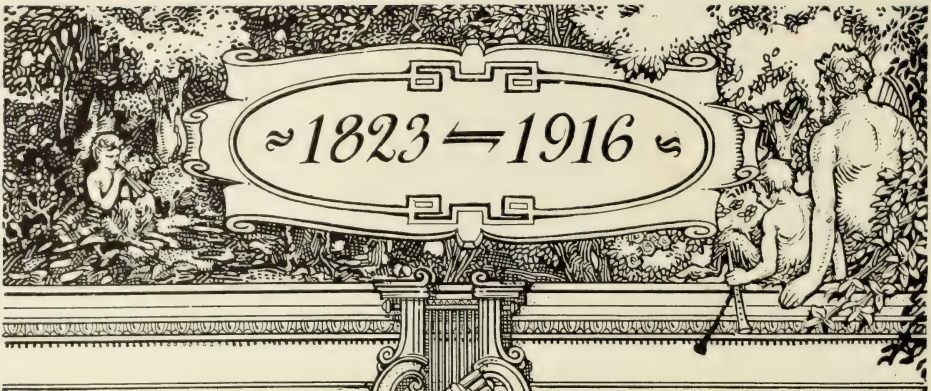
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Boston, Thursday, June 15, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 33**

THURSDAY, JUNE 15, 1916
GERMAN NIGHT
PROGRAMME

1. PARADE MARSCH R. Strauss
2. OVERTURE, "The Marriage of Figaro" Mozart
3. DREAM PANTOMIME, "Haensel und Gretel" Humperdinck
4. FANTASY, "Der Trompeter von Säkkingen" Nessler-Nikisch

5. OVERTURE, "The Flying Dutchman" Wagner
6. AVE MARIA Schubert
 (Violoncello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. "S'KOMMT EIN VOGEL GEFLOGEN," in the style of Bach, Mozart, Verdi, Gounod, and Wagner Ochs
8. SECOND HUNGARIAN RHAPSODY Liszt

9. GERMAN FOLK-MUSIC Arr. by Conradi
10. TWO FOLK-SONGS FOR HORN QUARTETTE
 a. "Es steht eine Lind'" Forchener
 b. "Der Lindenbaum" Schubert
 (Messrs. JAENICKE, MIERSCH, HESS, HÜBNER)
11. KAISER WALTZ Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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OPERATIC NIGHT Wednesday, June 21
WAGNER NIGHT Thursday, June 22

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FRIDAY, JUNE 16, 1916

PROGRAMME

1. SWEDISH WEDDING MARCH Södermann
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. { *a.* ROMANCE / *b.* MINUET } Warren Storey Smith
4. VALSE DES FLEURS (from Nutcracker Suite) Tschaikowsky

5. OVERTURE, "The Barber of Bagdad" Cornelius
6. ORGAN SOLOS { *a.* Träumerei Schumann / *b.* Marche Militaire Gounod
 (Mr. JOHN P. MARSHALL)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmès
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26

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SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 19, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. { *a.* INTERMEZZO / *b.* SERENADE } for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. { *a.* MINUET (for strings) Boccherini / *b.* DANSE DE LA FÉE DRAGÉE Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. { *a.* FOLK-SONG / *b.* FAIRY TALES } for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street' Morse

MUSIC BY ITALIAN COMPOSERS Thursday, June 29

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TUESDAY, JUNE 20, 1916

TUFTS MEDICAL AND DENTAL COLLEGES

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. ORIENTAL SUITE Hadley
 a. In the Palace of the Khedive *b.* Dancing Girls
4. SELECTION from "Pagliacci" Leoncavallo

5. OVERTURE, "Sakuntala" Goldmark
6. TROMBONE SOLO, "Love s Enchantment" Pryor
 (Mr. SIMONE BELGIORNO)
7. TUFTS SONGS { *a* Dear Alma Mater
 b. Tufts Today, Tufts for Aye
8. RHAPSODY, "España" Chabrier

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. CLASS SONG OF 1916
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Greetings to the Pops" Langley

TSCHAIKOWSKY NIGHT Monday, July 3

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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
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WEDNESDAY, JUNE 21, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

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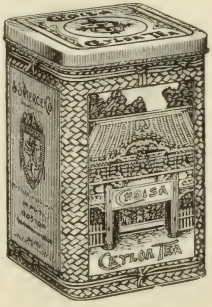
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THURSDAY, JUNE 22, 1916

WAGNER NIGHT

PROGRAMME

1.	ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL)	Wagner
2.	OVERTURE, "Pique Dame"	Suppé
3.	BALLET MUSIC from "Rosamunde"	Schubert
4.	SELECTION, "The Count of Luxemburg"	Lehar
5.	PRELUDE to "Tristan und Isolde"	Wagner
6.	SAILORS' CHORUS from "The Flying Dutchman"	
7.	VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)	
8.	PRELUDE to "The Mastersingers"	
9.	CHARGE OF THE HUSSARS	Spindler
10.	AIR DE BALLET	Herbert
11.	WALTZ, "Morning Journals"	Strauss
12.	MARCH, "Boston Normal School"	Mulrey

ANNUAL REQUEST NIGHT Wednesday, July 5

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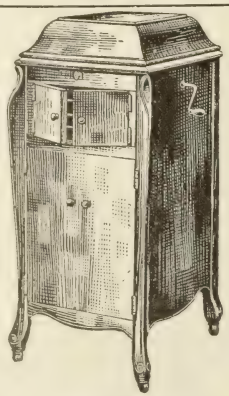
PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

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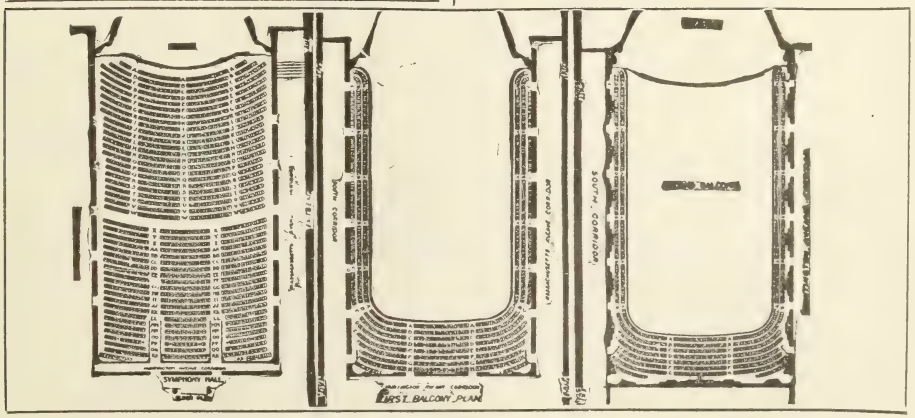
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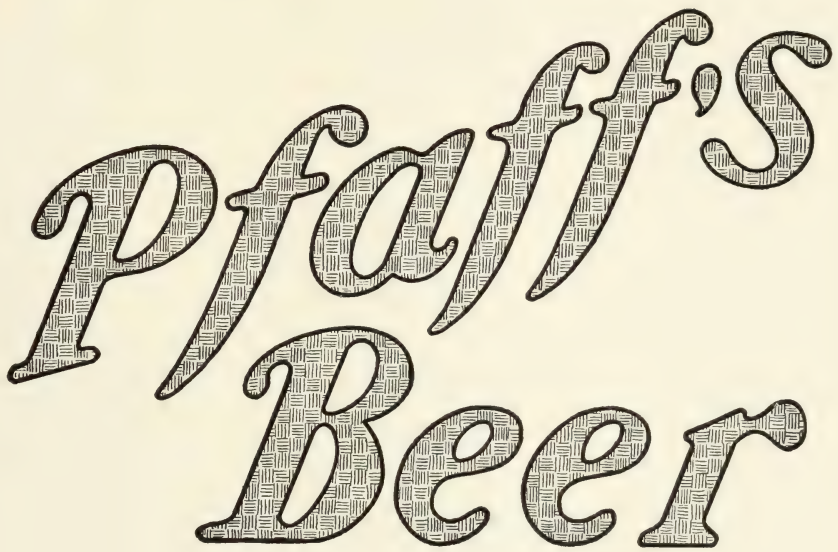


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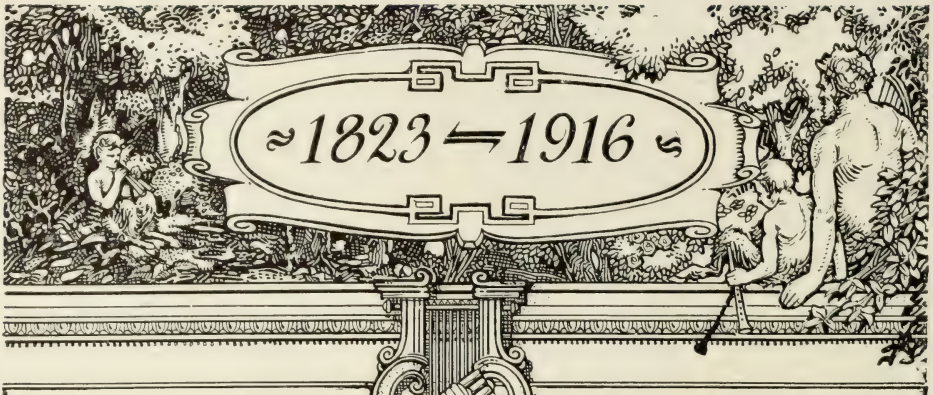
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Boston, Friday, June 16, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 34**

FRIDAY, JUNE 16, 1916

PROGRAMME

1. SWEDISH WEDDING MARCH Södermann
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* ROMANCE / *b.* MINUET Warren Storey Smith
4. VALSE DES FLEURS (from Nutcracker Suite) Tschaikowsky

5. OVERTURE, "The Barber of Bagdad" Cornelius
6. ORGAN SOLOS *a.* Träumerei Schumann; *b.* Marche Militaire Gounod
 (Mr. JOHN P. MARSHALL)
7. SCOTCH POEM MacDowell
8. SELECTION, "La Bohème" Puccini

9. OUVERTURE, "Mignon" Thomas
10. EN MER Holmès
11. SELECTION, "The Only Girl" Herbert
12. MARCH, "Blue-White" Schmidt

TUFTS MEDICAL AND DENTAL COLLEGES Tuesday, June 20
OPERATIC NIGHT Wednesday, June 21
WAGNER NIGHT Thursday, June 22

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SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26

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Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. { *a.* INTERMEZZO / *b.* SERENADE } for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. { *a.* MINUET (for strings) Boccherini / *b.* DANSE DE LA FÉE DRAGÉE Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. { *a.* FOLK-SONG / *b.* FAIRY TALES } for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street" Morse

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TUESDAY, JUNE 20, 1916

TUFTS MEDICAL AND DENTAL COLLEGES

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Oberon" (Organ, Mr. MARSHALL) Weber
3. ORIENTAL SUITE Hadley
 a. In the Palace of the Khedive *b.* Dancing Girls
4. SELECTION from "Pagliacci" Leoncavallo

5. OVERTURE, "Sakuntala" Goldmark
6. TROMBONE SOLO, "Love s Enchantment" (Mr. SIMONE BELGIORNO) Pryor
7. TUFTS SONGS { *a.* Dear Alma Mater; *b.* Tufts Today, Tufts for Aye }
8. RHAPSODY, "España" Chabrier

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. CLASS SONG OF 1916
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Greetings to the Pops" Langley

MUSIC BY ITALIAN COMPOSERS Thursday, June 29

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WEDNESDAY, JUNE 21, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

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LIST OF SOLOISTS TO APPEAR IN THE SYMPHONY CONCERTS

Mesdames

JULIA CULP	Mezzo-Soprano
EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

ERNEST SCHELLING

SOLOIST

SYMPHONY CONCERTS, December 8 and 9



ERNEST SCHELLING

One of the most notable features of the past Symphony season was the appearance as soloist of Ernest Schelling, the distinguished American pianist. His success was such that he has been engaged to appear with the Symphony Orchestra again next season at the seventh pair of concerts. His appearance will add much to the interest of the season.

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THURSDAY, JUNE 22, 1916

WAGNER NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL) — Wagner
2. OVERTURE, "Pique Dame" Suppé
3. BALLET MUSIC from "Rosamunde" Schubert
4. SELECTION, "The Count of Luxemburg" Lehar

5. PRELUDE to "Tristan und Isolde"
6. SAILORS' CHORUS from "The Flying Dutchman"
7. VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)
8. PRELUDE to "The Mastersingers"

} Wagner

9. CHARGE OF THE HUSSARS Spindler
10. AIR DE BALLET Herbert
11. WALTZ, "Morning Journals" Strauss
12. MARCH, "Boston Normal School" Mulrey

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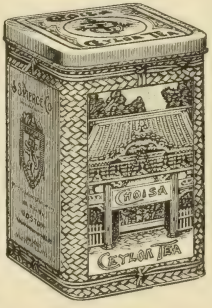
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FRIDAY, JUNE 23, 1916

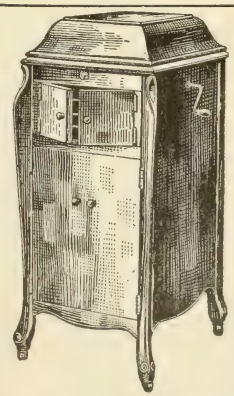
PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

ANNUAL REQUEST NIGHT Wednesday, July 5



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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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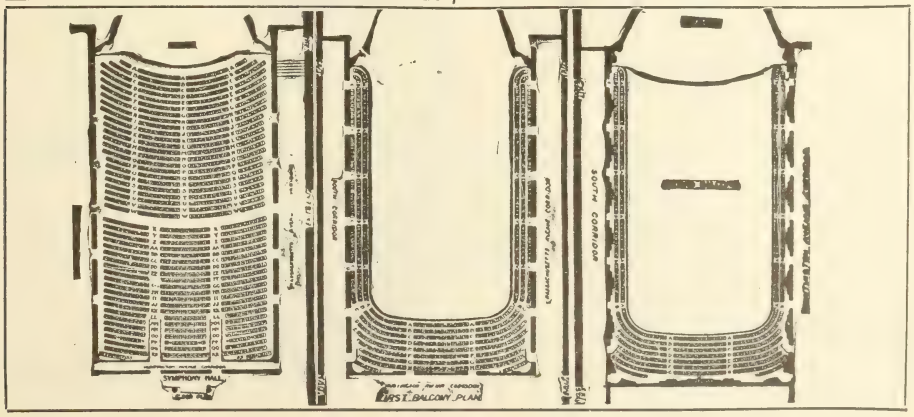
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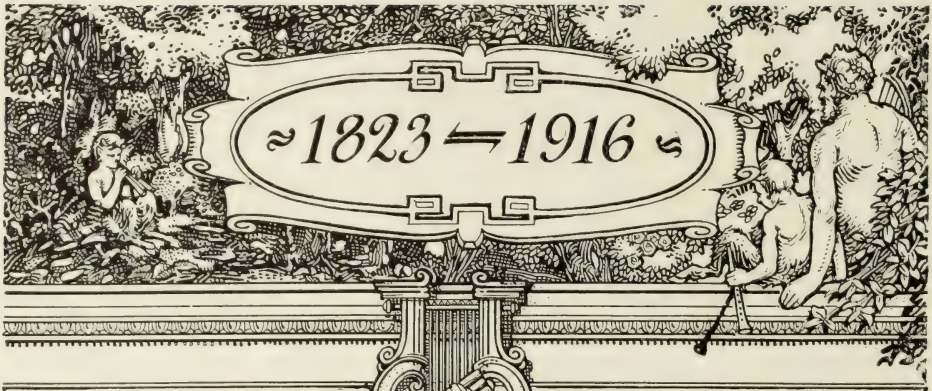
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Boston, Saturday, June 17, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 35**

SATURDAY, JUNE 17, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "The Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. SELECTION, "The Fortune Teller" Herbert

5. JUBILEE OVERTURE Weber
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
7. SERENADE Moszkowski
8. MUSICAL GEMS OF TSCHAIKOWSKY Langey

9. MARCH, "Red, White and Blue" Schmidt
10. BARCAROLE Offenbach
11. WALTZ, "Voices of the Spring" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TUFTS MEDICAL AND DENTAL COLLEGES Tuesday, June 20
OPERATIC NIGHT Wednesday, June 21
WAGNER NIGHT Thursday, June 22

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MONDAY, JUNE 19, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. *a.* INTERMEZZO, *b.* SERENADE, for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. *a.* MINUET (for strings) Boccherini
 b. DANSE DE LA FÉE DRAGÉE Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. *a.* FOLK-SONG, *b.* FAIRY TALES, for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street" Morse

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26

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TUESDAY, JUNE 20, 1916

TUFTS MEDICAL AND DENTAL COLLEGES

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. ORIENTAL SUITE Hadley
 a. In the Palace of the Khedive *b.* Dancing Girls
4. SELECTION from "Pagliacci" Leoncavallo

5. OVERTURE, "Sakuntala" Goldmark
6. TROMBONE SOLO, "Love's Enchantment" Pryor
 (Mr. SIMONE BELGIORNO)
7. TUFTS SONGS { *a* Dear Alma Mater
 b. Tufts Today, Tufts for Aye
8. RHAPSODY, "España" Chabrier

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. CLASS SONG OF 1916
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Greetings to the Pops" Langley

AN EVENING OF DANCE MUSIC Tuesday, June 27

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WEDNESDAY, JUNE 21, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

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THURSDAY, JUNE 22, 1916

WAGNER NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL) — Wagner
2. OVERTURE, "Pique Dame" Suppé
3. BALLET MUSIC from "Rosamunde" Schubert
4. SELECTION, "The Count of Luxemburg" Lehar

5. PRELUDE to "Tristan und Isolde"
6. SAILORS' CHORUS from "The Flying Dutchman"
7. VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)
8. PRELUDE to "The Mastersingers"

} Wagner

9. CHARGE OF THE HUSSARS Spindler
10. AIR DE BALLET Herbert
11. WALTZ, "Morning Journals" Strauss
12. MARCH, "Boston Normal School" Mulrey

TSCHAIKOWSKY NIGHT Monday, July 3

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Mesdames

JULIA CULP	Mezzo-Soprano
EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

I. J. PADEREWSKI

SOLOIST

SYMPHONY CONCERTS, December 22 and 23



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For the Christmas concerts of the Symphony Orchestra, Mr. Paderewski has been engaged as soloist. It is rare, indeed, that this great artist is in America two seasons in succession, but the war keeps him here for another year at least. Boston is fortunate in thus having him next season as well as in the past winter. His power to charm an audience, great as it is in recital, is even greater when he has the support of an orchestra like the Boston Symphony.

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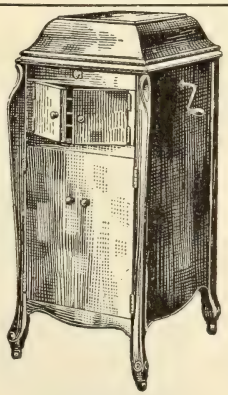
PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

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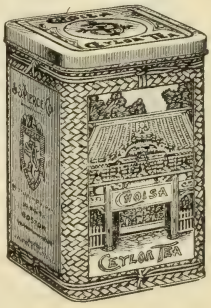
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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrback
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

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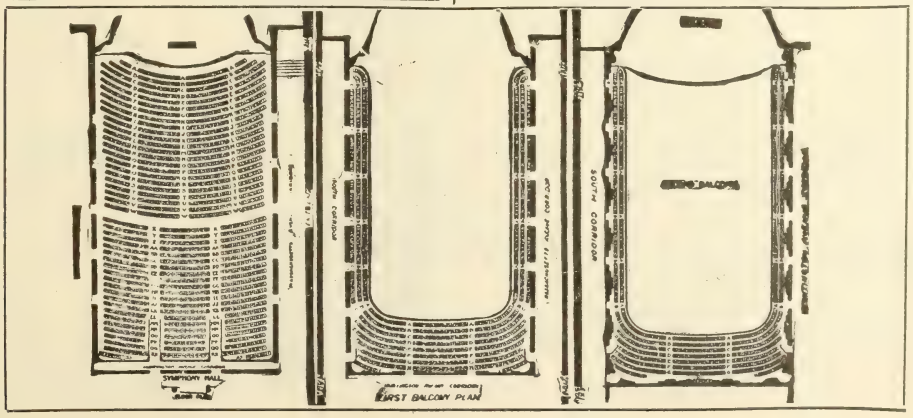
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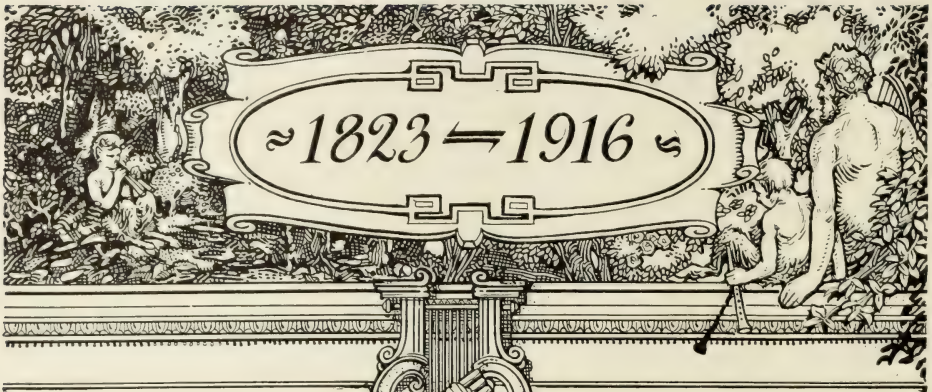
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Boston, Monday, June 19, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 36**

MONDAY, JUNE 19, 1916

Mr. ERNST SCHMIDT, Conductor

PROGRAMME

1. MARCH from "Sigurd Jorsalfar" Grieg
2. TRAGIC OVERTURE Chaloff
3. *a.* INTERMEZZO, *b.* SERENADE — for harp and strings Wick
 (Solo Harp, Mr. ALFRED HOLY)
4. SELECTION from "Madama Butterfly" Puccini

5. OVERTURE, "Light Cavalry" Suppé
6. VIOLIN SOLO, Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. *a.* MINUET (for strings) Boccherini
 b. DANSE DE LA FÉE DRAGÉE Tschaikowsky
 (Celesta, Mr. RUDOLPH NAGEL)
8. WALTZ from "Der Rosenkavalier" Richard Strauss

9. MAZURKA Holy
10. *a.* FOLK-SONG, *b.* FAIRY TALES — for strings Komzak
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Up the Street" Morse

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OPERATIC NIGHT Wednesday, June 21
WAGNER NIGHT Thursday, June 22

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TUESDAY, JUNE 20, 1916

TUFTS MEDICAL AND DENTAL COLLEGES

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. ORIENTAL SUITE Hadley
 a. In the Palace of the Khedive *b.* Dancing Girls
4. SELECTION from "Pagliacci" Leoncavallo

5. OVERTURE, "Sakuntala" Goldmark
6. TROMBONE SOLO, "Love's Enchantment" Pryor
 (Mr. SIMONE BELGIORNO)
7. TUFTS SONGS { *a.* Dear Alma Mater { Maulsby, '87 / Lewis, '87
 { *b.* Tufts Today, Tufts for Aye Hayes, '16
8. RHAPSODY, "España" Chabrier

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. CLASS SONG OF 1916 { Wood, T. C. M. S. '16 / Sundelof, T. C. M. S, '16
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Greetings to the Pops" Langley

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26

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WEDNESDAY, JUNE 21, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

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THURSDAY, JUNE 22, 1916

WAGNER NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL) — Wagner
2. OVERTURE, "Pique Dame" Suppé
3. BALLET MUSIC from "Rosamunde" Schubert
4. SELECTION, "The Count of Luxemburg" Lehar

5. PRELUDE to "Tristan und Isolde"
6. SAILORS' CHORUS from "The Flying Dutchman"
7. VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)
8. PRELUDE to "The Mastersingers"

} Wagner

9. CHARGE OF THE HUSSARS Spindler
10. AIR DE BALLET Herbert
11. WALTZ, "Morning Journals" Strauss
12. MARCH, "Boston Normal School" Mulrey

TSCHAIKOWSKY NIGHT Monday, July 3

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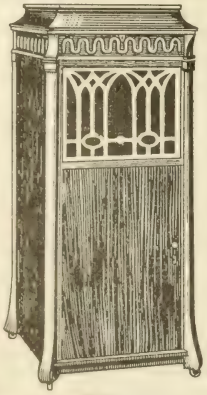
PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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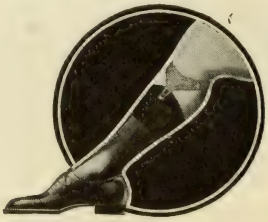
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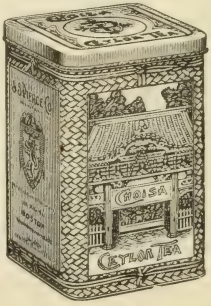
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MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrback
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

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TUESDAY, JUNE 27, 1916

AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
8. SUITE from "Coppelia" Delibes
 a. Waltz *b.* Danse des automates *c.* Czardas

9. MODERN DANCES { *a.* One-Step, "Flirting Whistles" *b.* Hesitation Waltz, "In Love's Garden" *c.* Ragging the Scale } . . . Osborne
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

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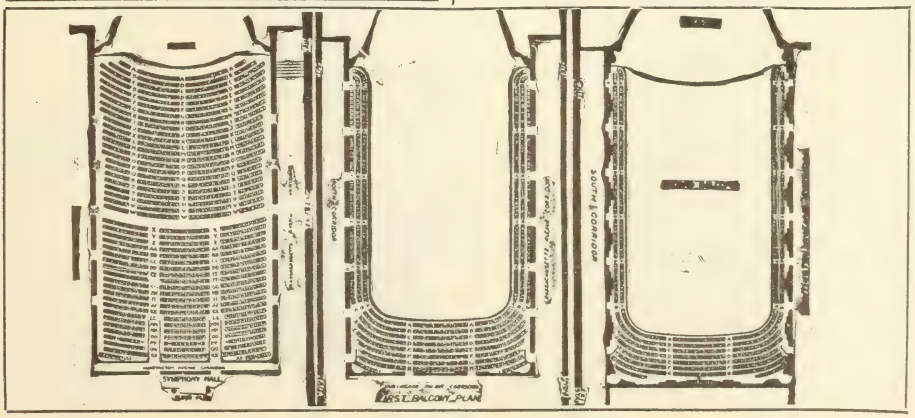
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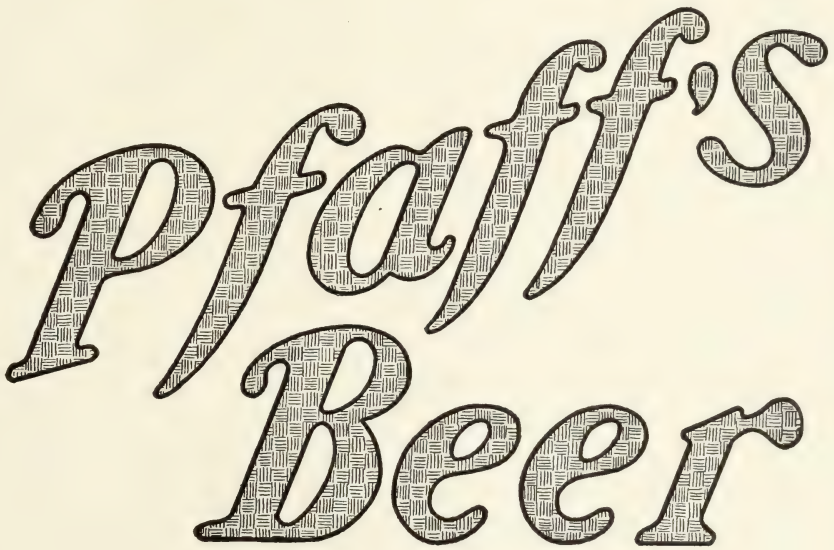
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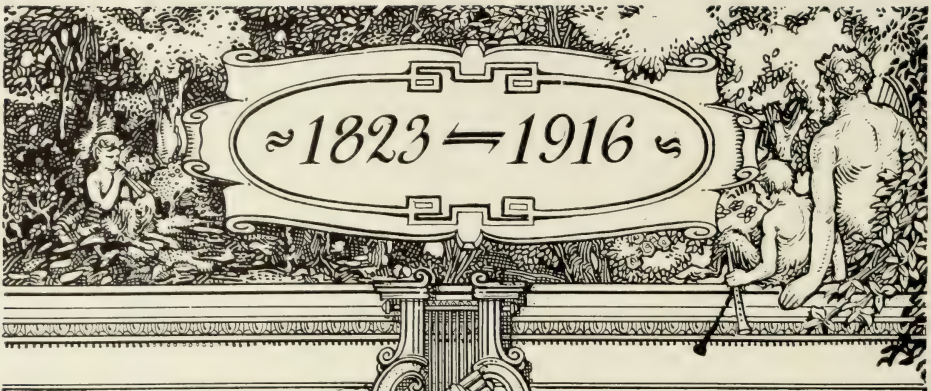
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Boston, Tuesday, June 20, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 37**

TUESDAY, JUNE 20, 1916

TUFTS MEDICAL AND DENTAL COLLEGES

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Oberon" Weber
3. ORIENTAL SUITE Hadley
 a. In the Palace of the Khedive *b.* Dancing Girls
4. SELECTION from "Pagliacci" Leoncavallo

5. OVERTURE, "Sakuntala" Goldmark
6. TROMBONE SOLO, "Love's Enchantment" Pryor
 (Mr. SIMONE BELGIORNO)
7. TUFTS SONGS { *a.* Dear Alma Mater Maulsby, '87; *b.* Campus Song (after the Stein Song) Lewis, '87 }
8. RHAPSODY, "España" Chabrier

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. CLASS SONG OF 1916 { Wood, T. C. M. S. '16; Sundelof, T. C. M. S, '16 }
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Greetings to the Pops" Langley

OPERATIC NIGHT **Wednesday, June 21**
WAGNER NIGHT **Thursday, June 22**
MR. SCHMIDT'S LAST APPEARANCE **Saturday, June 24**

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WEDNESDAY, JUNE 21, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. THE RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

MR. LENOM'S FIRST APPEARANCE Monday, June 26
AN EVENING OF DANCE MUSIC Tuesday, June 27

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THURSDAY, JUNE 22, 1916

WAGNER NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL) — Wagner
2. OVERTURE, "Pique Dame" Suppé
3. BALLET MUSIC from "Rosamunde" Schubert
4. SELECTION, "The Count of Luxemburg" Lehar

5. PRELUDE to "Tristan und Isolde"
6. SAILORS' CHORUS from "The Flying Dutchman"
7. VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)
8. PRELUDE to "The Mastersingers"

} Wagner

9. CHARGE OF THE HUSSARS Spindler
10. AIR DE BALLET Herbert
11. WALTZ, "Morning Journals" Strauss
12. MARCH, "Boston Normal School" Mulrey

RAILROAD NIGHT Wednesday, June 28
MUSIC BY ITALIAN COMPOSERS Thursday, June 29

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FRIDAY, JUNE 23, 1916

PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

TSCHAIKOWSKY NIGHT Monday, July 3


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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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(Metropolitan Opera Company)

One of the most brilliant singers now before the public is Emmy Destinn, the Bohemian soprano, who has been engaged to appear as soloist with the Symphony Orchestra at the seventeenth pair of concerts, next March. Both on the operatic and concert stage her success has been most notable, and her appearance will add much to the distinction of the season.

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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

ALBERT SPALDING

SOLOIST

SYMPHONY CONCERTS, January 12 and 13



ALBERT SPALDING

Among the new-comers who will appear as soloist with the Symphony Orchestra next winter is the American violinist, Albert Spalding. Endowed with a great natural talent, by dint of the incessant work necessary to gain such an end, Mr. Spalding has won for himself an honorable place among the great violinists of our time. His engagement by the Symphony Orchestra is a natural result of his fine achievements in his chosen art.

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MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrback
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

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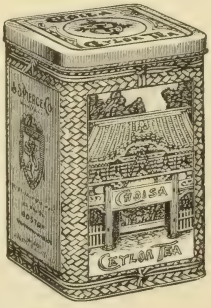
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TUESDAY, JUNE 27, 1916

AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
8. SUITE from "Coppelia" Delibes
 a. Waltz *b.* Danse des automates *c.* Czardas

9. MODERN DANCES
 a. One-Step, "Flirting Whistles" N. Lake
 b. Hesitation Waltz, "In Love's Garden" Raymond Hubbell
 c. Ragging the Scale Edward Clayboole
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

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WEDNESDAY, JUNE 28, 1916

RAILROAD NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLO
 (Mr. Josef Keller)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. Marshall)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

CLOSING NIGHT Saturday, July 8

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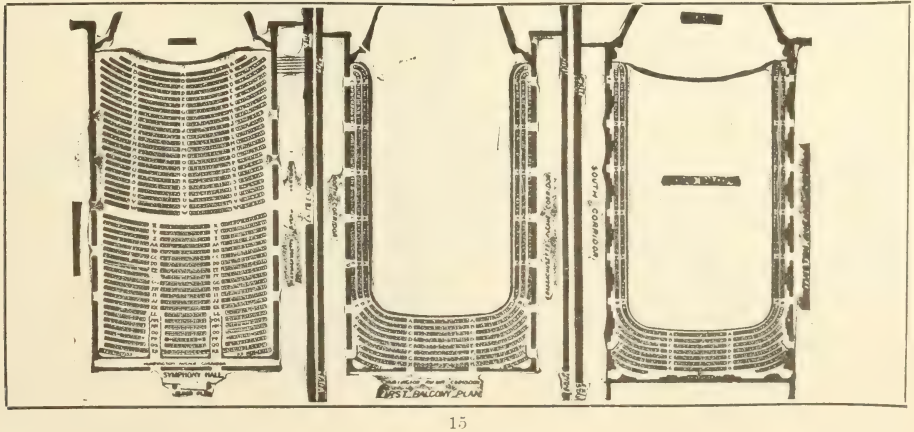
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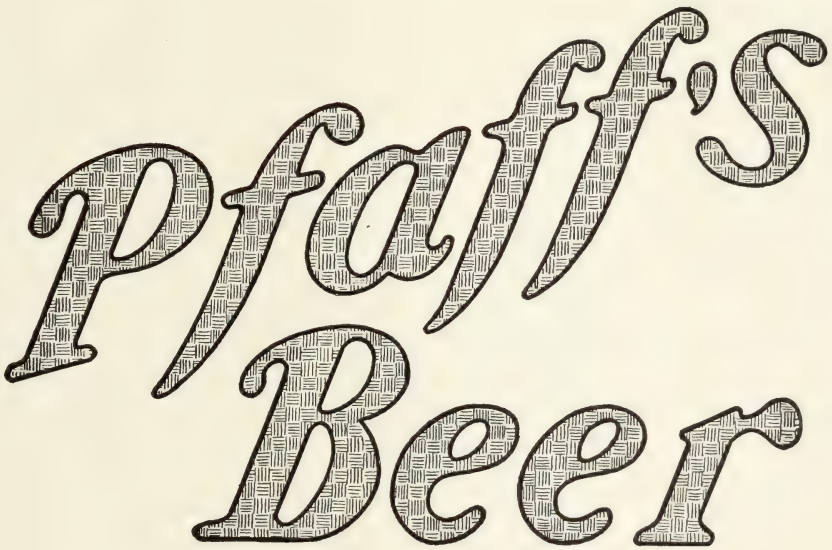


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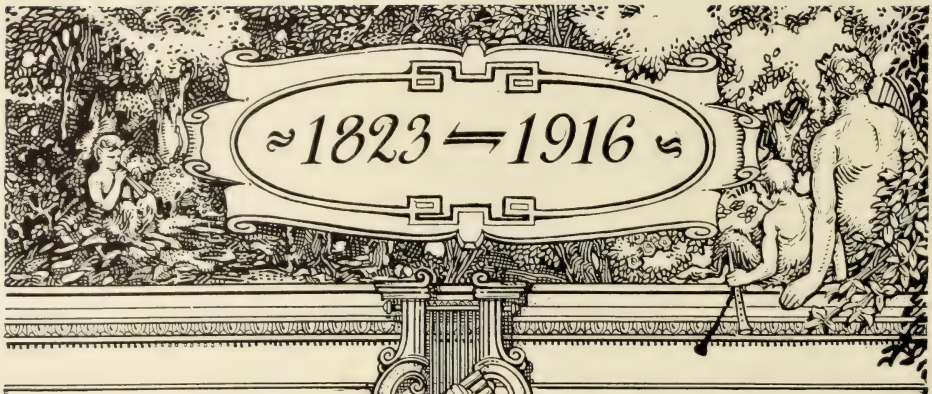
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Boston, Wednesday, June 21, 1916 Mr. ERNST SCHMIDT, Conductor **Number 38**

WEDNESDAY, JUNE 21, 1916

OPERATIC NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. SELECTION, "Tosca" Puccini

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. TRUMPET SOLO, "Inflammatus" from "Stabat Mater" Rossini
 (Mr. GIOVANNI NAPPI)
7. LE CHANSON DE TORÉADOR from "Carmen" Bizet
8. SAILORS' CHORUS from "The Flying Dutchman" Wagner

9. OVERTURE, "Mignon" Thomas
10. BARCAROLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "Du und du" from "The Bat" Strauss
12. THE DEVIL'S MARCH from "The Devil on Earth" Suppé

WAGNER NIGHT Thursday, June 22
MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26

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THURSDAY, JUNE 22, 1916

WAGNER NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL) — Wagner
2. OVERTURE, "Pique Dame" Suppé
3. BALLET MUSIC from "Rosamunde" Schubert
4. SELECTION, "The Count of Luxemburg" Lehar

5. PRELUDE to "Tristan und Isolde"
6. VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)
7. RIDE OF THE VALKYRIES
8. PRELUDE to "The Mastersingers" — Wagner

9. CHARGE OF THE HUSSARS Spindler
10. AIR DE BALLET Herbert
11. WALTZ, "Morning Journals" Strauss
12. MARCH, "Boston Normal School" Mulrey

AN EVENING OF DANCE MUSIC Tuesday, June 27
RAILROAD NIGHT Wednesday, June 28

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FRIDAY, JUNE 23, 1916

PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TSCHAIKOWSKY NIGHT Monday, July 3

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MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrback
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

PATRIOTIC NIGHT Tuesday, July 4

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EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

FRITZ KREISLER

SOLOIST

SYMPHONY CONCERTS, October 20 and 21



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TUESDAY, JUNE 27, 1916

AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
8. SUITE from "Coppelia" Delibes
 a. Waltz *b.* Danse des automates *c.* Czardas

9. MODERN DANCES
 a. One-Step, "Flirting Whistles" N. Lake
 b. Hesitation Waltz, "In Love's Garden" Raymond Hubbell
 c. Ragging the Scale Edward Clayboole
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

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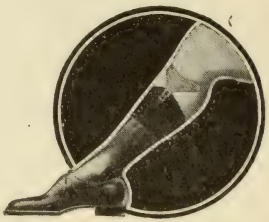
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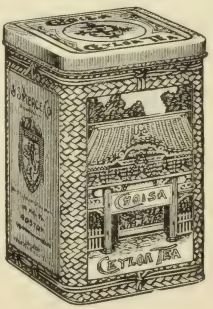
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WEDNESDAY, JUNE 28, 1916

RAILROAD NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLO
 (Mr. Josef Keller)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. Marshall)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

BOSTON EDISON NIGHT **Friday, July 7**

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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditti
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mia) Di Capona
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

CLOSING NIGHT Saturday, July 8

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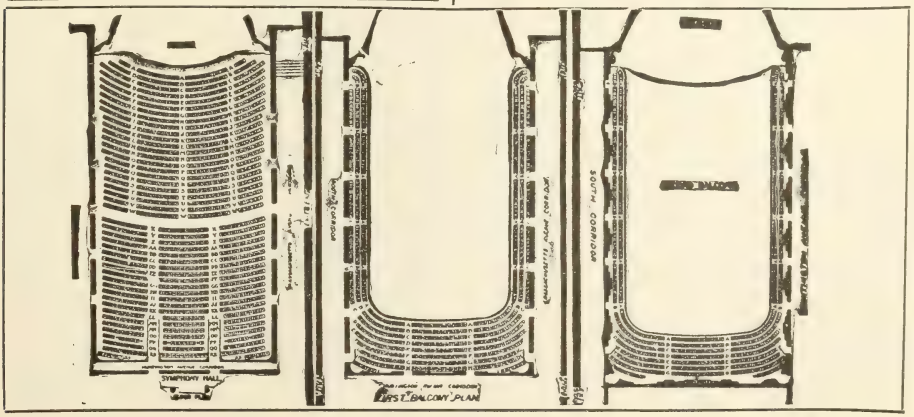
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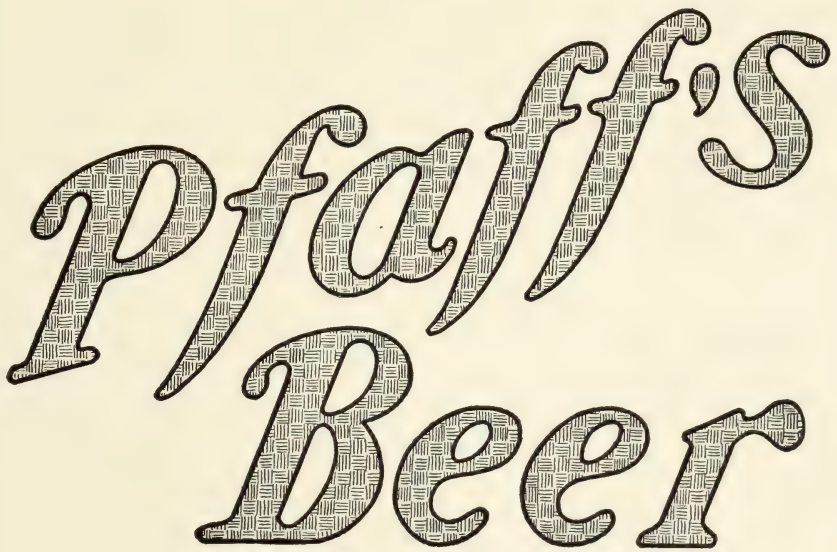


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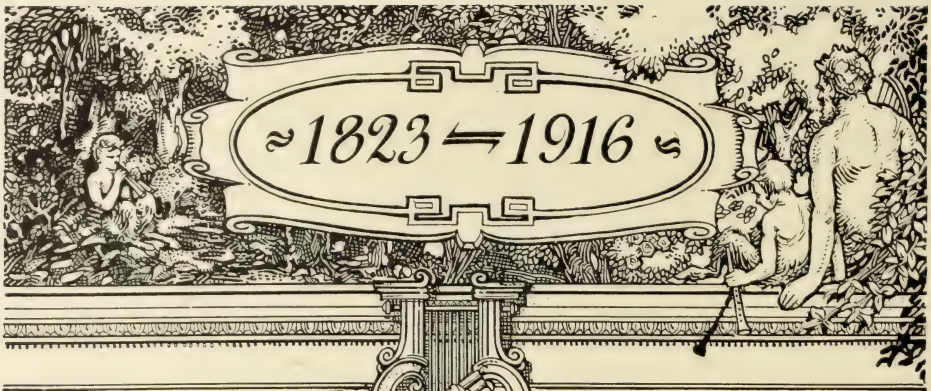
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Boston, Thursday, June 22, 1916 Mr. ERNST SCHMIDT, Conductor **Number 39**

THURSDAY, JUNE 22, 1916
WAGNER NIGHT
PROGRAMME

1. ENTRANCE OF THE GUESTS IN THE WARTBURG from "Tannhäuser" (Organ, Mr. MARSHALL) — Wagner
2. OVERTURE, "Pique Dame" Suppé
3. BALLET MUSIC from "Rosamunde" Schubert
4. SELECTION, "The Count of Luxemburg" Lehar

5. PRELUDE to "Tristan und Isolde"
6. VIOLIN SOLO, "Träume" (Mr. JULIUS THEODOROWICZ)
7. RIDE OF THE VALKYRIES
8. PRELUDE to "The Mastersingers"

— Wagner

9. CHARGE OF THE HUSSARS Spindler
10. AIR DE BALLET Herbert
11. WALTZ, "Morning Journals" Strauss
12. MARCH, "Boston Normal School" Mulrey

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26
AN EVENING OF DANCE MUSIC Tuesday, June 27

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FRIDAY, JUNE 23, 1916

PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

RAILROAD NIGHT Wednesday, June 28



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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MUSIC BY ITALIAN COMPOSERS Thursday, June 29

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MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrback
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

TSCHAIKOWSKY NIGHT Monday, July 3

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TUESDAY, JUNE 27, 1916

AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
8. SUITE from "Coppelia" Delibes
 a. Waltz *b.* Danse des automates *c.* Czardas

9. MODERN DANCES
 a. One-Step, "Flirting Whistles" N. Lake
 b. Hesitation Waltz, "In Love's Garden" Raymond Hubbell
 c. Ragging the Scale Edward Clayboole
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

PATRIOTIC NIGHT Tuesday, July 4

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Mesdames

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EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

MELANIE KURT

SOLOIST

SYMPHONY CONCERTS, April 20 and 21



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WEDNESDAY, JUNE 28, 1916

RAILROAD NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLO
 (Mr. Josef Keller)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. Marshall)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

ANNUAL REQUEST NIGHT Wednesday, July 5

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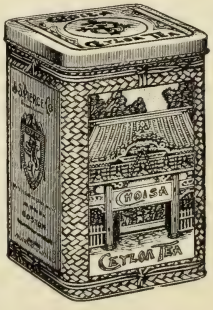
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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditti
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mia) Di Capona
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

BOSTON EDISON NIGHT **Friday, July 7**

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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SELECTION, "The Thistle" Myddleton
10. "A PERFECT DAY" Bond
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "From Maine to California" Sousa

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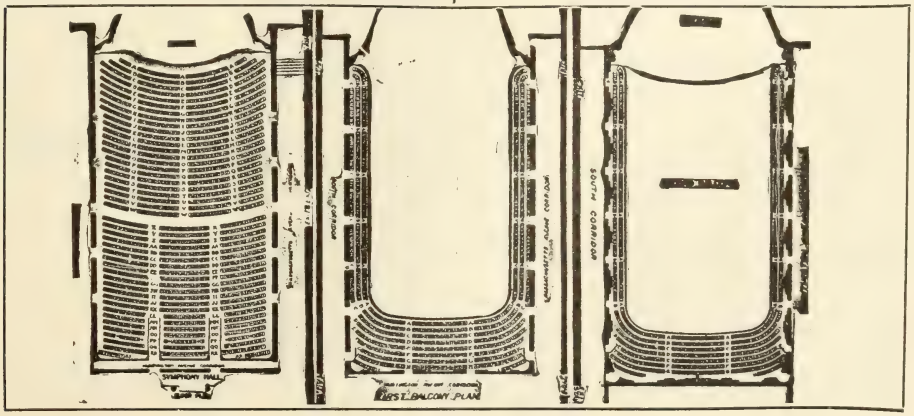
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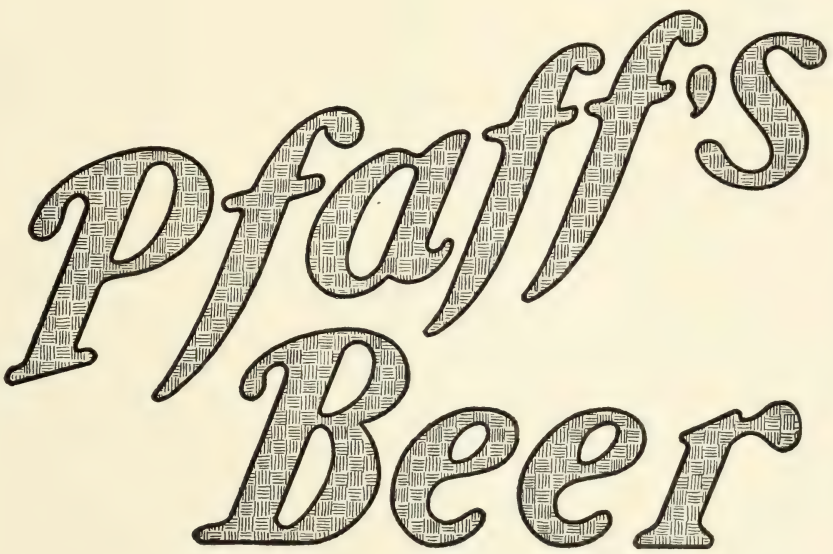


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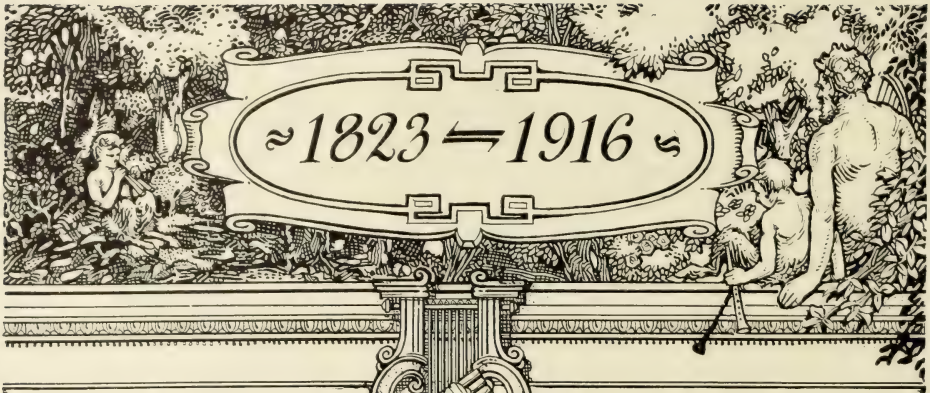
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Boston, Friday, June 23, 1916 **Mr. ERNST SCHMIDT, Conductor** **Number 40**

FRIDAY, JUNE 23, 1916

PROGRAMME

1. MARCH from "American Suite" Towner
2. OVERTURE, "Romeo and Juliet" Tschaikowsky
3. INTERMEZZO from "Goyescas" Granados
4. SELECTION, "Sweethearts" Herbert

5. PROLOGUE to "Pagliacci" Leoncavallo
6. EGYPTIAN IMPRESSIONS Crist
 a. Caravan *b.* Katabet *c.* Desert Song
7. DANSE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. FANTASY ON HAWAIIAN FOLK-SONGS Lake

9. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
10. INTERMEZZO IN F Carroll
11. WALTZ, "On the beautiful blue Danube" Strauss
12. MARCH, "Red, White and Blue" Schmidt

MR. SCHMIDT'S LAST APPEARANCE Saturday, June 24
MR. LENOM'S FIRST APPEARANCE Monday, June 26
AN EVENING OF DANCE MUSIC Tuesday, June 27



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SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

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2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

RAILROAD OFFICIALS NIGHT Wednesday, June 28

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MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrback
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

MUSIC BY ITALIAN COMPOSERS Thursday, June 29

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TUESDAY, JUNE 27, 1916

AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
8. SUITE from "Coppelia" Delibes
 a. Waltz *b.* Danse des automates *c.* Czardas

9. MODERN DANCES
 a. One-Step, "Flirting Whistles" N. Lake
 b. Hesitation Waltz, "In Love's Garden" Raymond Hubbell
 c. Ragging the Scale Edward Clayboole
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

TSCHAIKOWSKY NIGHT Monday, July 3

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WEDNESDAY, JUNE 28, 1916

RAILROAD OFFICIALS NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach; *b.* Serenade Herbert
 (Mr. JOSEF KELLER)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. MARSHALL)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditi
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mio) Di Capona
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

ANNUAL REQUEST NIGHT Wednesday, July 5

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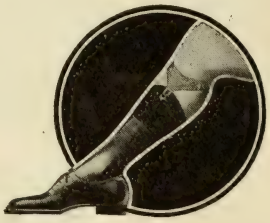
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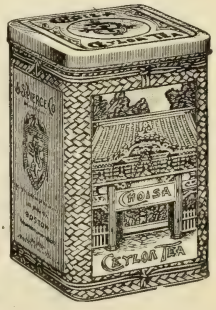
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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SELECTION, "The Thistle" Myddleton
10. "A PERFECT DAY" Bond
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "From Maine to California" Sousa

BOSTON EDISON NIGHT Friday, July 7

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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistles" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. MOMENT MUSICALE Schubert
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Faust" Gounod
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
12. STAR SPANGLED BANNER Key

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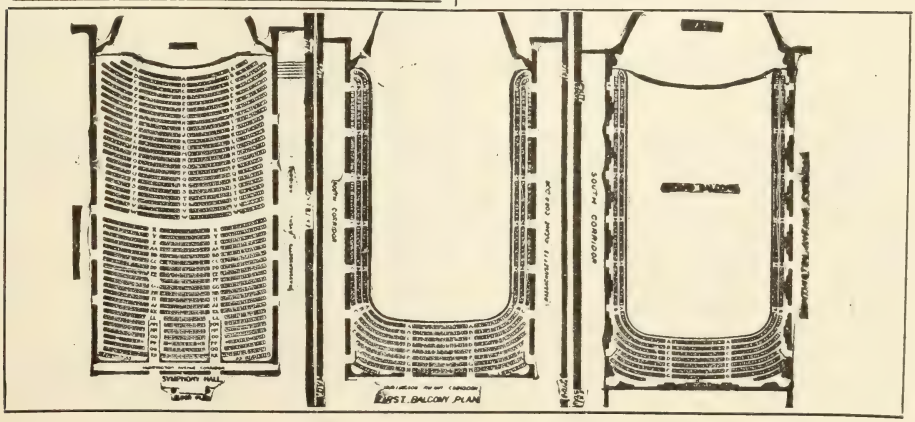
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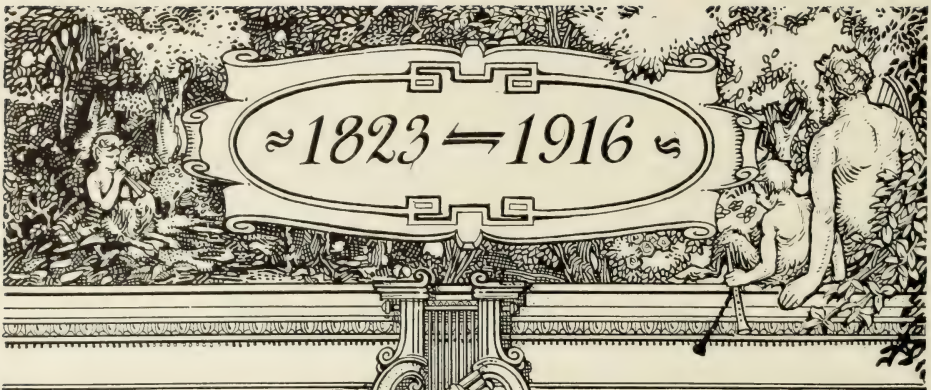
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Boston, Saturday, June 24, 1916 — Mr. ERNST SCHMIDT, Conductor — **Number 41**

SATURDAY, JUNE 24, 1916

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "Poet and Peasant" Suppé
 (Solo 'Cello, Mr. KELLER)
3. NORWEGIAN FOLK-SONG Borch
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. Holy; Organ, Mr. MARSHALL)
7. THREE IRISH FOLK-SONGS Arr. by Ernst Schmidt
 a. Thou Emblem of Faith
 b. Come draw we round a cheerful ring
 c. The Soldier's Dream
8. SOUTHERN RHAPSODY Hosmer

9. BOLERO Moszkowski
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. VALSE VIENNOISE Duval
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MR. LENOM'S FIRST APPEARANCE Monday, June 26
AN EVENING OF DANCE MUSIC Tuesday, June 27
RAILROAD OFFICIALS NIGHT Wednesday, June 28

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12. MARCH, "El Capitan" Sousa

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AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
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WEDNESDAY, JUNE 28, 1916

RAILROAD OFFICIALS NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach; *b.* Serenade Herbert
 (Mr. Josef Keller)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. Marshall)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

PATRIOTIC NIGHT Tuesday, July 4

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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditi
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mio) Di Capona
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

ANNUAL REQUEST NIGHT Wednesday, July 5

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LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

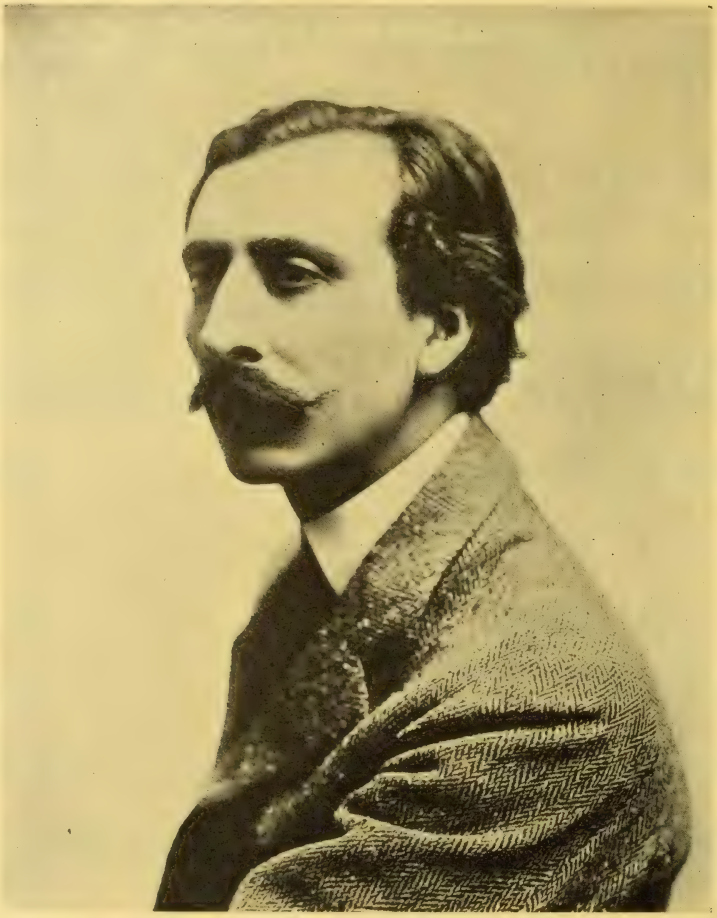
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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SELECTION, "The Thistle" Myddleton
10. "A PERFECT DAY" Bond
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "From Maine to California" Sousa

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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistles" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. MOMENT MUSICALE Schubert
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Faust" Gounod
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. { *a.* ANDANTE CANTABILE from String Quartet
 { *b.* SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE Tschaikowsky
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne


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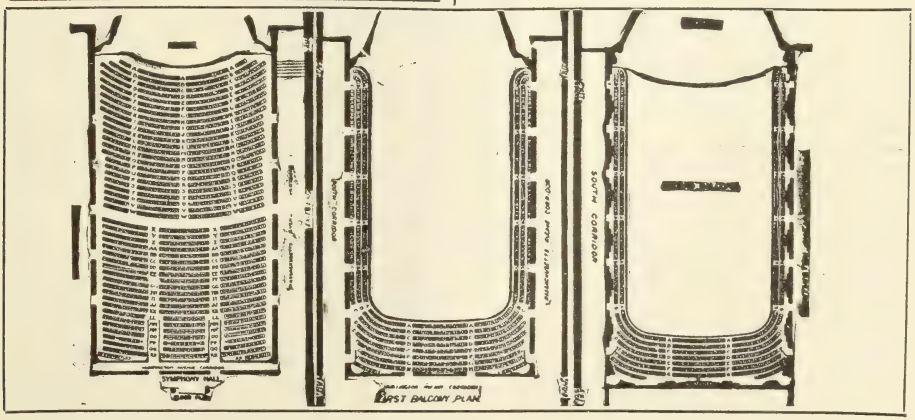
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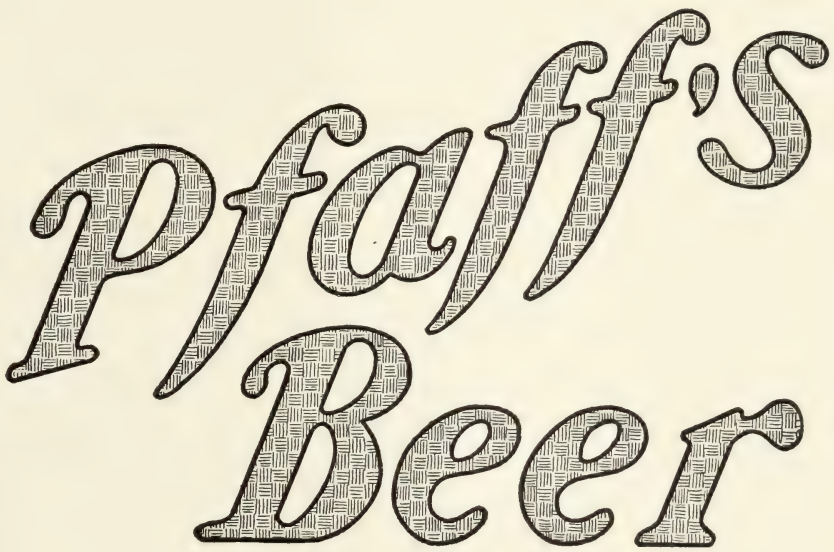


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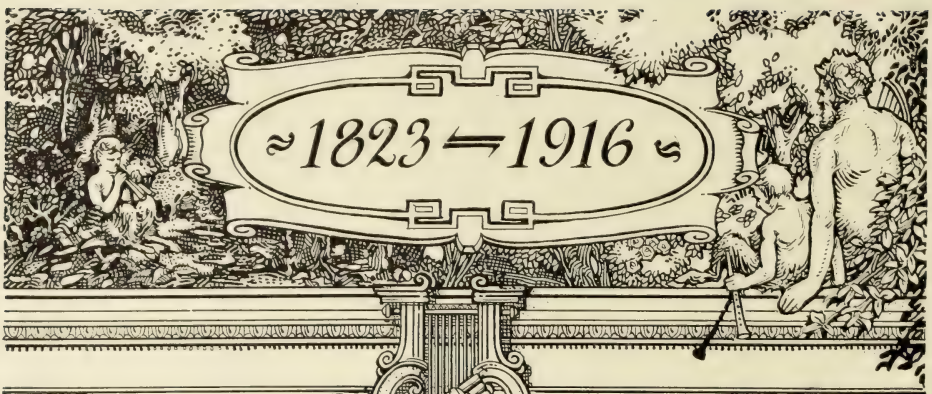
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Boston, Monday, June 26, 1916 — Mr. CLEMENT LENOM, Conductor — **Number 42**

MONDAY, JUNE 26, 1916

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Chanteurs des Bois" Fahrbach
4. SELECTION, "Sweethearts" Herbert

5. SCENES ALSACIENNES Massenet
 a. Au Cabaret *b.* Sous les Tilleuls *c.* Dimanche Soir
 (Clarinet, Mr. MIMART; 'Cello, Mr. KELLER)
6. AIR DE BALLET from "Les Perses" X. Leroux
 (Flute, Mr. DEMAILLY)
7. MEDITATION ON A THEME BY J. S. BACH Bordier
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Rigoletto" Verdi
10. SALUT D'AMOUR Elgar
11. WALTZ, "Jolly Fellows" Vollstedt
12. MARCH, "El Capitan" Sousa

AN EVENING OF DANCE MUSIC Tuesday, June 27
RAILROAD OFFICIALS NIGHT Wednesday, June 28
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TUESDAY, JUNE 27, 1916

AN EVENING OF DANCE MUSIC

PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
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 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
8. SUITE from "Coppelia" Delibes
 a. Waltz *b.* Danse des automates *c.* Czardas

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 c. Ragging the Scale Edward Clayboole
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

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WEDNESDAY, JUNE 28, 1916

RAILROAD OFFICIALS NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach; *b.* Serenade Herbert
 (Mr. JOSEF KELLER)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. MARSHALL)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditi
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mio) Di Capua
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

ANNUAL REQUEST NIGHT Wednesday, July 5

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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SELECTION, "The Thistle" Myddleton
10. "A PERFECT DAY" Bond
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "From Maine to California" Sousa

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ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

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HEINRICH GEBHARD	Pianist
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JOHN McCORMACK	Tenor
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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistler" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. MOMENT MUSICALE Schubert
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Faust" Gounod
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
12. STAR SPANGLED BANNER Key

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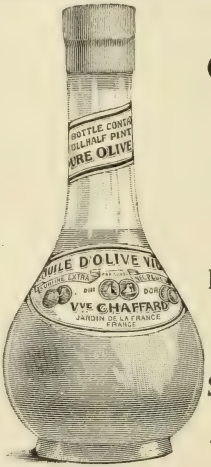
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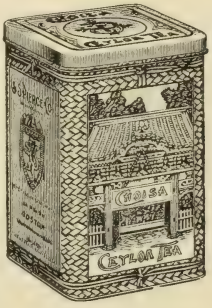
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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. { *a.* ANDANTE CANTABILE from String Quartet
 { *b.* SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE Tschaikowsky
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne


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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contribandiers
 2. Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson de Toréadors
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
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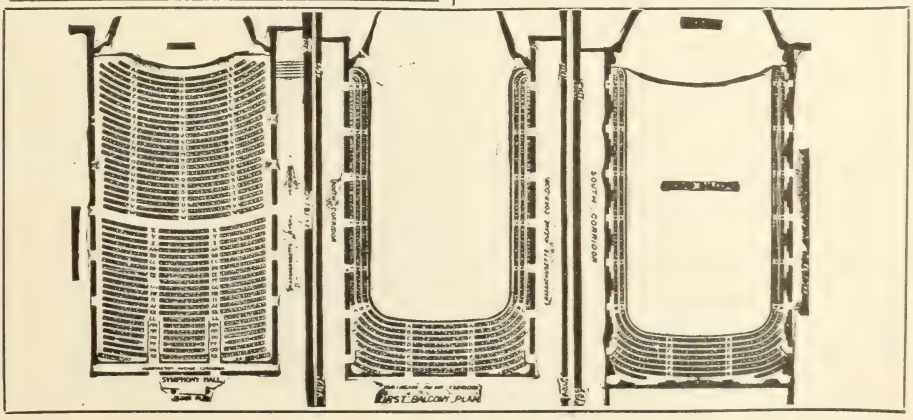
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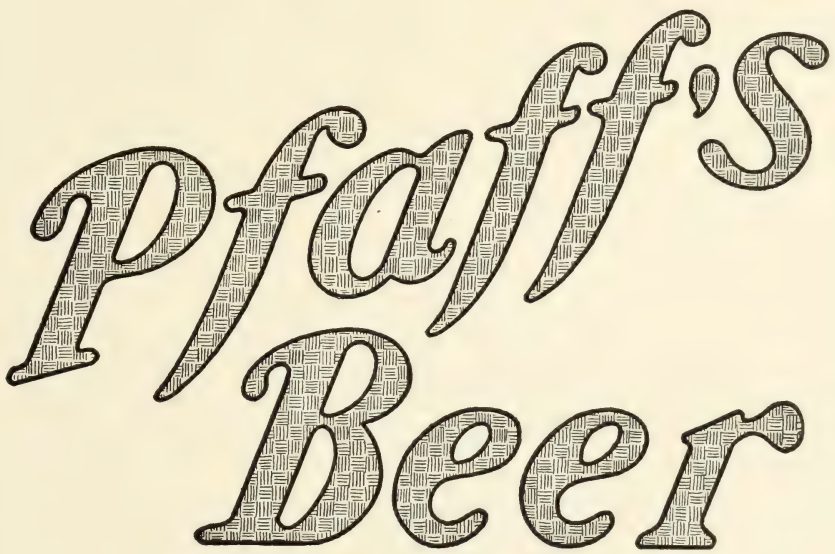


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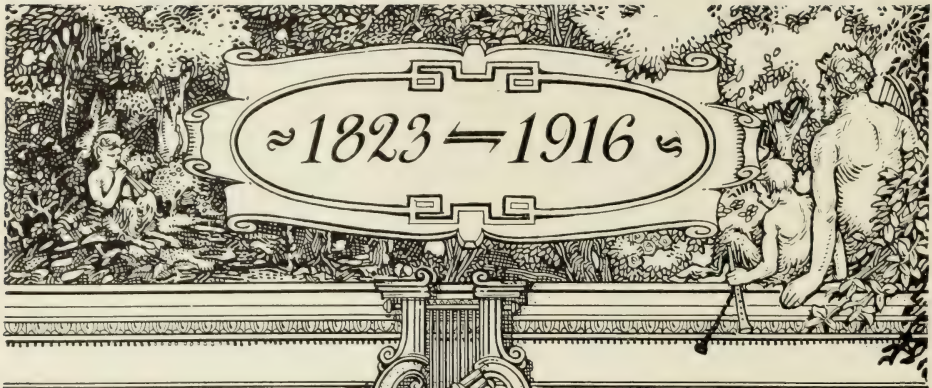
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Boston, Tuesday, June 27, 1916 — Mr. CLEMENT LENOM, Conductor — **Number 43**

TUESDAY, JUNE 27, 1916
AN EVENING OF DANCE MUSIC
PROGRAMME

1. MARCH, "The Man Behind the Gun" Sousa
2. MAZURKA, "La Czarine" Ganne
3. GAVOTTE À CINQ TEMPS Lacombe
4. BALLET MUSIC from "Le Cid" Massenet
 a. Castilliane *b.* Aubade *c.* Navarraise

5. POLONAISE MILITAIRE Chopin
6. *a.* MENUET from "Le Bourgeois Gentilhomme" Lulli
 (Violin, Mr. THEODOROWICZ)
 b. RIGAUDON Rameau
7. LA PALOMA de Yradier
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 b. Hesitation Waltz, "In Love's Garden" . . Raymond Hubbell
 c. Ragging the Scale Edward Clayboole
10. FANDANGO Maquarre
11. WALTZ, "One Thousand and One Nights" Strauss
12. MARCH, "Blue-White" Schmidt

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MUSIC BY ITALIAN COMPOSERS **Thursday, June 29**
TSCHAIKOWSKY NIGHT **Monday, July 3**

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WEDNESDAY, JUNE 28, 1916

RAILROAD OFFICIALS NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach; *b.* Serenade Herbert
 (Mr. JOSEF KELLER)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. MARSHALL)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

PATRIOTIC NIGHT Tuesday, July 4

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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditi
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mio) Di Capua
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

ANNUAL REQUEST NIGHT Wednesday, July 5

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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SELECTION, "The Thistle" Myddleton
10. "A PERFECT DAY" Bond
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "From Maine to California" Sousa

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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistler" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. MOMENT MUSICALE Schubert
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Faust" Gounod
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

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OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. *a.* ANDANTE CANTABILE from String Quartet
 b. SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

. Tschaikowsky

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne



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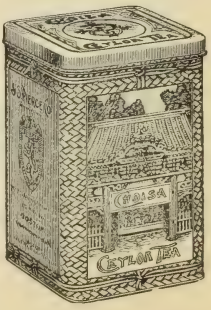
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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contribandiers
 2. Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson de Toréadors
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. THE STAR SPANGLED BANNER Key
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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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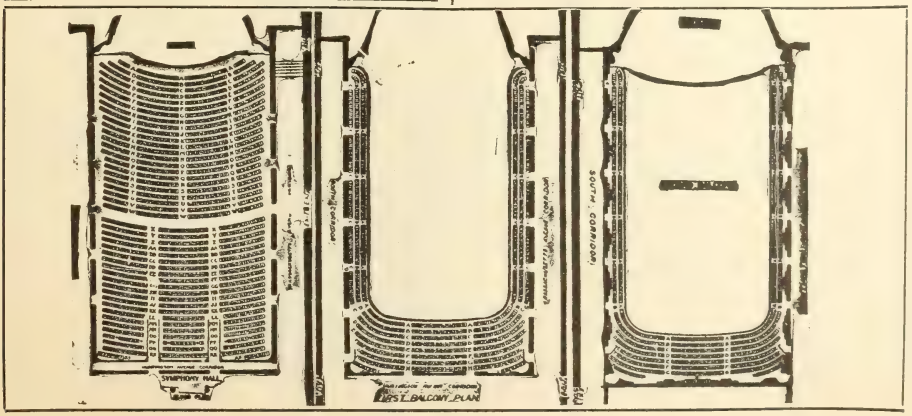
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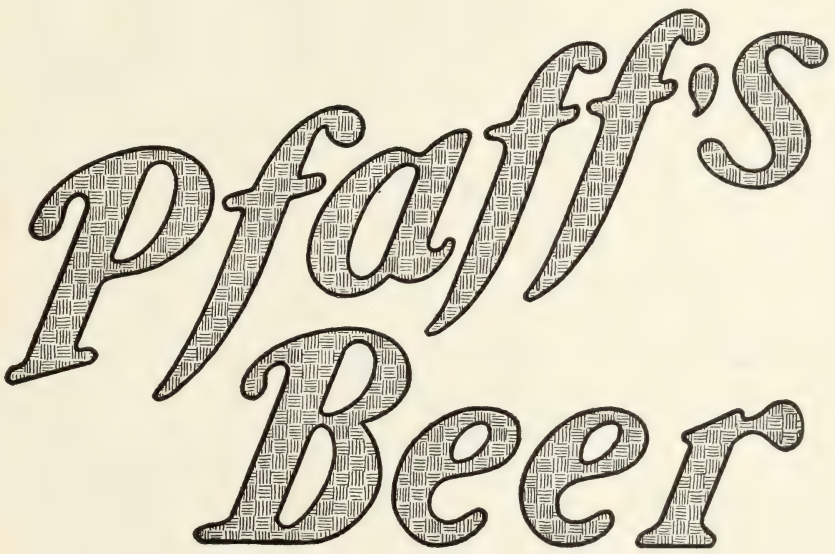


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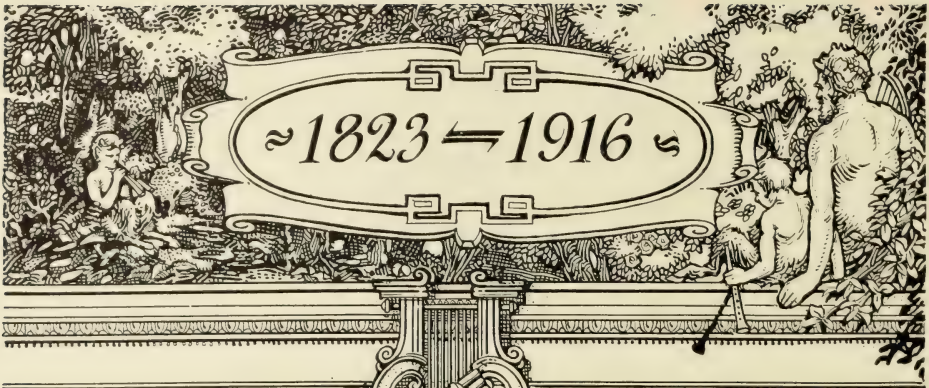
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Boston, Wednesday, June 28, 1916 Mr. CLEMENT LENOM Conductor Number 44

WEDNESDAY, JUNE 28, 1916

RAILROAD OFFICIALS NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Morning Journals" Strauss
4. SELECTION, "Madama Butterfly" Puccini

5. INTRODUCTION to Act III, "Lohengrin" Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach; *b.* Serenade Herbert
 (Mr. JOSEF KELLER)
7. "EASTERMORN," for Strings and Organ Chadwick
 (Organ, Mr. MARSHALL)
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "William Tell" Rossini
10. INTERMEZZO from "The Jewels of the Madonna" Wolf-Ferrari
11. SELECTION, "Lucia di Lammermoor" Donizetti
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MUSIC BY ITALIAN COMPOSERS Thursday, June 29
TSCHAIKOWSKY NIGHT Monday, July 3
PATRIOTIC NIGHT Tuesday, July 4

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THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditi
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mio) Di Capua
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

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ANNUAL REQUEST NIGHT Wednesday, July 5

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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SELECTION, "The Thistle" Myddleton
10. *a.* CRONAN Hopekirk
 b. "A PERFECT DAY" . (Cornet Solo, Mr. NAPPI) Bond
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "From Maine to California" Sousa

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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistler" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. MOMENT MUSICALE Schubert
8. OVERTURE, "Rienzi" Wagner

9. SELECTION, "Faust" Gounod
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
12. STAR SPANGLED BANNER Key

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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. *a.* ANDANTE CANTABILE from String Quartet
 b. SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

. Tschaikowsky

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne

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ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

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HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
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ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contribandiers
 2. Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson de Toréadors
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. THE STAR SPANGLED BANNER Key
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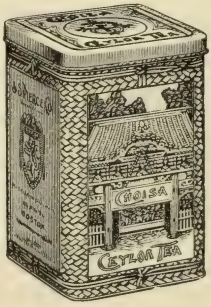
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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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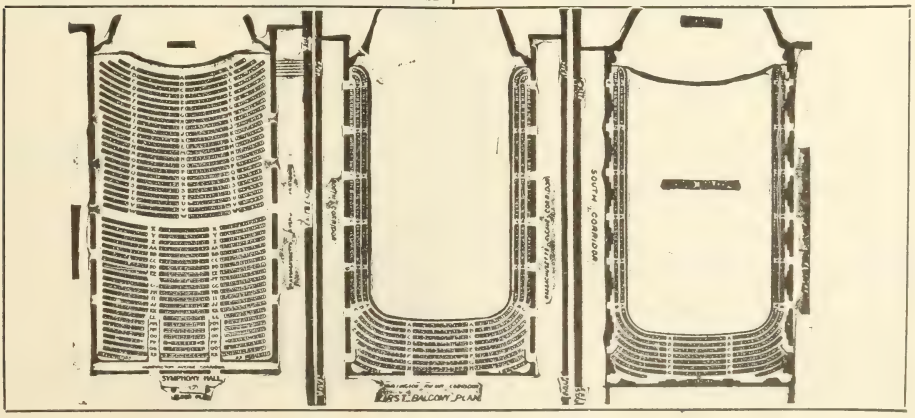
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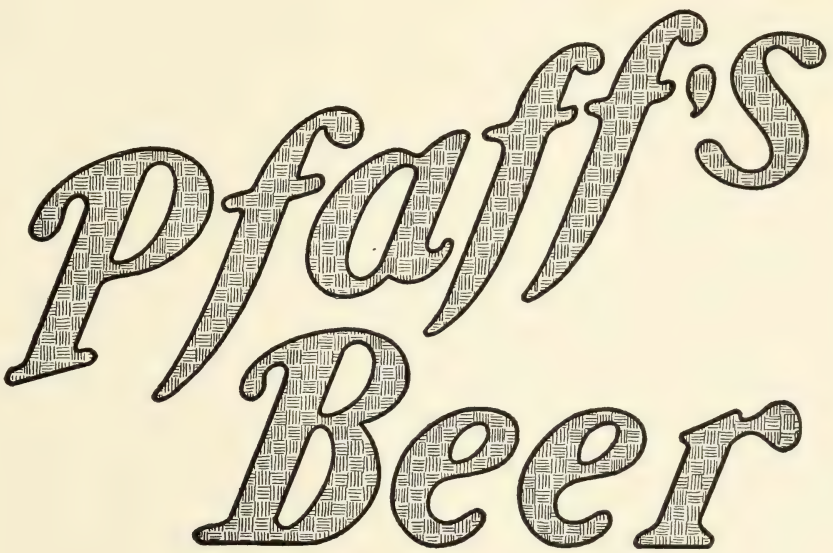


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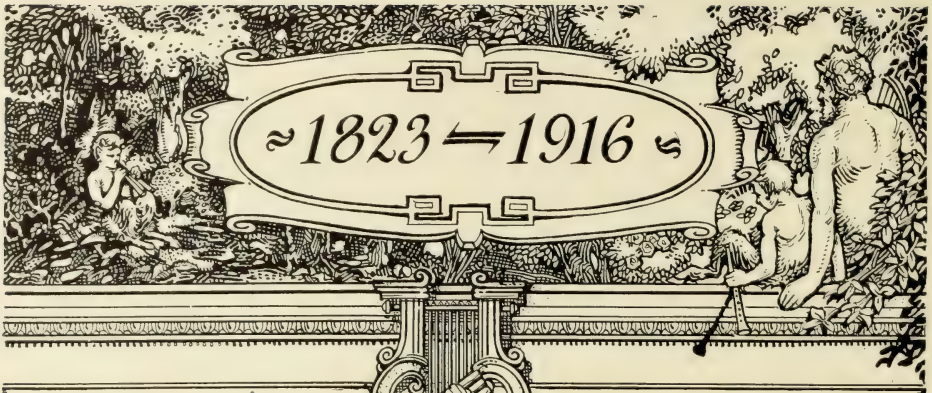
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Boston, Thursday, June 29, 1916 Mr. CLEMENT LENOM, Conductor **Number 45**

THURSDAY, JUNE 29, 1916

MUSIC BY ITALIAN COMPOSERS

PROGRAMME

1. MARCH, "Los Banderillos" Volpatti
2. WALTZ, "Il Bacio" Arditi
3. *a.* ROMANCE FOR STRINGS Cella
 b. GAVOTTE di Campria
4. SELECTION, "La Traviata" Verdi

5. OVERTURE, "Semiramide" Rossini
6. CANZONETTA D'Ambrosio
 (Solo Violin, Mr. THEODOROWICZ)
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. BALLET MUSIC from "La Gioconda" Ponchielli

STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. BENEATH THY WINDOW (O Sole Mio) Di Capua
11. SEXTETTE from "Lucia di Lammermoor" Donizetti
12. MARCH Gabetti

TSCHAIKOWSKY NIGHT Monday, July 3
PATRIOTIC NIGHT Tuesday, July 4
ANNUAL REQUEST NIGHT Wednesday, July 5

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation *c.* Finale
 ('Cello, Mr. KELLER)
6. MENUET À L'ANTIQUE Paderewski
7. INTERMEZZO, "Jewels of the Madonna" Wolf-Ferrari
8. SECOND HUNGARIAN RHAPSODY Liszt

STAR SPANGLED BANNER

9. SELECTION, "The Thistle" Myddleton
10. *a.* CRONAN Hopekirk
 b. "A PERFECT DAY" . (Cornet Solo, Mr. NAPPI) Bond
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "Soldier Boys of Uncle Sam" Lurvey

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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistler" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
(Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
(Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. REVERIE Rissland
(Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
(Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
(Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
12. STARS AND STRIPES Sousa

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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. { *a.* ANDANTE CANTABILE from String Quartet
 { *b.* SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE Tschaikowsky
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne

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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

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JOHN McCORMACK	Tenor
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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contrebandiers
 2. La Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson du Toréador
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. *a.* ADAGIO Vieh
 b. PARADE MILITAIRE Massenet
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Organ, Mr. MARSHALL)
8. PRELUDE TO ACT III, "Lohengrin" Wagner

STAR SPANGLED BANNER

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. MARCH, "Washington Post" Sousa

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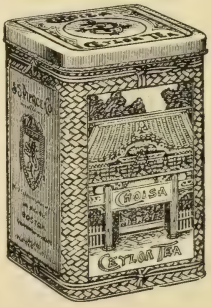
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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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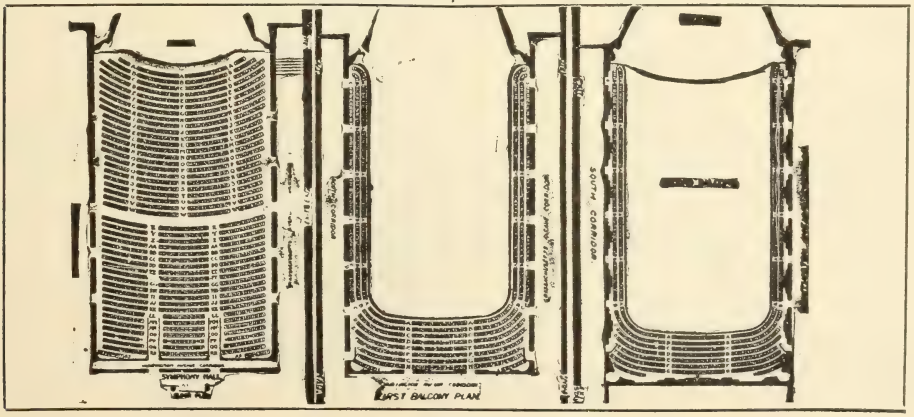
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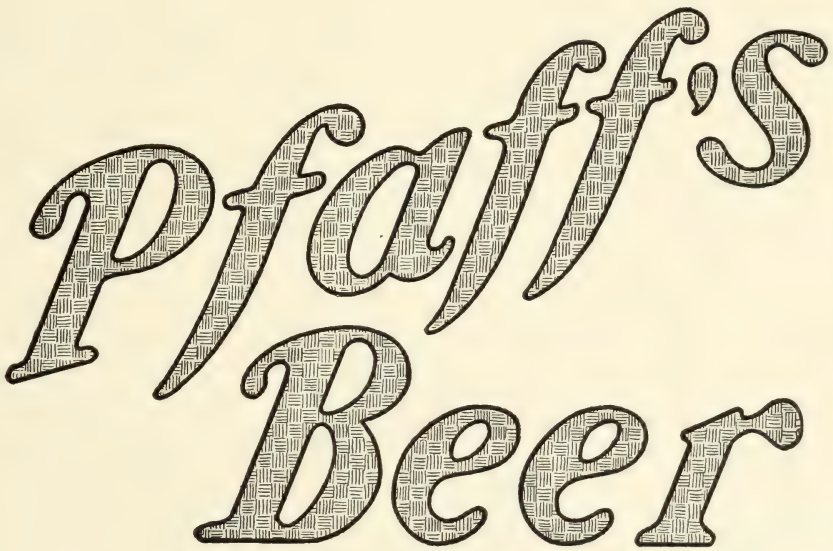


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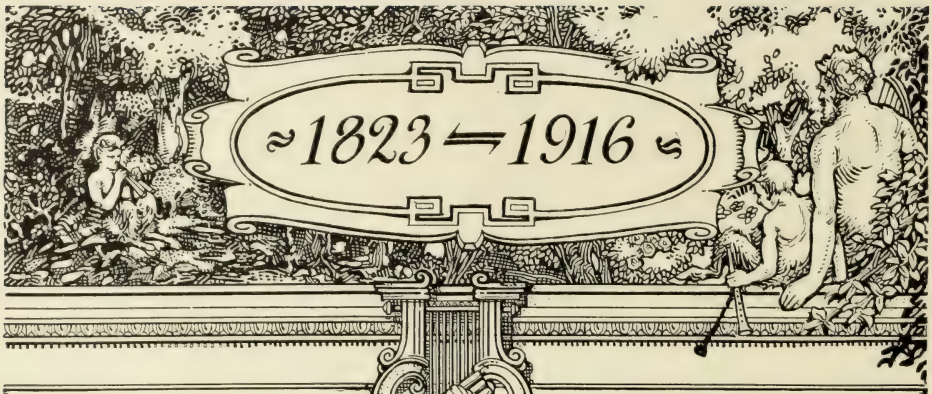
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Boston, Friday, June 30, 1916 — Mr. CLEMENT LENOM, Conductor — **Number 46**

FRIDAY, JUNE 30, 1916

PROGRAMME

1. MARCH, "Tabasco" Chadwick
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Fortune Teller" Herbert

5. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation ('Cello, Mr. KELLER) *c.* Finale
6. MENUET À L'ANTIQUE Paderewski
7. INTERMEZZO, "Jewels of the Madonna" Wolf-Ferrari
8. SECOND HUNGARIAN RHAPSODY Liszt

STAR SPANGLED BANNER

9. SELECTION, "The Thistle" Myddleton
10. *a.* CRONAN Hopekirk
 b. "A PERFECT DAY" . (Cornet Solo, Mr. NAPPI) Bond
11. WALTZ, "Pomone" Waldteufel
12. MARCH, "Soldier Boys of Uncle Sam" Lurvey

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PATRIOTIC NIGHT Tuesday, July 4
ANNUAL REQUEST NIGHT Wednesday, July 5

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistler" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
 (Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
12. STARS AND STRIPES Sousa

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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. { *a.* ANDANTE CANTABILE from String Quartet
 { *b.* SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE Tschaikowsky
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne

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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contrebandiers
 2. La Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson du Toréador
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. *a.* ADAGIO Vieh
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Organ, Mr. MARSHALL)
 b. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

STAR SPANGLED BANNER

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. MARCH, "Washington Post" Sousa

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LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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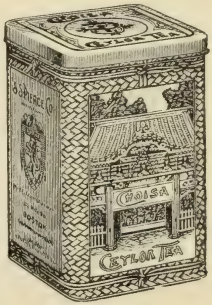
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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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FRIDAY, JULY 7, 1916

BOSTON EDISON NIGHT

PROGRAMME

1. MARCH, "Greeting to the Pops" Langley
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "España" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
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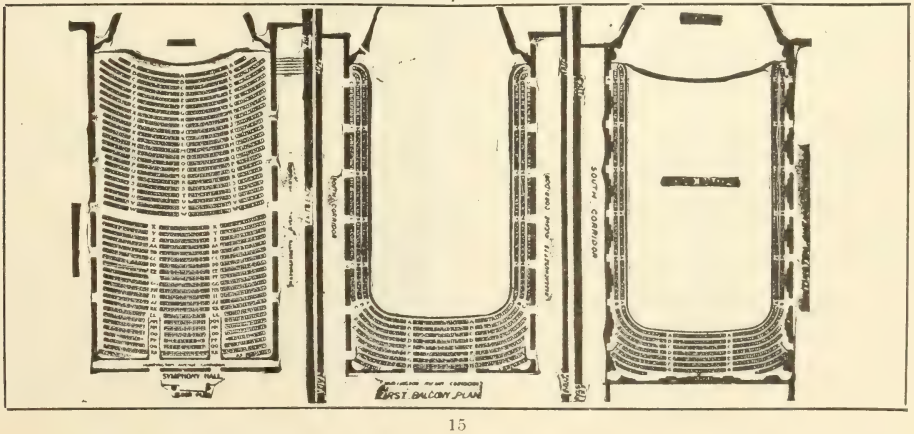
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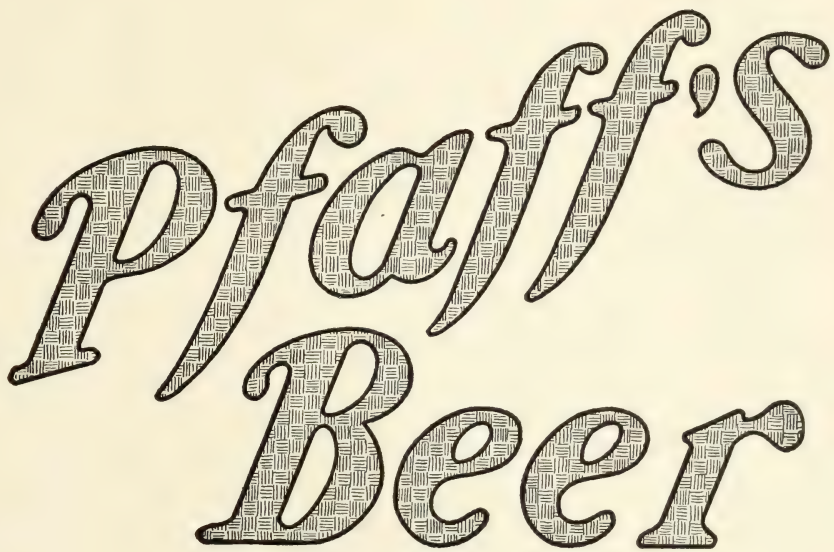


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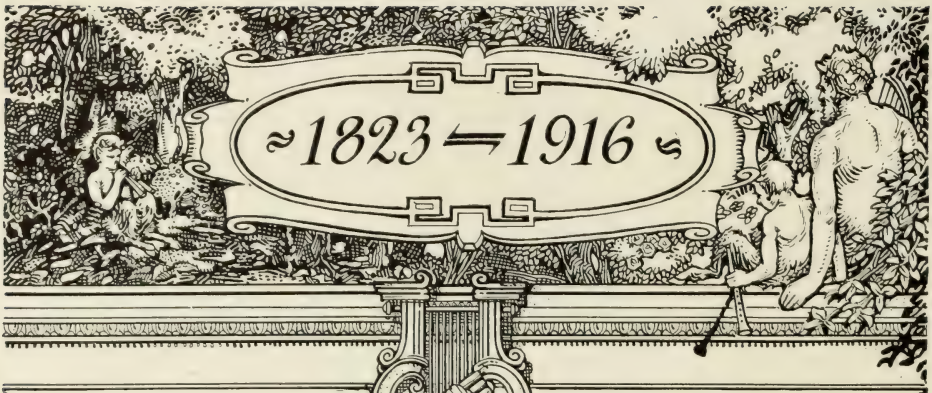
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Boston, Saturday, July 1, 1916 — **Mr. CLEMENT LENOM, Conductor** — **Number 47**

SATURDAY, JULY 1, 1916

PROGRAMME

1. MARCH, "Flirting Whistler" Lake
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Firefly" Friml

5. CORTÉGE Dunham
 (Organ, Mr. MARSHALL)
6. PATHOS, "A Prayer" Goldstein
 (Solo Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA)
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. OVERTURE, "Rienzi" Wagner

STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
 (Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
 (Solo Cornet, Mr. NAPPI)
11. AMERICAN PATROL Meacham
12. STARS AND STRIPES Sousa

TSCHAIKOWSKY NIGHT **Monday, July 3**
PATRIOTIC NIGHT **Tuesday, July 4**
ANNUAL REQUEST NIGHT **Wednesday, July 5**

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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MONDAY, JULY 3, 1916

TSCHAIKOWSKY NIGHT

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. *a.* ANDANTE CANTABILE from String Quartet
 b. SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE Tschaikowsky
 (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812"
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL).
 d. Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne

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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contrebandiers
 2. La Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson du Toréador
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. *a.* ADAGIO Vieh
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Organ, Mr. MARSHALL)
 b. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

STAR SPANGLED BANNER

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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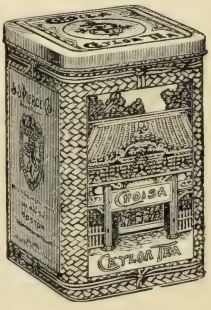
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FRIDAY, JULY 7, 1916

BOSTON EDISON NIGHT

PROGRAMME

1. MARCH, "Greeting to the Pops" Langley
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "España" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. RAGTIME PIPES OF PAN Romberg
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SATURDAY, JULY 8, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "Faust" Gounod

5. DANCE OF THE HOURS Ponchielli
6. VIOLIN SOLO
 (Mr. THEODOROWICZ)
7. MENUET À L'ANTIQUE Paderewski
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Only Girl" Herbert
10. "IL TUO PENSIERO" Rotoli
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Roses of the South" Strauss
12. *a.* THE STAR SPANGLED BANNER Key
 b. AULD LANG SYNE
 (Organ, Mr. MARSHALL)

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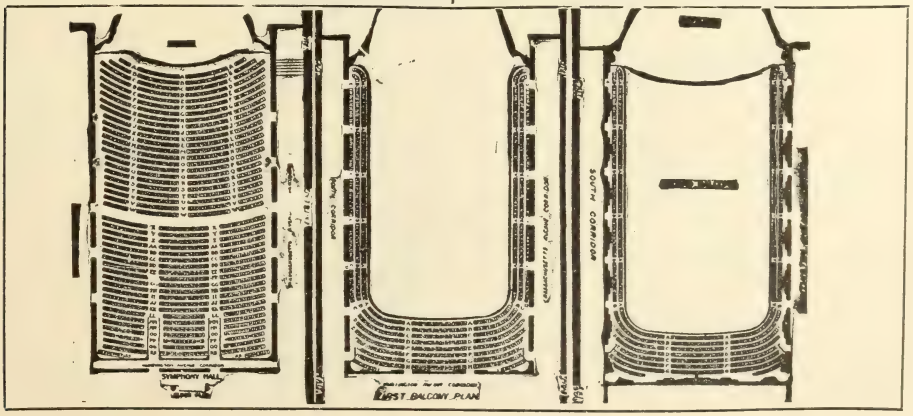
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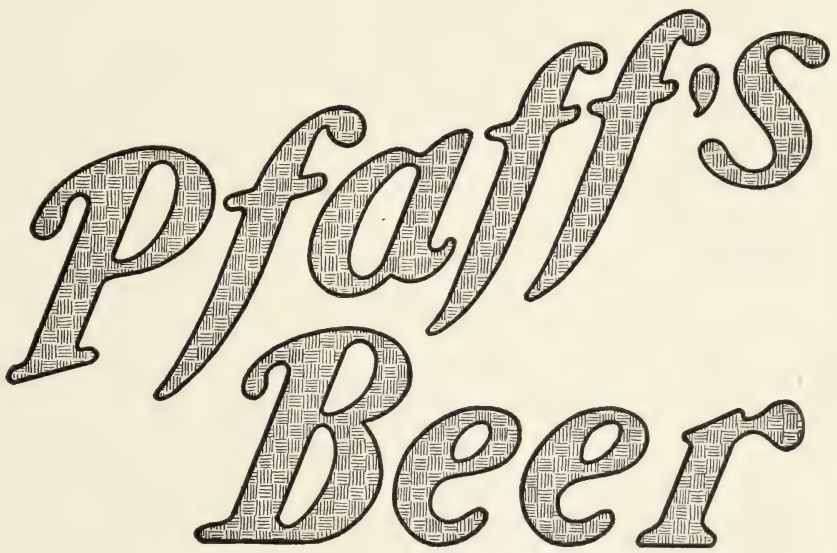


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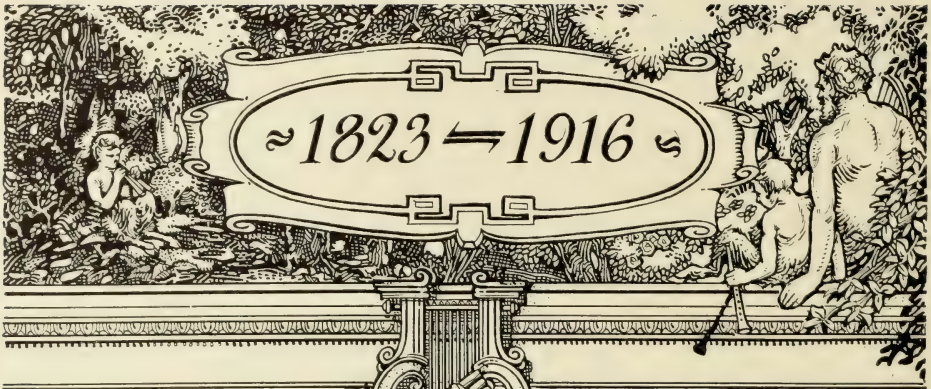
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Boston, Monday, July 3, 1916 Mr. CLEMENT LENOM, Conductor **Number 48**

MONDAY, JULY 3, 1916
TSCHAIKOWSKY NIGHT
PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. WALTZ, "Violets" Waldteufel
3. "GUARDMOUNT" (German Patrol) Eilenberg
4. OVERTURE, "Tannhäuser" Wagner

5. MARCHE SLAVE
6. *a.* ANDANTE CANTABILE from String Quartet / *b.* SONG WITHOUT WORDS
7. SÉRÉNADE MÉLANCOLIQUE (Solo Violin, Mr. THEODOROWICZ)
8. OVERTURE, "1812" (Organ, Mr. MARSHALL)

. Tschaikowsky

STAR SPANGLED BANNER

9. SUITE, "Nutcracker" Tschaikowsky
 a. Overture. *b.* Danse des Mirlitons *c.* Danse de la Fée Dragée (Celesta, Mr. NAGEL). *d.* Valse des Fleurs
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. SELECTION, "The Firefly" Friml
12. MARCHE LORRAINE Ganne

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And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
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TUESDAY, JULY 4, 1916

PATRIOTIC NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contrebandiers
 2. La Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson du Toréador
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. *a.* ADAGIO Vieh
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Organ, Mr. MARSHALL)
 b. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

STAR SPANGLED BANNER

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
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FRIDAY, JULY 7, 1916

BOSTON EDISON NIGHT

PROGRAMME

1. MARCH, "Greeting to the Pops" Langley
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "España" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. RAGTIME PIPES OF PAN Romberg
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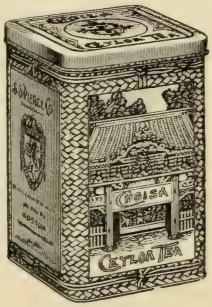
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SATURDAY, JULY 8, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "Faust" Gounod

5. DANCE OF THE HOURS Ponchielli
6. VIOLIN SOLO
 (Mr. THEODOROWICZ)
7. MENUET À L'ANTIQUE Paderewski
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Only Girl" Herbert
10. "IL TUO PENSIERO" Rotoli
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Roses of the South" Strauss
12. { *a.* THE STAR SPANGLED BANNER Key
 { *b.* AULD LANG SYNE
 (Organ, Mr. MARSHALL)

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The number of seats now available for the Friday afternoon concerts is very limited, and the chances are that these will all be taken before the first of September. The sale for the Saturday evening concerts is gratifying in every sense of the word, but there still are seats of desirability to be had at all the different prices.

As announced, payment for the seats must be made on or before Saturday, September 2. Seats which are not taken up then will be placed on sale again, but it is not likely that many people who have subscribed for seats will want to give them up. All applications by mail should be sent to C. A. Ellis, Manager, Boston Symphony Orchestra, Symphony Hall. Inquiries in person should be made at the Box Office.

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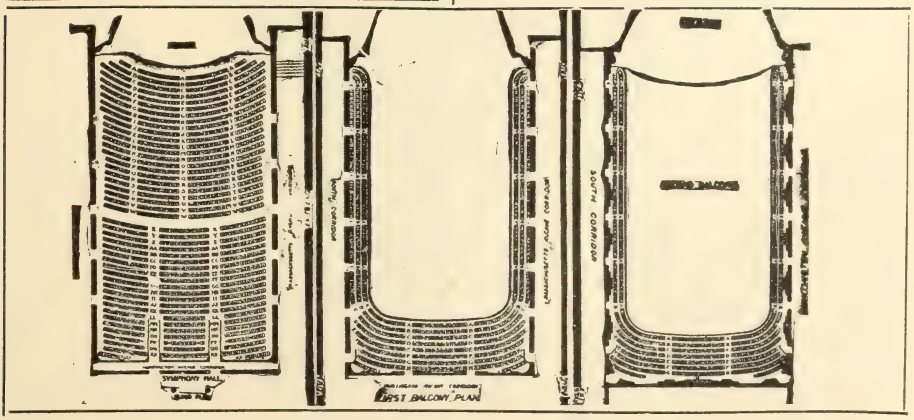
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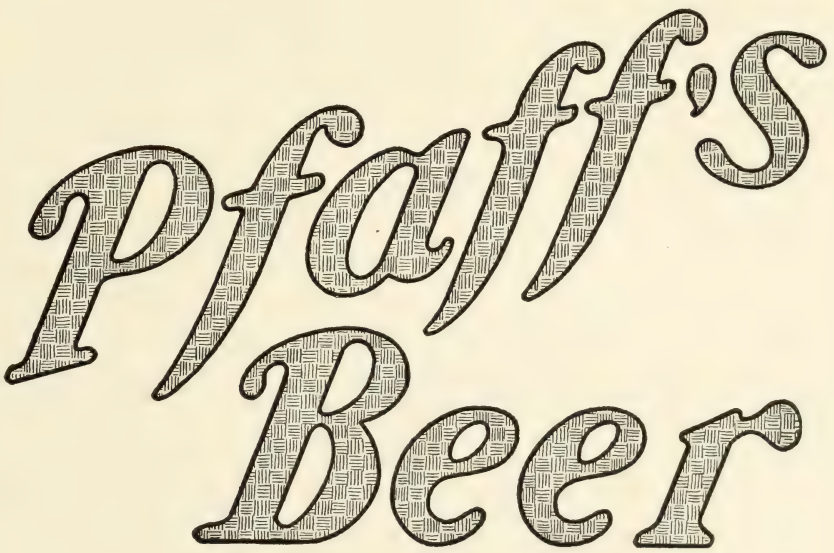


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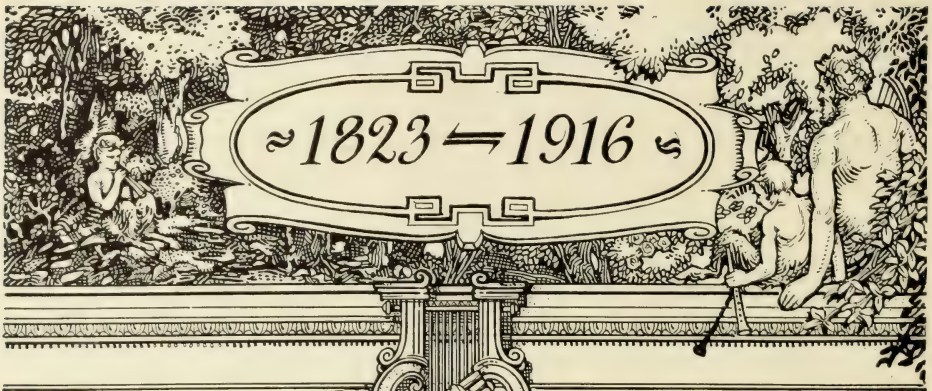
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Boston, Tuesday, July 4, 1916 — Mr. CLEMENT LENOM, Conductor — **Number 49**

TUESDAY, JULY 4, 1916
PATRIOTIC NIGHT
PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. AMERICAN PATROL Meacham
4. SELECTION, "Princess Pat" Herbert

5. MUSIC from "Carmen" Bizet
 1. Marche des contrebandiers
 2. La Garde Montante
 3. Micaela's aria (Violin Solo, Mr. THEODOROWICZ)
 4. Chanson du Toréador
6. FLUTE SOLO, "Tremolo" Demerssemann
 (Mr. DE MAILLY)
7. *a.* ADAGIO Vieh
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Organ, Mr. MARSHALL)
 b. PARADE MILITAIRE Massenet
8. PRELUDE TO ACT III, "Lohengrin" Wagner

STAR SPANGLED BANNER

9. SOUNDS FROM THE SUNNY SOUTH Isenman
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "España" Waldteufel
12. MARCH, "Washington Post" Sousa

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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WEDNESDAY, JULY 5, 1916

REQUEST NIGHT

PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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FRIDAY, JULY 7, 1916

BOSTON EDISON NIGHT

PROGRAMME

1. MARCH, "Greeting to the Pops" Langley
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "Espãña" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. RAGTIME PIPES OF PAN Romberg
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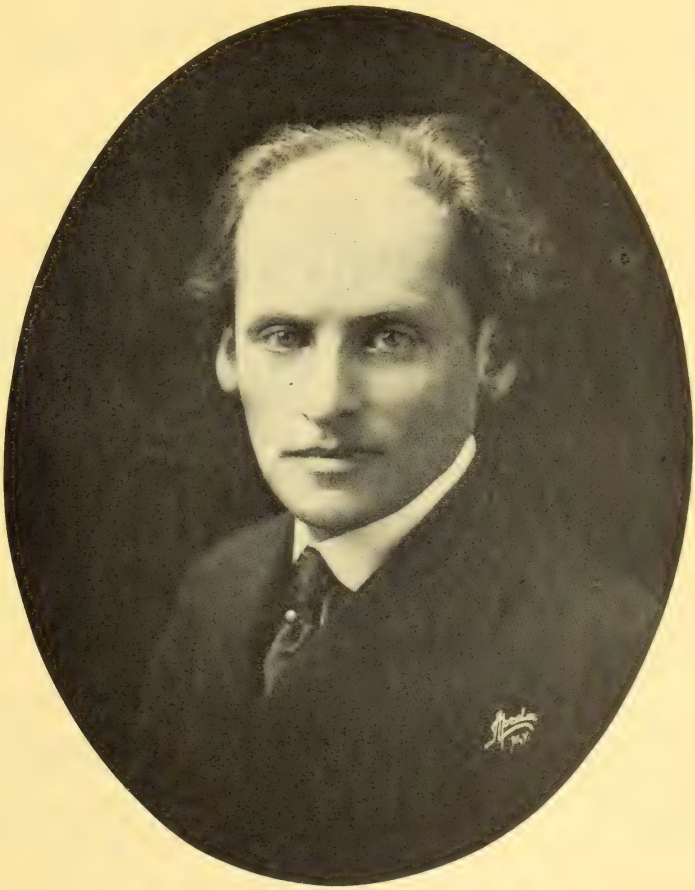
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EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

Messrs.

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

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SATURDAY, JULY 8, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "Faust" Gounod

5. DANCE OF THE HOURS Ponchielli
6. VIOLIN SOLO
 (Mr. THEODOROWICZ)
7. MENUET À L'ANTIQUE Paderewski
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Only Girl" Herbert
10. "IL TUO PENSIERO" Rotoli
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Roses of the South" Strauss
12. *a.* THE STAR SPANGLED BANNER Key
 b. AULD LANG SYNE
 (Organ, Mr. MARSHALL)

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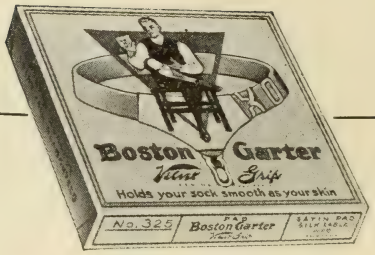
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Although the season of music at Symphony Hall comes to an end Saturday evening, July 8, the Administrative Offices will be open throughout the summer, and it will be possible for persons so desiring to subscribe for the Symphony Concerts of 1916–1917. The sale of season tickets by subscription at fixed rates, which is being inaugurated for the coming season, is working out in the most gratifying fashion. The scale of prices and the division of the Hall at the different prices required much thought and work; but the results seem to be satisfactory, not only to the management, but to the patrons of the concerts.

The number of seats now available for the Friday afternoon concerts is very limited, and the chances are that these will all be taken before the first of September. The sale for the Saturday evening concerts is gratifying in every sense of the word, but there still are seats of desirability to be had at all the different prices.

As announced, payment for the seats must be made on or before Saturday, September 2. Seats which are not taken up then will be placed on sale again, but it is not likely that many people who have subscribed for seats will want to give them up. All applications by mail should be sent to C. A. Ellis, Manager, Boston Symphony Orchestra, Symphony Hall. Inquiries in person should be made at the Box Office.

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SYMPHONY CONCERTS IN 1916-1917

The thirty-sixth season of the Boston Symphony Orchestra will begin in Symphony Hall with the Friday afternoon and Saturday evening concerts, October 13 and 14 respectively. There will be no changes of moment in the personnel of the Orchestra and Dr. Muck will, of course, again be its conductor. The entire season of the Orchestra will run a total of thirty weeks, the last concerts being given in Boston on Friday afternoon and Saturday evening, May 4 and 5 respectively. Boston will have its usual twenty-four Friday afternoon and Saturday evening concerts, and the total number of concerts scheduled will be 110. The usual eight concerts will be given in Cambridge; six in Providence; ten in New York; five each in Philadelphia, Washington, Baltimore, and Brooklyn; three each in Worcester and Hartford, with the annual Western Trip the end of January and various single concerts given in different New England cities.

Dr. Muck is spending the summer in Maine and is giving much time to his plans for the coming year.

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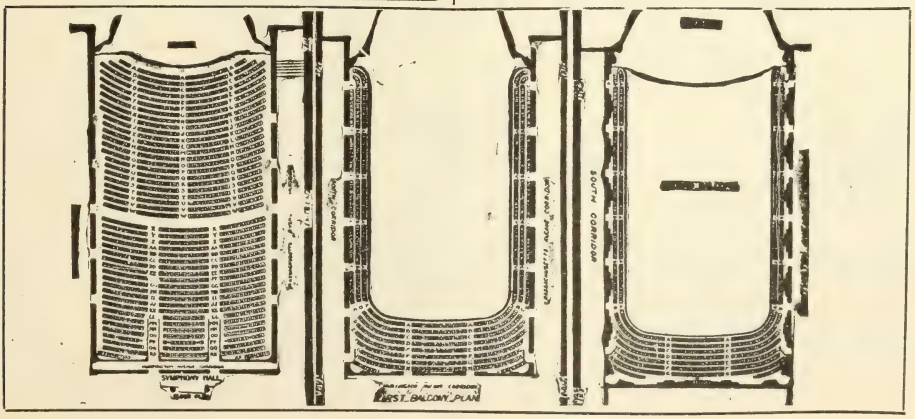
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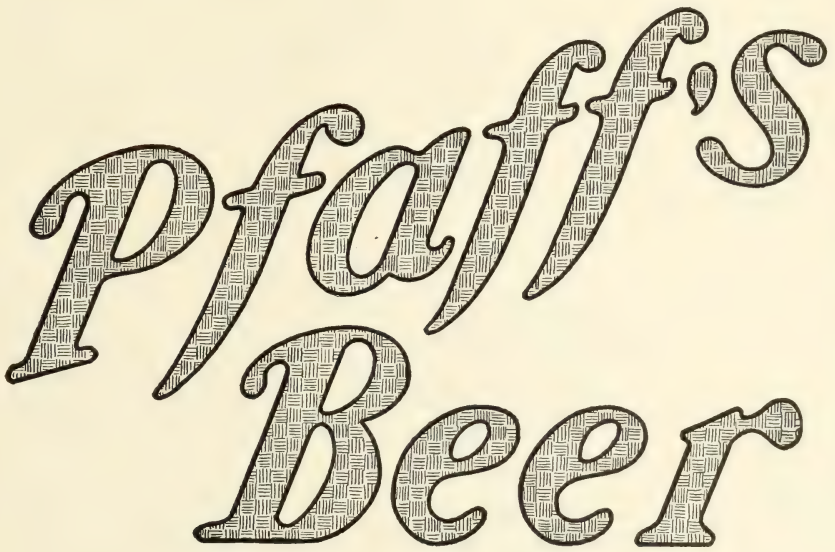


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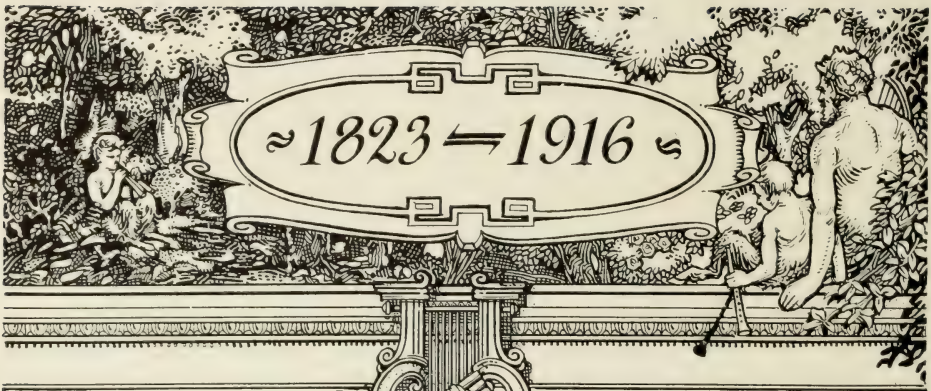
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WEDNESDAY, JULY 5, 1916
REQUEST NIGHT
PROGRAMME

1. MARCH, "CORONATION" from "The Prophet" Meyerbeer
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "Rienzi" Wagner
4. SELECTION, "Faust" Gounod

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. BERCEUSE from "Jocelyn" Godard
 ('Cello Solo, Mr. KELLER)
7. RÊVE ANGÉLIQUE Rubinstein
 (Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. MARCH, "Stars and Stripes" Sousa

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CLOSING NIGHT **Saturday, July 8**

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
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THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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FRIDAY, JULY 7, 1916

BOSTON EDISON NIGHT

PROGRAMME

1. MARCH, "Greeting to the Pops" Langley
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "España" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. RAGTIME PIPES OF PAN Romberg
12. SECOND REGIMENT CONNECTICUT MARCH Reeves

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SATURDAY, JULY 8, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "Faust" Gounod

5. DANCE OF THE HOURS Ponchielli
6. VIOLIN SOLO
 (Mr. THEODOROWICZ)
7. MENUET À L'ANTIQUE Paderewski
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Only Girl" Herbert
10. "IL TUO PENSIERO" Rotoli
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Roses of the South" Strauss
12. { *a.* THE STAR SPANGLED BANNER Key
 { *b.* AULD LANG SYNE
 (Organ, Mr. MARSHALL)

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The number of seats now available for the Friday afternoon concerts is very limited, and the chances are that these will all be taken before the first of September. The sale for the Saturday evening concerts is gratifying in every sense of the word, but there still are seats of desirability to be had at all the different prices.

As announced, payment for the seats must be made on or before Saturday, September 2. Seats which are not taken up then will be placed on sale again, but it is not likely that many people who have subscribed for seats will want to give them up. All applications by mail should be sent to C. A. Ellis, Manager, Boston Symphony Orchestra, Symphony Hall. Inquiries in person should be made at the Box Office.

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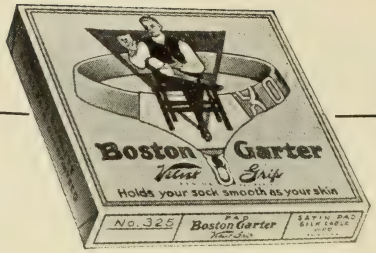
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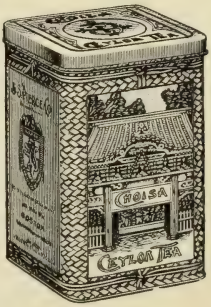
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Dr. Muck is spending the summer in Maine and is giving much time to his plans for the coming year.

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The list includes seven singers. These are Julia Culp, Emmy Destinn, Johanna Gadski, Elena Gerhardt, Louise Homer, Melanie Kurt, and John McCormack. Madame Kurt and Mr. McCormack will make their first appearances with the Symphony Orchestra. For pianists, there are Carl Friedberg, who will appear with the Orchestra for the first time, Ossip Gabrilowitsch, Heinrich Gebhard, Paderewski, and Ernest Schelling. The violinists comprise Fritz Kreisler, Sylvain Noack, Albert Spalding, who appears with the Orchestra for the first time, and Anton Witek, while Messrs. Warnke and Malkin of the Orchestra will be the 'cello soloists. With these great artists most attractive programmes can be made.

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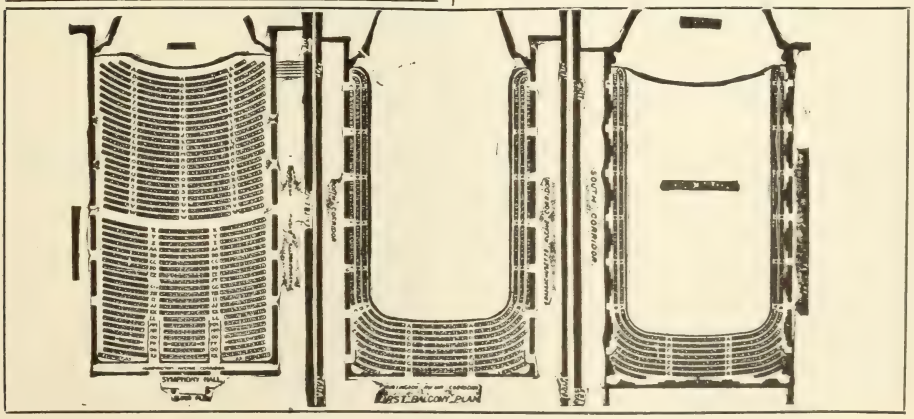
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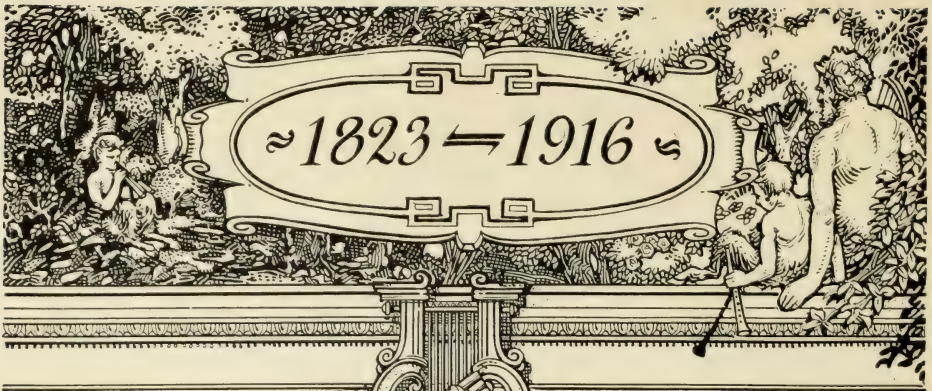
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Boston, Thursday, July 6, 1916 — Mr. CLEMENT LENOM, Conductor — **Number 51**

THURSDAY, JULY 6, 1916

PROGRAMME

1. VICTOR MARCH S. Studley
2. OVERTURE, "Robespierre" Litolff
3. VALSE INTERMEZZO Roepper
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. A DAY IN VENICE Nevin
 a. Dawn *b.* Gondoliers *c.* Venetian Love-Song
6. POLISH DANCE Scharwenka
7. { SPRING SONG / SPINNING SONG } Mendelssohn
8. "FINLANDIA" Sibelius

STAR SPANGLED BANNER

9. OVERTURE, "The Bronze Horse Auber
10. WALTZ, "Très Jolie" Waldteufel
11. SELECTION, "Pom-Pom" Felix
12. MARCH, "Police Parade" Lincke

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CLOSING NIGHT **Saturday, July 8**

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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FRIDAY, JULY 7, 1916

BOSTON EDISON NIGHT

PROGRAMME

1. MARCH, "Greeting to the Pops" Langley
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "España" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
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SATURDAY, JULY 8, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "Faust" Gounod

5. DANCE OF THE HOURS Ponchielli
6. VIOLIN SOLO, "Sérénade" d'Ambrosio
 (Mr. THEODOROWICZ)
7. MENUET À L'ANTIQUE Paderewski
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. "IL TUO PENSIERO" Rotoli
 (Cornet Solo, Mr. NAPPI)
11. WALTZ, "Roses of the South" Strauss
12. AULD LANG SYNE
 (Organ, Mr. MARSHALL)

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Although the season of music at Symphony Hall comes to an end Saturday evening, July 8, the Administrative Offices will be open throughout the summer, and it will be possible for persons so desiring to subscribe for the Symphony Concerts of 1916–1917. The sale of season tickets by subscription at fixed rates, which is being inaugurated for the coming season, is working out in the most gratifying fashion. The scale of prices and the division of the Hall at the different prices required much thought and work; but the results seem to be satisfactory, not only to the management, but to the patrons of the concerts.

The number of seats now available for the Friday afternoon concerts is very limited, and the chances are that these will all be taken before the first of September. The sale for the Saturday evening concerts is gratifying in every sense of the word, but there still are seats of desirability to be had at all the different prices.

As announced, payment for the seats must be made on or before Saturday, September 2. Seats which are not taken up then will be placed on sale again, but it is not likely that many people who have subscribed for seats will want to give them up. All applications by mail should be sent to C. A. Ellis, Manager, Boston Symphony Orchestra, Symphony Hall. Inquiries in person should be made at the Box Office.

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The thirty-sixth season of the Boston Symphony Orchestra will begin in Symphony Hall with the Friday afternoon and Saturday evening concerts, October 13 and 14 respectively. There will be no changes of moment in the personnel of the Orchestra and Dr. Muck will, of course, again be its conductor. The entire season of the Orchestra will run a total of thirty weeks, the last concerts being given in Boston on Friday afternoon and Saturday evening, May 4 and 5 respectively. Boston will have its usual twenty-four Friday afternoon and Saturday evening concerts, and the total number of concerts scheduled will be 110. The usual eight concerts will be given in Cambridge; six in Providence; ten in New York; five each in Philadelphia, Washington, Baltimore, and Brooklyn; three each in Worcester and Hartford, with the annual Western Trip the end of January and various single concerts given in different New England cities.

Dr. Muck is spending the summer in Maine and is giving much time to his plans for the coming year.

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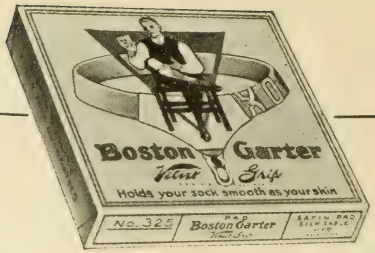
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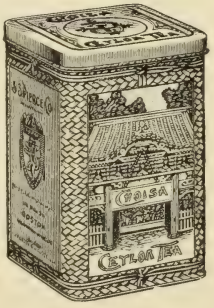
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SOLOISTS AT SYMPHONY CONCERTS

The list of soloists who will appear at the Symphony Concerts in Boston during the season of 1916–1917 is quite the most elaborate that has been announced in many years. It includes all the greatest artists available, and several of them will appear with the Symphony Orchestra for the first time.

The list includes seven singers. These are Julia Culp, Emmy Destinn, Johanna Gadski, Elena Gerhardt, Louise Homer, Melanie Kurt, and John McCormack. Madame Kurt and Mr. McCormack will make their first appearances with the Symphony Orchestra. For pianists, there are Carl Friedberg, who will appear with the Orchestra for the first time, Ossip Gabrilowitsch, Heinrich Gebhard, Paderewski, and Ernest Schelling. The violinists comprise Fritz Kreisler, Sylvain Noack, Albert Spalding, who appears with the Orchestra for the first time, and Anton Witek, while Messrs. Warnke and Malkin of the Orchestra will be the 'cello soloists. With these great artists most attractive programmes can be made.

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The prospect for next season is very bright. The new method of disposing of season tickets for the Boston concerts is working out in a more satisfactory manner than the Management dared to hope. It is practically certain that the Friday afternoon concerts will be entirely sold out by subscription and that very few seats will be left to be sold singly for the Saturday evening concerts.

The New York concerts are absolutely sold out, and have been for over six weeks. The subscriptions in the other cities are quite up to the record of last season, which means that practically all the concerts the Orchestra gives will be to "capacity" houses. The Boston Symphony Orchestra is one of the necessities of the artistic life of this country.

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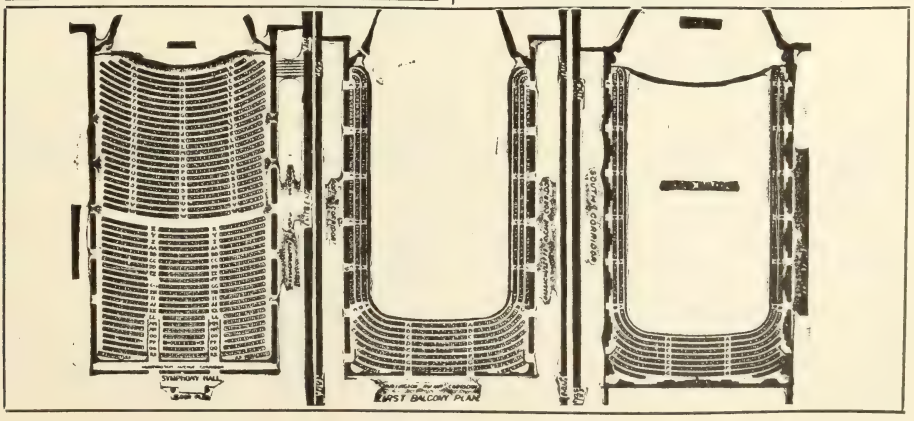
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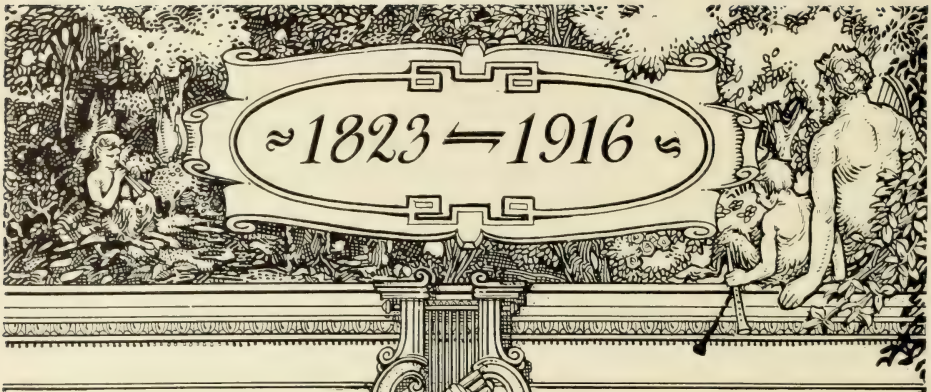
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Boston, Friday, July 7, 1916 — Mr. CLEMENT LENOM, Conductor — **Number 52**

FRIDAY, JULY 7, 1916
BOSTON EDISON NIGHT
PROGRAMME

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2. OVERTURE, "William Tell" Rossini
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Aïda" Verdi

5. "POMP AND CIRCUMSTANCE" Elgar
 (Organ, Mr. MARSHALL)
6. ANDANTE RELIGIOSO Gillet
 ('Cello Solo, Mr. KELLER)
7. SÉRÉNADE Pierné
8. RHAPSODY, "España" Chabrier

STAR SPANGLED BANNER

9. SELECTION, "Maid of the Mist" J. J. Caddigan
10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL)
11. RAGTIME PIPES OF PAN Romberg
12. SECOND REGIMENT CONNECTICUT MARCH Reeves

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh! thus be it ever when freemen shall stand
Between their loved homes and the war's desolation;
Blest with vict'ry and peace, may the heaven-rescued land
Praise the power that has made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

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SATURDAY, JULY 8, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION, "Faust" Gounod

5. DANCE OF THE HOURS Ponchielli
6. VIOLIN SOLO, "Sérénade" d'Ambrosio
 (Mr. Theodorowicz)
7. MENUET À L'ANTIQUE Paderewski
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. Marshall)

STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. "IL TUO PENSIERO" Rotoli
 (Cornet Solo, Mr. Nappi)
11. WALTZ, "Roses of the South" Strauss
12. AULD LANG SYNE
 (Organ, Mr. Marshall)

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Although the season of music at Symphony Hall comes to an end Saturday evening, July 8, the Administrative Offices will be open throughout the summer, and it will be possible for persons so desiring to subscribe for the Symphony Concerts of 1916–1917. The sale of season tickets by subscription at fixed rates, which is being inaugurated for the coming season, is working out in the most gratifying fashion. The scale of prices and the division of the Hall at the different prices required much thought and work; but the results seem to be satisfactory, not only to the management, but to the patrons of the concerts.

The number of seats now available for the Friday afternoon concerts is very limited, and the chances are that these will all be taken before the first of September. The sale for the Saturday evening concerts is gratifying in every sense of the word, but there still are seats of desirability to be had at all the different prices.

As announced, payment for the seats must be made on or before Saturday, September 2. Seats which are not taken up then will be placed on sale again, but it is not likely that many people who have subscribed for seats will want to give them up. All applications by mail should be sent to C. A. Ellis, Manager, Boston Symphony Orchestra, Symphony Hall. Inquiries in person should be made at the Box Office.

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SYMPHONY CONCERTS IN 1916-1917

The thirty-sixth season of the Boston Symphony Orchestra will begin in Symphony Hall with the Friday afternoon and Saturday evening concerts, October 13 and 14 respectively. There will be no changes of moment in the personnel of the Orchestra and Dr. Muck will, of course, again be its conductor. The entire season of the Orchestra will run a total of thirty weeks, the last concerts being given in Boston on Friday afternoon and Saturday evening, May 4 and 5 respectively. Boston will have its usual twenty-four Friday afternoon and Saturday evening concerts, and the total number of concerts scheduled will be 110. The usual eight concerts will be given in Cambridge; six in Providence; ten in New York; five each in Philadelphia, Washington, Baltimore, and Brooklyn; three each in Worcester and Hartford, with the annual Western Trip the end of January and various single concerts given in different New England cities.

Dr. Muck is spending the summer in Maine and is giving much time to his plans for the coming year.

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SOLOISTS AT SYMPHONY CONCERTS

The list of soloists who will appear at the Symphony Concerts in Boston during the season of 1916–1917 is quite the most elaborate that has been announced in many years. It includes all the greatest artists available, and several of them will appear with the Symphony Orchestra for the first time.

The list includes seven singers. These are Julia Culp, Emmy Destinn, Johanna Gadski, Elena Gerhardt, Louise Homer, Melanie Kurt, and John McCormack. Madame Kurt and Mr. McCormack will make their first appearances with the Symphony Orchestra. For pianists, there are Carl Friedberg, who will appear with the Orchestra for the first time, Ossip Gabrilowitsch, Heinrich Gebhard, Paderewski, and Ernest Schelling. The violinists comprise Fritz Kreisler, Sylvain Noack, Albert Spalding, who appears with the Orchestra for the first time, and Anton Witek, while Messrs. Warnke and Malkin of the Orchestra will be the 'cello soloists. With these great artists most attractive programmes can be made.

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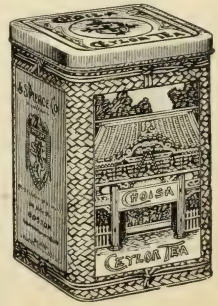
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OUTLOOK FOR NEXT SEASON

The season of Symphony Concerts just ending has been the most successful in the history of the Orchestra from every possible point of view. A total of 116 concerts was given. Never has the Orchestra had larger patronage or more enthusiastic support, and it is only fair to say that it was the unanimous verdict that never had the Orchestra played so brilliantly as it did the past winter.

The prospect for next season is very bright. The new method of disposing of season tickets for the Boston concerts is working out in a more satisfactory manner than the Management dared to hope. It is practically certain that the Friday afternoon concerts will be entirely sold out by subscription and that very few seats will be left to be sold singly for the Saturday evening concerts.

The New York concerts are absolutely sold out, and have been for over six weeks. The subscriptions in the other cities are quite up to the record of last season, which means that practically all the concerts the Orchestra gives will be to "capacity" houses. The Boston Symphony Orchestra is one of the necessities of the artistic life of this country.

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SUNDAY AFTERNOON CONCERTS THE COMING SEASON

Plans are making for a series of Sunday afternoon concerts in Symphony Hall during the season of 1916–1917 which will at least equal the very brilliant series of similar concerts which have been given in the past several years. The concerts will begin in October and run to the end of April, practically every Sunday being taken. The greatest artists in the country, both singers and instrumentalists, are being engaged, and these concerts more than ever will play a very important part in the musical life of Boston.

Full announcement regarding the plans will be made early in the fall.

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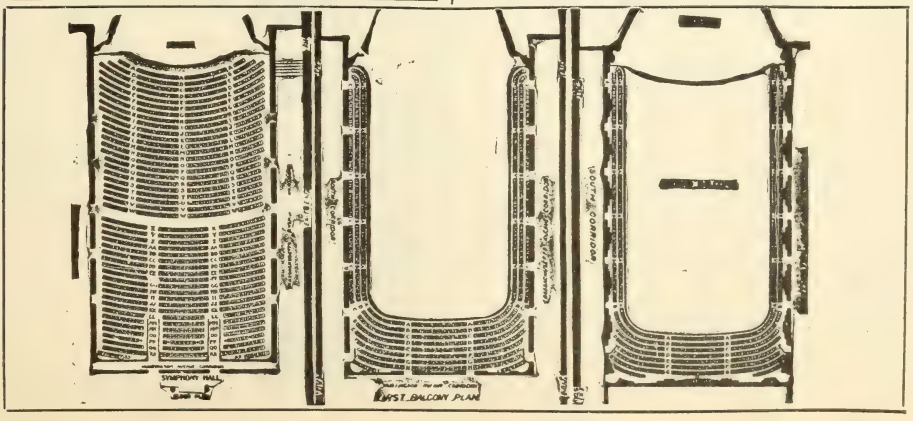
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TUESDAY, SEPTEMBER 5, 1916

PROGRAMME

1. MARCH, "Loraine" Ganne
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Freut euch des Lebens" Strauss
4. SUITE, "L'Arlésienne," No. 1 Bizet
 a. Pastorale *b.* Intermezzo *c.* Menuet (Solo flute, Mr. BROOKE) *d.* Farandole

5. { *a.* ARIA, "Vissi d'Arte" from "Tosca" Puccini
 { *b.* ARIA, "Ritorna Vincitor" from "Aïda" Verdi

Miss DORA GIBSON

6. { *a.* ARIA, "Madamina" from "Don Giovanni" Mozart
 { *b.* TOREADOR'S SONG from "Carmen" Bizet

Mr. CONSTANTIN NICOLAY

7. { *a.* BENEDICTION from "La Gioconda" Ponchielli
 { *b.* ARIA, "Mon cœur s'oevre à ta voix" from "Samson et Dalila" . . . Saint-Saëns

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8. OVERTURE, "William Tell" Rossini
9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. SELECTION, "La Bohème" Puccini
11. MARCH, "With Banners Flying" Blon

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EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
LOUISE HOMER (Metropolitan Opera Company)	Contralto
MELANIE KURT (Metropolitan Opera Company)	Soprano

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

WEDNESDAY, SEPTEMBER 6, 1916

PROGRAMME

1. MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Zampa" Herold
3. WALTZ, "Puppenfée" Bayer
4. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée-Dragée (Celesta, Mr. NAGEL)
 c. Danse russe-Trépak *d.* Danse des Mirlitons *e.* Valse des fleurs

5. *a.* "VOI LO SAPPETE, O MAMMA," from "Cavalleria Rusticana" . Mascagni
 b. "PLEUREZ, PLEUREZ MES YEUX" from "Le Cid" Massenet

Miss DORA GIBSON

6. *a.* "NON PIÙ ANDRAI" from "The Marriage of Figaro" Mozart
 b. BALLADE, "The Calf of Gold" from "Faust" Gounod

Mr. CONSTANTIN NICOLAY

7. *a.* "CONNAIS-TU LE PAYS" from "Mignon" Thomas
 b. "HABAÑERA" from "Carmen" Bizet

Miss LILLIA SNELLING

THE STAR SPANGLED BANNER

8. OVERTURE, "La Dame Blanche" Boieldieu
9. *a.* SPRING SONG
 b. SPINNING SONG Mendelssohn
10. SELECTION, "Faust" Gounod
11. RHAPSODY, "España" Chabrier

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THURSDAY, SEPTEMBER 7, 1916

PROGRAMME

1. MARCH, "The Cadets" Sousa
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "1001 Nights" Strauss
4. SELECTION, "Robin Hood" de Koven

5. *a.* ARIA, "Vissi d'Arte" from "Tosca" Puccini
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 b. SALUT D'AMOUR Elgar
11. MARCHE AUX FLAMBEAUX Meyerbeer

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FRIDAY, SEPTEMBER 8, 1916

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2. OVERTURE, "Martha" Flotow
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4. BALLET SUITE, "Sylvia" Delibes
 a. Prélude—Les Chasseresses *b.* Intermezzo et valse lente
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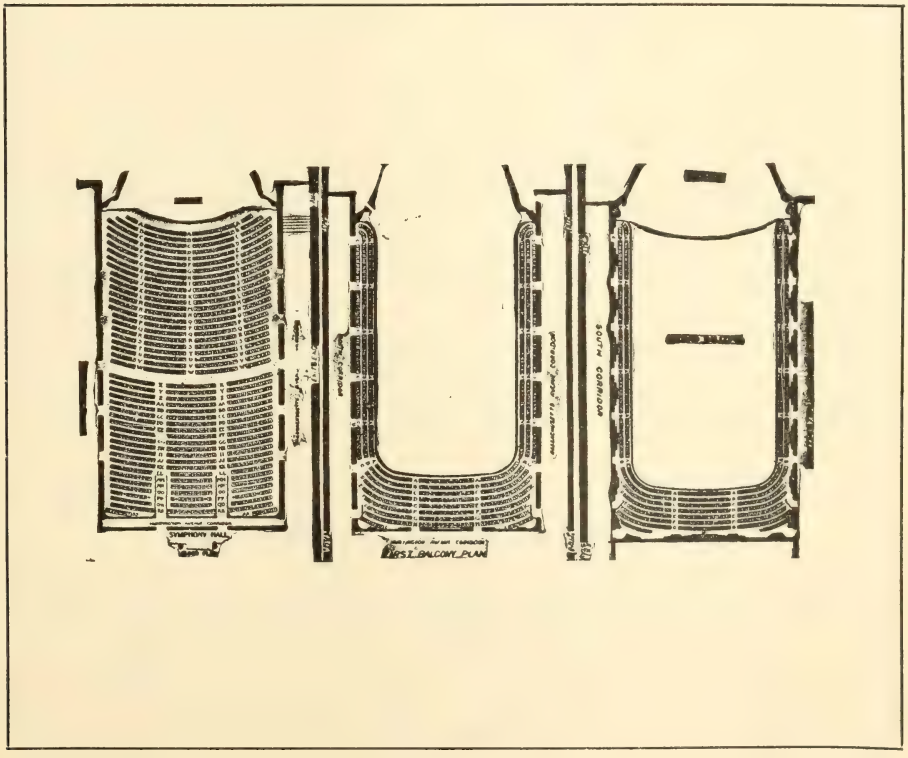
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11. MARCH, "Boccaccio" Suppe

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BOSTON NEW YORK

WEDNESDAY, SEPTEMBER 6, 1916

PROGRAMME

1. MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Zampa" Herold
3. WALTZ, "Puppenfée" Bayer
4. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée-Dragée (Celesta, Mr. NAGEL)
 c. Danse russe-Trépak *d.* Danse des Mirlitons *e.* Valse des fleurs

5. { *a.* "VOI LO SAPPETE, O MAMMA," from "Cavalleria Rusticana" . Mascagni
 { *b.* "PLEUREZ, PLEUREZ MES YEUX" from "Le Cid" Massenet

Miss DORA GIBSON

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Mr. CONSTANTIN NICOLAY

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 { *b.* "HABAÑERA" from "Carmen" Bizet

Miss LILLIA SNELLING

THE STAR SPANGLED BANNER

8. OVERTURE, "La Dame Blanche" Boieldieu
9. { *a.* SPRING SONG
 { *b.* SPINNING SONG } Mendelssohn
10. SELECTION, "Faust" . (Organ, Mr. MARSHALL) Gounod
11. RHAPSODY, "España" Chabrier

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ANTON WITEK - - - - - - - - Violinist

THURSDAY, SEPTEMBER 7, 1916

PROGRAMME

1. MARCH, "The Cadets" Sousa
2. OVERTURE, "Masaniello" Auber
3. WALTZ, "1001 Nights" Strauss
4. SELECTION, "Robin Hood" de Koven

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MASON & HAMLIN PIANO USED

FRIDAY, SEPTEMBER 8, 1916

PROGRAMME

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2. OVERTURE, "Martha" Flotow
3. WALTZ, "Luna" Lincke
4. BALLET SUITE, "Sylvia" Delibes
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MASON & HAMLIN PIANO USED

SATURDAY, SEPTEMBER 9, 1916

PROGRAMME

1. MARCH, "Hands Across the Sea" Sousa
2. WALTZ, "Wine, Women and Song" Strauss
3. BALLET MUSIC from "Le Cid" Massenet
 a. Castillane *b.* Andalouse *c.* Aragonaise
 d. Aubade *e.* Navarraise
4. OVERTURE, "Tannhäuser" Wagner

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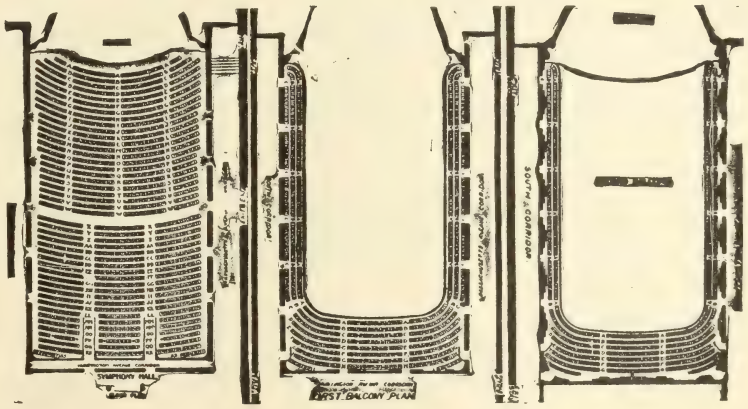
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11. OVERTURE, "Der Fledermaus" Strauss

MASON & HAMLIN PIANO USED

MONDAY, SEPTEMBER 11, 1916

PROGRAMME

1. MARCH "Americaine" Ganne
2. OVERTURE, "The Caliph of Bagdad" Boieldieu
3. WALTZ, "Toujours ou Jamais" Waldteufel
4. BALLET MUSIC from "Coppelia" Delibes

a. Musique des Automates et Valse. *b.* Czardas.

5. { *a.* "VOI LO SAPPETE, O MAMMA," from "Cavalleria Rusticana" . . Mascagni
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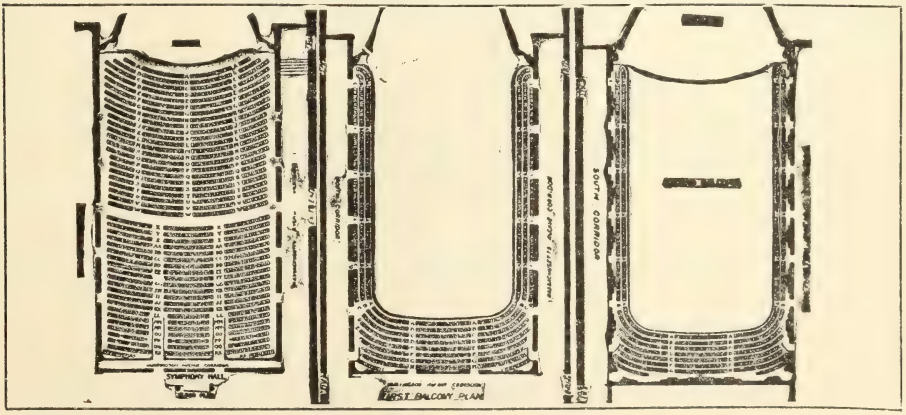
Miss LILLIA SNELLING

THE STAR SPANGLED BANNER

8. OVERTURE, "Phèdre" Massenet
9. WALTZ, "Spring, beautiful Spring" Lincke
10. SELECTION, "The Only Girl" Herbert
11. MARCH "Stars and Stripes" Sousa

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BOSTON NEW YORK

FRIDAY, SEPTEMBER 8, 1916

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Luna" Lincke
4. BALLET SUITE, "Sylvia" Delibes
 a. Prélude—Les Chasseresses *b.* Intermezzo et valse lente
 c. Pizzicati *d.* Cortége de Bacchus

5. { *a.* "VOI LO SAPPETE, O MAMMA," from "Cavalleria Rusticana" . Mascagni
 { *b.* "PLEUREZ, PLEUREZ MES YEUX" from "Le Cid" Massenet

Miss DORA GIBSON

6. { *a.* "NON PIÙ ANDRAI" from "The Marriage of Figaro" Mozart
 { *b.* BALLADE, "The Calf of Gold", from "Faust" Gounod

Mr. CONSTANTIN NICOLAY

7. { *a.* "CONNAIS-TU LE PAYS" from "Mignon" Thomas
 { *b.* "HABAÑERA" from "Carmen" Bizet

Miss LILLIA SNELLING

THE STAR SPANGLED BANNER

8. WALTZ, "Emperor" Strauss
9. { *a.* ADAGIO PATHÉTIQUE Godard
 { *b.* PRELUDE Jaernefelt
10. SELECTIONS, "Babes in Toyland" Herbert
11. MARCH, "Boccaccio" Suppé

MASON & HAMLIN PIANO USED

LIST OF SOLOISTS TO APPEAR IN THE SYMPHONY CONCERTS

MRS. H. H. A. BEACH	Pianist
JULIA CULP	Messo-Soprano
EMMY DESTINN	Soprano
	(Metropolitan Opera Company)
JOHANNA GADSKI	Soprano
	(Metropolitan Opera Company)
ELENA GERHARDT	Soprano
LOUISE HOMER	Contralto
	(Metropolitan Opera Company)
MELANIE KURT	Soprano
	(Metropolitan Opera Company)

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

SATURDAY, SEPTEMBER 9, 1916

PROGRAMME

1. MARCH, "Hands Across the Sea" Sousa
2. WALTZ, "Wine, Women and Song" Strauss
3. BALLET MUSIC from "Le Cid" Massenet
 a. Castillane *b.* Andalouse *c.* Aragonaise
 d. Aubade *e.* Navarraise
4. OVERTURE, "Tannhäuser" Wagner

5. *a.* ARIA, "Vissi d'Arte" from "Tosca" Puccini
 b. ARIA, "Ritorna Vincitor" from "Aïda" Verdi

Miss DORA GIBSON

6. *a.* ARIA, "Madamina" from "Don Giovanni" Mozart
 b. TOREADOR'S SONG from "Carmen" Bizet

Mr. CONSTANTIN NICOLAY

7. *a.* BENEDICTION from "La Gioconda" Ponchielli
 b. ARIA, "Mon cœur s'oevre à ta voix" from "Samson et Dalila" . . Saint-Saëns

Miss LILLIA SNELLING

THE STAR SPANGLED BANNER

8. SELECTION, "Mlle. Modiste" Herbert
9. PRELUDE to "The Deluge" Saint-Saëns

Solo Violin, Mr. JULIUS THEODOROWICZ

10. *a.* YESTERTHOUGHTS
 b. PUNCHINELLO Herbert
11. OVERTURE, "Der Fledermaus" Strauss

MASON & HAMLIN PIANO USED

MONDAY, SEPTEMBER 11, 1916

PROGRAMME

1. MARCH "Americaine" Ganne
2. OVERTURE, "The Caliph of Bagdad" Boieldieu
3. WALTZ, "Toujours ou Jamais" Waldteufel
4. BALLET MUSIC from "Coppelia" Delibes
 a. Musique des Automates et Valse. *b.* Czardas.

5. *a.* "VOI LO SAPPETE, O MAMMA," from "Cavalleria Rusticana" . . Mascagni
 b. "PLEUREZ, PLEUREZ MES YEUX" from "Le Cid" Massenet

Miss DORA GIBSON

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Mr. CONSTANTIN NICOLAY

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THE STAR SPANGLED BANNER

8. OVERTURE, "Phèdre" Massenet
9. WALTZ, "Spring, beautiful Spring" Lincke
10. SELECTION, "The Only Girl" Herbert
11. MARCH "Stars and Stripes" Sousa

MASON & HAMLIN PIANO USED

EXCERPTS FROM "CARMEN"

(Vocal and Instrumental)

SOLOISTS

MYRNA SHARLOW, Soprano
(Her first appearance)

LILLIA SNELLING, Contralto

CONSTANTIN NICOLAY, Basso

MASON & HAMLIN PIANO USED



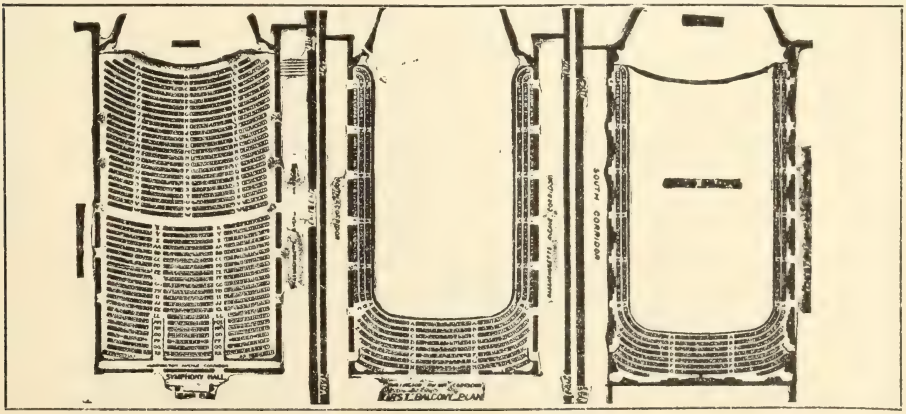
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TUESDAY, SEPTEMBER 12, 1916

EXCERPTS FROM "CARMEN"

(Vocal and Instrumental)

SOLOISTS

MYRNA SHARLOW, Soprano
(Her first appearance)

LILLIA SNELLING, Contralto

CONSTANTIN NICOLAY, Basso

PROGRAMME

TO BE ANNOUNCED

MASON & HAMLIN PIANO USED



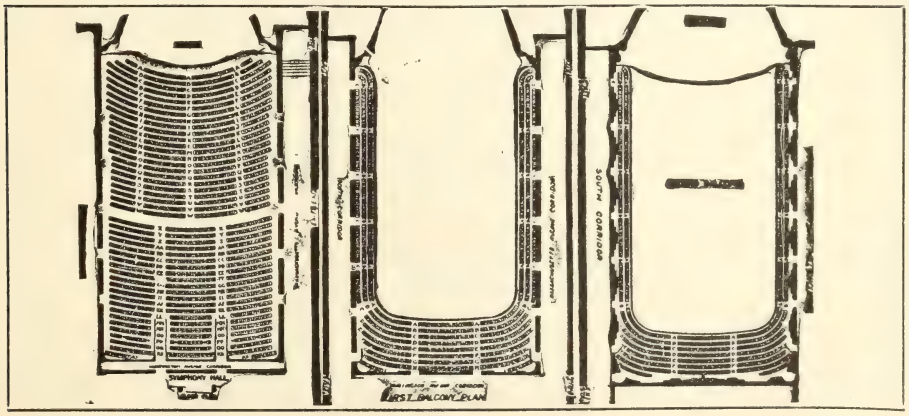
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SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

TUESDAY, SEPTEMBER 12, 1916

CARMEN NIGHT

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Si j'etais roi" Adam
3. PAGE'S SONG from "Les Huguenots" Meyerbeer
4. WALTZ, "Die Fledermaus" Strauss

SCENES FROM BIZET'S **"CARMEN"**

Miss MYRNA SHARLOW, Soprano Mr. ARTHUR HACKETT, Tenor
(Their first appearance)

5. PRELUDES TO ACTS II., III. AND IV.
6. MICAELA'S AIR, ACT III.
 Miss SHARLOW
7. DUET OF MICAELA AND DON JOSÉ, ACT I.
 Miss SHARLOW and Mr. HACKETT
8. FLOWER SONG, ACT II.
 Mr. HACKETT
9. PRELUDE TO ACT I.

THE STAR SPANGLED BANNER

10. SELECTION from "Cavalleria Rusticana" Mascagni
11. QUARTET from "Rigoletto" Verdi
 Miss MYRNA SHARLOW Miss LILLIA SNELLING
 Mr. ARTHUR HACKETT Mr. CONSTANTIN NICOLAY
12. MARCH, "The Ameer" Herbert

MASON & HAMLIN PIANO USED

WEDNESDAY, SEPTEMBER 13, 1916

FAUST NIGHT

PROGRAMME

1. MARCH, "Old Berlin" Blon
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Roses from the South" Strauss
4. BALLET SUITE, "Egyptienne" Luigini

SCENES FROM GOUNOD'S **"FAUST"**

Miss MYRNA SHARLOW, Soprano Miss LILLIA SNELLING, Contralto
Mr. ARTHUR HACKETT, Tenor Mr. CONSTANTIN NICOLAY, Basso

5. PRELUDE TO ACT I.
6. SIEBEL'S FLOWER SONG, ACT II.
 Miss SNELLING
7. { *a.* KING OF THULE / *b.* JEWEL SONG } from ACT II.
 Miss SHARLOW
8. MEPHISTO'S SERENADE, ACT III.
 Mr. NICOLAY
9. LOVE SCENE, ACT II.
 Miss SHARLOW and Mr. HACKETT

THE STAR SPANGLED BANNER

10. OVERTURE, "The Bohemian Girl" Balfe
11. TRIO from "Faust," Last Act Gounod
 Miss SHARLOW, Mr. HACKETT, Mr. NICOLAY
12. MARCH, "The Wizard of the Nile" Herbert

MASON & HAMLIN PIANO USED

THURSDAY, SEPTEMBER 14, 1916

SECOND CARMEN NIGHT

PROGRAMME

1. MARCH, "Baden-Baden" Kral
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. PAGE'S SONG from "Les Huguenots" Meyerbeer
 Miss LILLIA SNELLING
4. SELECTION, "It Happened in Noordland" Herbert

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9. PRELUDE TO ACT I.

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10. OVERTURE, "Hungarian Lustspiel" Keler-Bela
11. QUARTET from "Rigoletto" Verdi
 Miss SHARLOW, Soprano Miss SNELLING, Contralto
 Mr. HACKETT, Tenor Mr. NICOLAY, Basso
12. MARCH, "Hoch und Deutschmeister" Ertel

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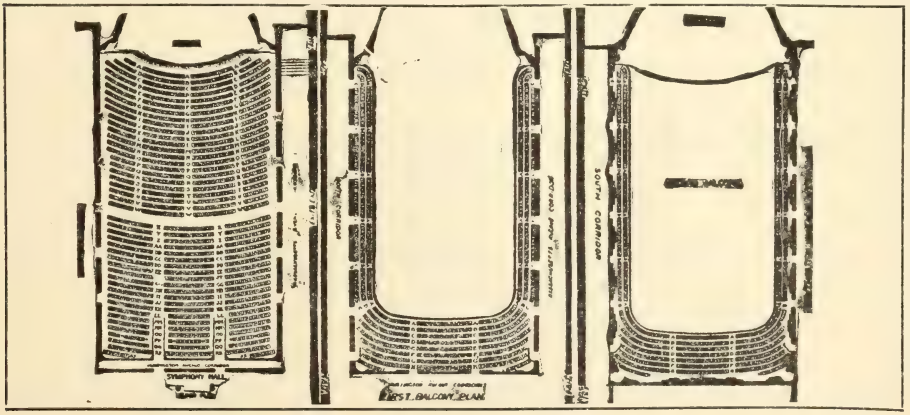
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BOSTON NEW YORK

TUESDAY, SEPTEMBER 12, 1916

CARMEN NIGHT

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Si j'etais roi" Adam
3. PAGE'S SONG from "Les Huguenots" Meyerbeer
4. WALTZ, "Die Fledermaus" Strauss

SCENES FROM BIZET'S **"CARMEN"**

Miss MYRNA SHARLOW, Soprano Mr. ARTHUR HACKETT, Tenor
(Their first appearance)

5. PRELUDES TO ACTS II., III. AND IV.
6. MICAELA'S AIR, ACT III.
 Miss SHARLOW
7. DUET OF MICAELA AND DON JOSÉ, ACT I.
 Miss SHARLOW and Mr. HACKETT
8. FLOWER SONG, ACT II.
 Mr. HACKETT
9. PRELUDE TO ACT I.

THE STAR SPANGLED BANNER

10. SELECTION from "Cavalleria Rusticana" Mascagni
11. QUARTET from "Rigoletto" Verdi
 Miss MYRNA SHARLOW Miss LILLIA SNELLING
 Mr. ARTHUR HACKETT Mr. CONSTANTIN NICOLAY
12. MARCH, "The Ameer" Herbert

MASON & HAMLIN PIANO USED

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MRS. H. H. A. BEACH	Pianist
JULIA CULP	Messo-Soprano
EMMY DESTINN (Metropolitan Opera Company)	Soprano
JOHANNA GADSKI (Metropolitan Opera Company)	Soprano
ELENA GERHARDT	Soprano
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MELANIE KURT (Metropolitan Opera Company)	Soprano

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HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

WEDNESDAY, SEPTEMBER 13, 1916

FAUST NIGHT

PROGRAMME

1. MARCH, "Old Berlin" Blon
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Roses from the South" Strauss
4. BALLET SUITE, "Egyptienne" Luigini

SCENES FROM GOUNOD'S **"FAUST"**

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Mr. ARTHUR HACKETT, Tenor — Mr. CONSTANTIN NICOLAY, Basso

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9. LOVE SCENE, ACT II.
 Miss SHARLOW and Mr. HACKETT

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11. TRIO from "Faust," Last Act Gounod
 Miss SHARLOW, Mr. HACKETT, Mr. NICOLAY
12. MARCH, "The Wizard of the Nile" Herbert

MASON & HAMLIN PIANO USED

THURSDAY, SEPTEMBER 14, 1916

SECOND CARMEN NIGHT

PROGRAMME

1. MARCH, "Baden-Baden" Kral
2. OVERTURE, "Orphée aux Enfers" Offenbach
3. PAGE'S SONG from "Les Huguenots" Meyerbeer
 Miss LILLIA SNELLING
4. SELECTION, "It Happened in Noordland" Herbert

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 Mr. HACKETT, Tenor — Mr. NICOLAY, Basso
12. MARCH, "Hoch und Deutschmeister" Ertel

MASON & HAMLIN PIANO USED

FRIDAY, SEPTEMBER 15, 1916

SECOND FAUST NIGHT

PROGRAMME

1. MARCH, "La père de la Victoire" Ganne
2. OVERTURE, "Die Felsenmuehle" Reissiger
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "The Firefly" Friml

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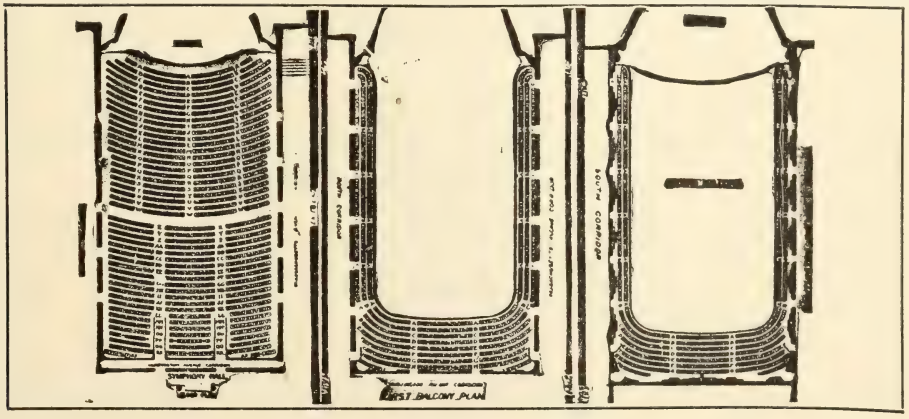
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12. MARCH, "Up the Street" Morse

MASON & HAMLIN PIANO USED

SATURDAY, SEPTEMBER 16, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
(Organ, Mr. MARSHALL)
2. WALTZ, "Fideles Wien" Komzak
3. ARIA, "O don fatale" from "Don Carlos" Verdi
Miss LILLIA SNELLING
4. ARIA, "La Rêve" from "Manon" Massenet
Mr. ARTHUR HACKETT
5. FUNERAL MARCH OF A MARIONETTE Gounod

6. SUITE, "Peer Gynt" Grieg
a. Morning Mood *b.* Asa's Death
c. Anitra's Dance *d.* In the Hall of the Mountain King
7. { *a.* BIRD SONG from "Pagliacci" Leoncavallo
{ *b.* "UN BEL DI" from "Madama Butterfly" Puccini
Miss MYRNA SHARLOW
8. HUNGARIAN RHAPSODIE, No. 2 Liszt

THE STAR SPANGLED BANNER

9. OVERTURE, "The Barber of Seville" Rossini
10. ARIA, "La Calumnia" from "The Barber of Seville" Rossini
Mr. CONSTANTIN NICOLAY
11. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)

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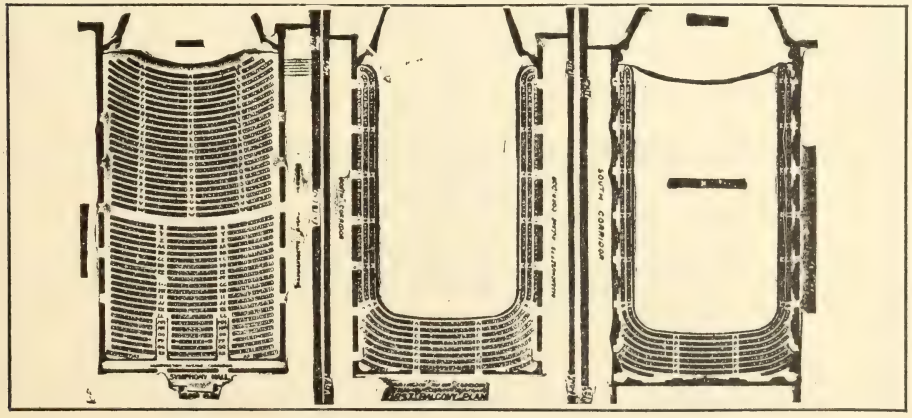
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Mr. NICOLAY	- - - -	**Basso**

PROGRAMME
TO BE ANNOUNCED

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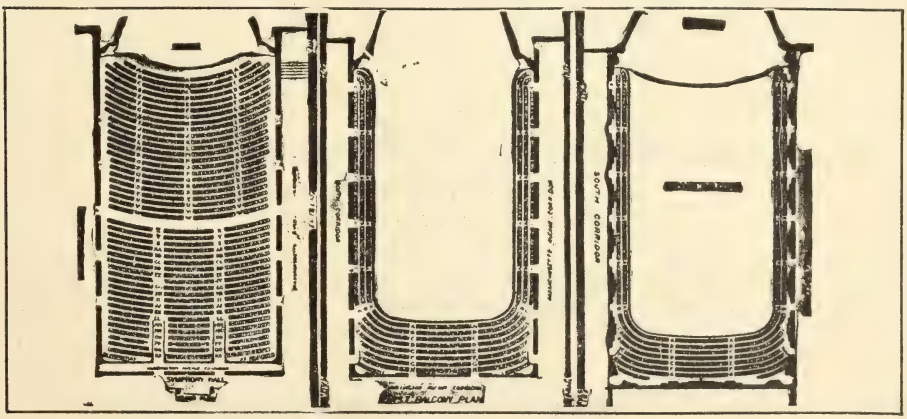
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BOSTON NEW YORK

FRIDAY, SEPTEMBER 15, 1916

SECOND FAUST NIGHT

PROGRAMME

1. MARCH, "La père de la Victoire" Ganne
2. OVERTURE, "Die Felsenmuehle" Reissiger
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "The Firefly" Friml

SCENES FROM GOUNOD'S **"FAUST"**

Miss MYRNA SHARLOW, Soprano — Miss LILLIA SNELLING, Contralto
Mr. ARTHUR HACKETT, Tenor — Mr. CONSTANTIN NICOLAY, Basso

5. PRELUDE TO ACT I.
6. SIEBEL'S FLOWER SONG, ACT II.
 Miss SNELLING
7. { *a.* KING OF THULE / *b.* JEWEL SONG } from ACT II.
 Miss SHARLOW
8. MEPHISTO'S SERENADE, ACT III.
 Mr. NICOLAY
9. LOVE SCENE, ACT II.
 Miss SHARLOW, Mr. HACKETT, Mr. NICOLAY

THE STAR SPANGLED BANNER

10. OVERTURE, "Der Freischütz" Weber
11. TRIO from "Faust," Last Act Gounod
 Miss SHARLOW, Mr. HACKETT, Mr. NICOLAY
12. MARCH, "Up the Street" Morse

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HEINRICH WARNKE - - - - - - - - - Violoncellist
ANTON WITEK - - - - - - - - - Violinist

SATURDAY, SEPTEMBER 16, 1916

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
(Organ, Mr. MARSHALL)
2. WALTZ, "Fideles Wien" Komzak
3. ARIA, "O don fatale" from "Don Carlos" Verdi
Miss LILLIA SNELLING
4. ARIA, "Le Rêve" from "Manon" Massenet
Mr. ARTHUR HACKETT
5. SELECTION, "The Only Girl" Herbert

6. SUITE, "Peer Gynt" Grieg
a. Morning Mood *b.* Asa's Death
c. Anitra's Dance *d.* In the Hall of the Mountain King
7. *a.* BIRD SONG from "Pagliacci" Leoncavallo
b. "UN BEL DI" from "Madama Butterfly" Puccini
Miss MYRNA SHARLOW
8. HUNGARIAN RHAPSODIE, No. 2 Liszt

THE STAR SPANGLED BANNER

9. OVERTURE, "The Barber of Seville" Rossini
10. ARIA, "La Calumnia" from "The Barber of Seville" Rossini
Mr. CONSTANTIN NICOLAY
11. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)

MASON & HAMLIN PIANO USED

MONDAY, SEPTEMBER 18, 1916

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Stradella" Flotow
3. ARIA, "O don fatale" from "Don Carlos" Verdi
Miss LILLIA SNELLING
4. SUITE, "L'Arlésienne," No. 1 Bizet
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10. ARIA, "La Calumnia" from "The Barber of Seville" Rossini
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11. INTERMEZZO from the "Jewels of the Madonna" Wolf-Ferrari
12. MARCH, "Hapsburg" Kral

MASON & HAMLIN PIANO USED

TUESDAY, SEPTEMBER 19, 1916

PROGRAMME

1. MARCH, "Russe" Ganne
2. OVERTURE, "Oberon" Weber
3. ARIA, "O Paradise" from "L'Africaine" Meyerbeer
 Mr. ARTHUR HACKETT
4. SELECTION from "Sweethearts" Herbert

5. WALTZ, "Morning Journals" Strauss
6. CAVATINA AND ARIA from Act I., "Lucrezia Borgia" Donizetti
 Mr. CONSTANTIN NICOLAY
7. HARP SOLO, "La Danse des Sylphes" Godefroid
 Mr. THEODORE CELLA
8. *a.* RECITATIVE AND GAVOTTE from "Manon" Massenet
 b. WALTZ SONG from "Romeo and Juliet" Gounod
 Miss MYRNA SHARLOW

THE STAR SPANGLED BANNER

9. OVERTURE, "The Merry Wives of Windsor" Nicolai
10. DRINKING SONG from "Lucrezia Borgia" Donizetti
 Miss LILLIA SNELLING
11. DUET, "Barcarolle" from "Tales of Hoffman" Offenbach
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Grüss Gott" Thomzak

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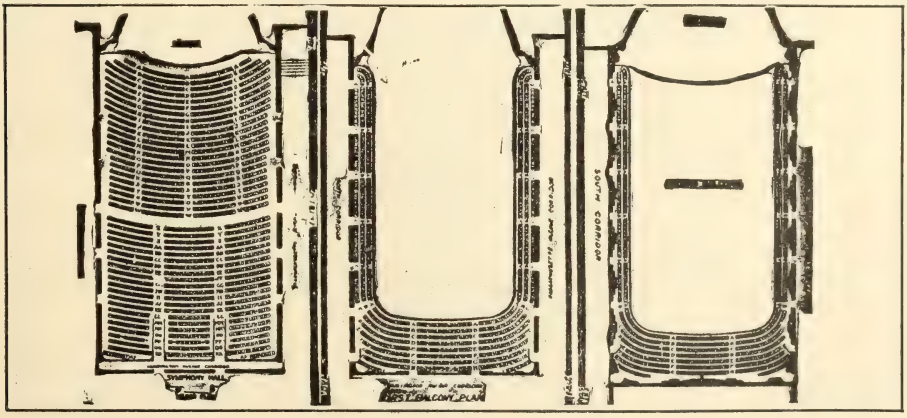
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12. MARCH, "Gruss Gott" Komzak

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WEDNESDAY, SEPTEMBER 20, 1916

PROGRAMME

1. MARCH, "Manhattan Beach" Sousa
2. OVERTURE, "Jubilee" Weber
3. { *a.* "CHE FARÓ SENZA EURYDICE" from "Orfeo" Gluck
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4. WALTZ, "Freut euch des Lebens" Strauss

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10. { *a.* GRAND ARIA from "Don Carlos" Verdi
 { *b.* DRINKING SONG from "La jolie Fille de Perthe" Bizet
 Mr. CONSTANTIN NICOLAY
11. DUET, "Ai Nostri Monti" from "Il Trovatore" Verdi
 Miss SNELLING and Mr. HACKETT
12. MARCH, "El Capitan" Sousa

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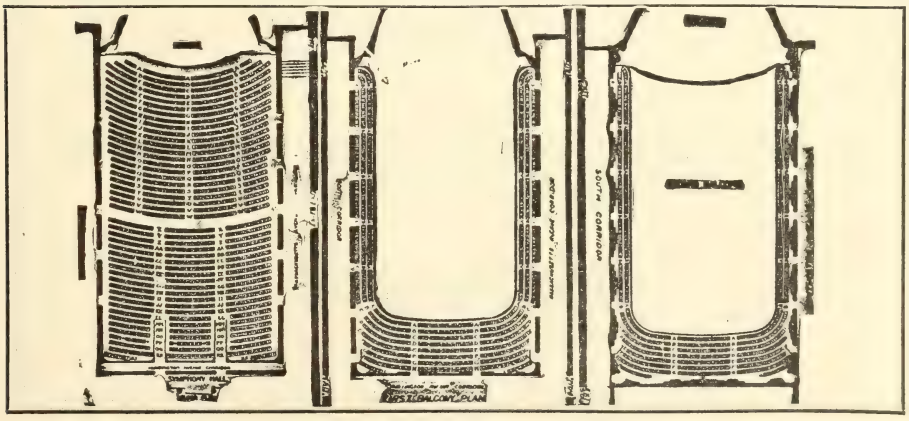
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10. *a.* GRAND ARIA from "Don Carlos" Verdi
 b. DRINKING SONG from "La jolie Fille de Perthe" Bizet
 Mr. CONSTANTIN NICOLAY
11. DUET, "Ai Nostri Monti" from "Il Trovatore" Verdi
 Miss SNELLING and Mr. HACKETT
12. MARCH, "El Capitan" Sousa

MASON & HAMLIN PIANO USED

THURSDAY, SEPTEMBER 21, 1916

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1. MARCH, "Poor Jonathan" Milloeden
2. OVERTURE, "Pique Dame" Suppé
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12. MARCH, "Under the Double Eagle" Wagner

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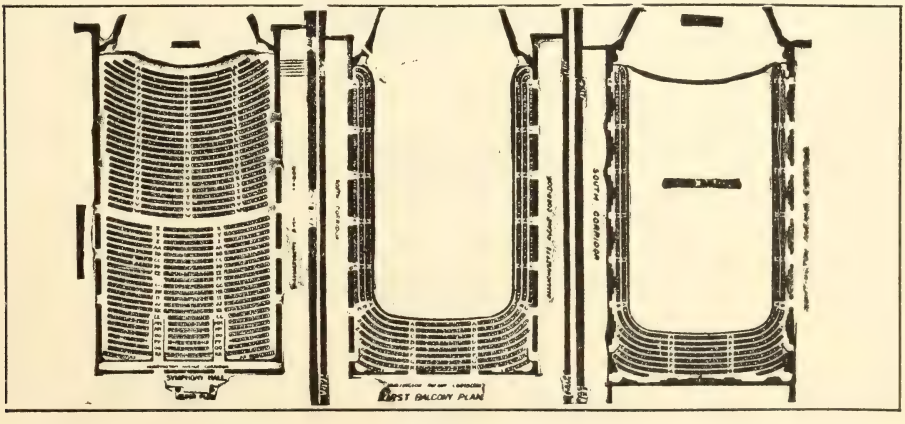
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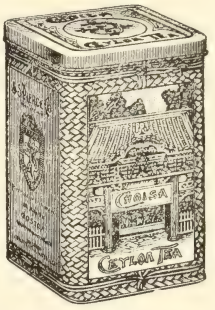
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TUESDAY, SEPTEMBER 19, 1916

PROGRAMME

1. MARCH, "Russe" Ganne
2. OVERTURE, "Oberon" Weber
3. ARIA, "O Paradiso" from "L'Africaine" Meyerbeer
 Mr. ARTHUR HACKETT
4. SELECTION, "Sweethearts" Herbert

5. WALTZ, "Morning Journals" Strauss
6. CAVATINA AND ARIA from "Lucrezia Borgia" Donizetti
 Mr. CONSTANTIN NICOLAY
7. HARP SOLO, "La Danse des Sylphes" Godefroid
 Mr. THEODORE CELLA
8. *a.* "ELSA'S DREAM" from "Lohengrin" Wagner
 b. RECITATIVE AND GAVOTTE from "Manon" Massenet
 Miss MYRNA SHARLOW

THE STAR SPANGLED BANNER

9. OVERTURE, "The Merry Wives of Windsor" Nicolai
10. DRINKING SONG from "Lucrezia Borgia" Donizetti
 Miss LILLIA SNELLING
11. DUET, "Barcarolle" from "The Tales of Hoffmann" Offenbach
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Gruss Gott" Komzak

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MRS. H. H. A. BEACH	Pianist
JULIA CULP	Messo-Soprano
EMMY DESTINN	Soprano
(Metropolitan Opera Company)	
JOHANNA GADSKI	Soprano
(Metropolitan Opera Company)	
ELENA GERHARDT	Soprano
LOUISE HOMER	Contralto
(Metropolitan Opera Company)	
MELANIE KURT	Soprano
(Metropolitan Opera Company)	

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

WEDNESDAY, SEPTEMBER 20, 1916

PROGRAMME

1. MARCH, "Manhattan Beach" Sousa
2. OVERTURE, "Jubilee" Weber
3. { *a.* "CHE FARÓ SENZA EURYDICE" from "Orfeo" Gluck
 { *b.* "AH! MON FILS" from "Le Prophète" Meyerbeer
 Miss LILLIA SNELLING
4. WALTZ, "Freut euch des Lebens" Strauss

5. ENTRANCE OF THE GUESTS TO THE WARTBURG, from "Tannhäuser" Wagner
6. LOHENGRIN'S NARRATIVE from "Lohengrin" Wagner
 Mr. ARTHUR HACKETT
7. { *a.* "BATTI, BATTI" from "Don Giovanni" Mozart
 { *b.* "QUAL FIAMMA" from "Pagliacci" Leoncavallo
 Miss MYRNA SHARLOW
8. OVERTURE, "Raymond" Thomas

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 Mr. CONSTANTIN NICOLAY
11. DUET, "Ai Nostri Monti" from "Il Trovatore" Verdi
 Miss SNELLING and Mr. HACKETT
12. MARCH, "El Capitan" Sousa

MASON & HAMLIN PIANO USED

THURSDAY, SEPTEMBER 21, 1916

PROGRAMME

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2. OVERTURE, "Pique Dame" Suppé
3. ARIA, "O Paradiso" from "Le Prophète" Meyerbeer
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 Miss LILLIA SNELLING
11. DUET, "Barcarolle" from "The Tales of Hoffmann" Offenbach
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Under the Double Eagle" Wagner

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FRIDAY, SEPTEMBER 22, 1916

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schramel
2. OVERTURE, "Poet and Peasant" Suppé
3. { *a.* "CHE FARO SENZA EURYDICE" from "Orfeo" Gluck
 { *b.* "AH! MON FILS" from "Le Prophète" Meyerbeer
 Miss LILLIA SNELLING
4. HUNGARIAN RHAPSODY NO. 1 Liszt

5. WALTZ, "Artist's Life" Strauss
6. LOHENGRIN'S NARRATIVE from "Lohengrin" Wagner
 Mr. ARTHUR HACKETT
7. { *a.* "BATTI, BATTI" from "Don Giovanni" Mozart
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THE STAR SPANGLED BANNER

9. SELECTION, "The Blue Paradise" Romberg
10. { *a.* GRAND ARIA from "Don Carlos" Verdi
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 Mr. CONSTANTIN NICOLAY
11. DUET, "Ai Nostri Monti" from "Il Trovatore" Verdi
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Blue-White" Schmidt

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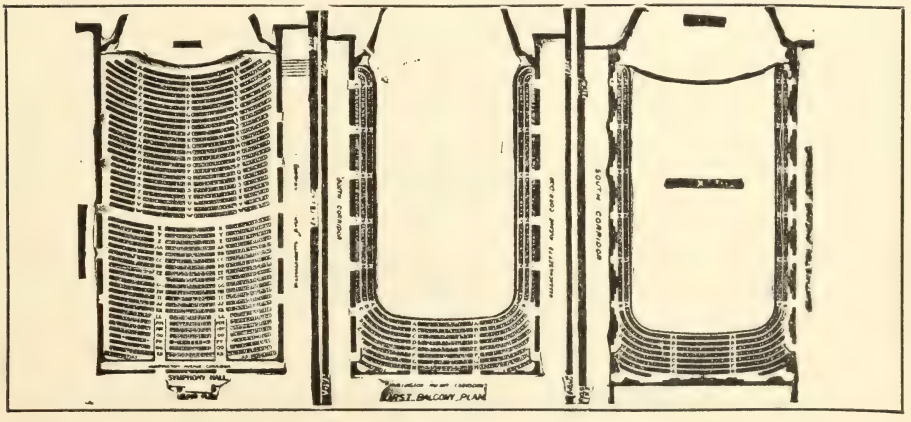
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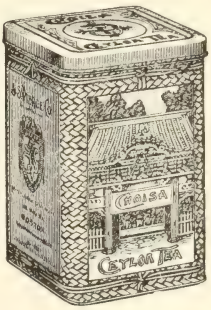
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11. DUET, "Ai Nostri Monti" from "Il Trovatore" Verdi
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Blue-White" Schmidt

MASON & HAMLIN PIANO USED

SATURDAY, SEPTEMBER 23, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Rienzi" Wagner
3. "MON CŒUR S'OUVRE À TA VOIX" from "Samson and Delilah". Saint-Saëns
 Miss LILLIA SNELLING
4. TOREADOR SONG from "Carmen" Bizet
 Mr. CONSTANTIN NICOLAY
5. RHAPSODY, "España" Chabrier

6. OVERTURE, "William Tell" Rossini
7. LARGO (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL) Handel
8. "UN BEL DI" from "Madama Butterfly" Puccini
 Miss MYRNA SHARLOW
9. "O PARADISO" from "L'Africaine" Meyerbeer
 Mr. HACKETT
10. BALLET MUSIC from "La Giaconda" Ponchielli

THE STAR SPANGLED BANNER

11. WALTZ, "The Beautiful Blue Danube" Strauss
12. *a.* TRIO from "Faust" Gounod
 Miss SHARLOW, Mr. HACKETT, Mr. NICOLAY
 b. QUARTET from "Rigoletto" Verdi
 Miss SHARLOW, Miss SNELLING, Mr. HACKETT and Mr. NICOLAY
13. OVERTURE, "Tannhäuser" Wagner

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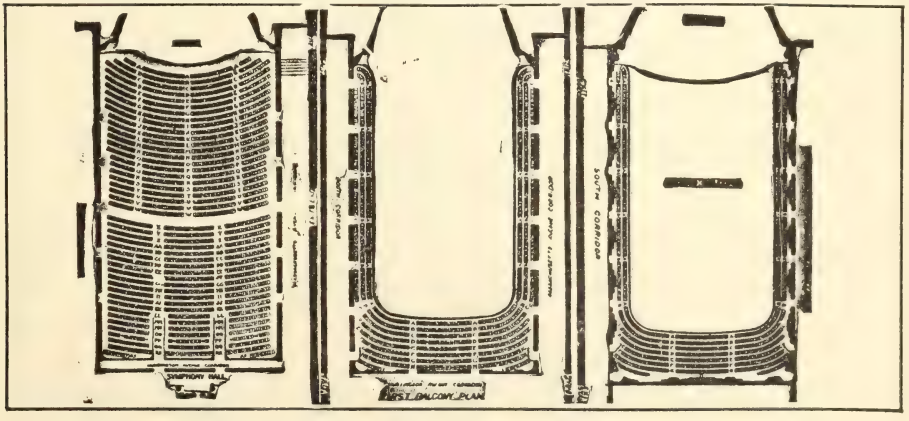
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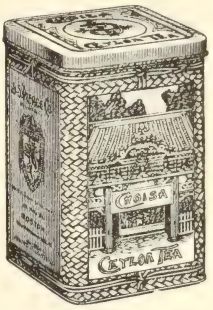
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BOSTON NEW YORK

THURSDAY, SEPTEMBER 21, 1916

PROGRAMME

1. MARCH, "Poor Jonathan" Milloeden
2. OVERTURE, "Pique Dame" Suppé
3. ARIA, "O Paradiso" from "Le Prophète" Meyerbeer
 Mr. ARTHUR HACKETT
4. WALTZ, "The Skaters" Waldteufel

5. OVERTURE, "Light Cavalry" Suppé
6. CAVATINA AND ARIA from Act I, "Lucrezia Borgia" Donizetti
 Mr. CONSTANTIN NICOLAY
7. VIOLIN SOLO, "Zigeunerweisen" Sarasate
 Mr. JULIUS THEODOROWICZ
8. { *a.* RECITATIVE AND GAVOTTE from "Manon" Massenet
 { *b.* "UN BEL DÌ" from "Madama Butterfly" Puccini
 Miss MYRNA SHARLOW

THE STAR SPANGLED BANNER

9. SELECTION, "It happened in Noordland" Herbert
10. DRINKING SONG from "Lucrezia Borgia" Donizetti
 Miss LILLIA SNELLING
11. DUET, "Barcarolle" from "The Tales of Hoffmann" Offenbach
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Under the Double Eagle" Wagner

MASON & HAMLIN PIANO USED

LIST OF SOLOISTS TO APPEAR IN THE SYMPHONY CONCERTS

MRS. H. H. A. BEACH	Pianist
JULIA CULP	Messo-Soprano
EMMY DESTINN	Soprano (Metropolitan Opera Company)
JOHANNA GADSKI	Soprano (Metropolitan Opera Company)
ELENA GERHARDT	Soprano
LOUISE HOMER	Contralto (Metropolitan Opera Company)
MELANIE KURT	Soprano (Metropolitan Opera Company)

CARL FRIEDBERG	Pianist
OSSIP GABRILOWITSCH	Pianist
HEINRICH GEBHARD	Pianist
FRITZ KREISLER	Violinist
JOSEPH MALKIN	Violoncellist
JOHN McCORMACK	Tenor
SYLVAIN NOACK	Violinist
I. J. PADEREWSKI	Pianist
ERNEST SCHELLING	Pianist
ALBERT SPALDING	Violinist
HEINRICH WARNKE	Violoncellist
ANTON WITEK	Violinist

FRIDAY, SEPTEMBER 22, 1916

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schramel
2. OVERTURE, "Poet and Peasant" Suppé
3. *a.* "CHE FARO SENZA EURYDICE" from "Orfeo" Gluck
 b. "AH! MON FILS" from "Le Prophète" Meyerbeer
 Miss LILLIA SNELLING
4. HUNGARIAN RHAPSODY NO. 1 Liszt

5. WALTZ, "Artist's Life" Strauss
6. LOHENGRIN'S NARRATIVE from "Lohengrin" Wagner
 Mr. ARTHUR HACKETT
7. *a.* "BATTI, BATTI" from "Don Giovanni" Mozart
 b. "QUAL FIAMMI" from "Pagliacci" Leoncavallo
 Miss MYRNA SHARLOW
8. OVERTURE, "Mignon" Thomas

THE STAR SPANGLED BANNER

9. SELECTION, "The Blue Paradise" Romberg
10. *a.* GRAND ARIA from "Don Carlos" Verdi
 b. DRINKING SONG from "La jolie Fille de Perth" Bizet
 Mr. CONSTANTIN NICOLAY
11. DUET, "Ai Nostri Monti" from "Il Trovatore" Verdi
 Miss SHARLOW and Miss SNELLING
12. MARCH, "Blue-White" Schmidt

MASON & HAMLIN PIANO USED

SATURDAY, SEPTEMBER 23, 1916

CLOSING NIGHT

PROGRAMME

1. MARCH, "Stars and Stripes" Sousa
2. OVERTURE, "Rienzi" Wagner
3. "MON CŒUR S'OUVRE À TA VOIX" from "Samson and Delilah". Saint-Saëns
 Miss LILLIA SNELLING
4. TOREADOR SONG from "Carmen" Bizet
 Mr. CONSTANTIN NICOLAY
5. RHAPSODY, "España" Chabrier

6. OVERTURE, "William Tell" Rossini
7. LARGO (Violin, Mr. THEODOROWICZ; Harp, Mr. CELLA; Organ, Mr. MARSHALL) Handel
8. "UN BEL DI" from "Madama Butterfly" Puccini
 Miss MYRNA SHARLOW
9. "O PARADISO" from "L'Africaine" Meyerbeer
 Mr. HACKETT
10. BALLET MUSIC from "La Giaconda" Ponchielli

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11. WALTZ, "The Beautiful Blue Danube" Strauss
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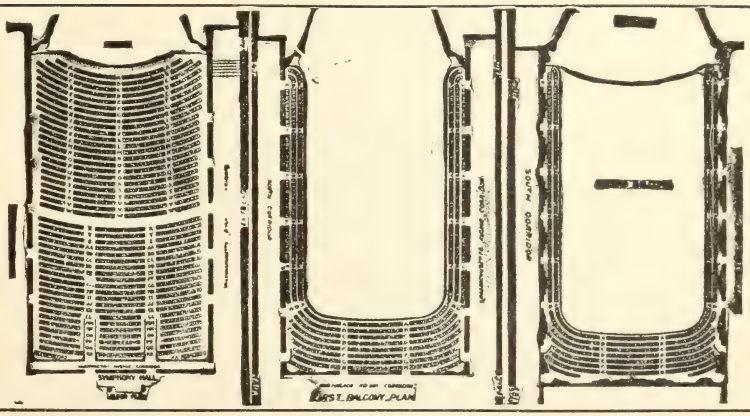
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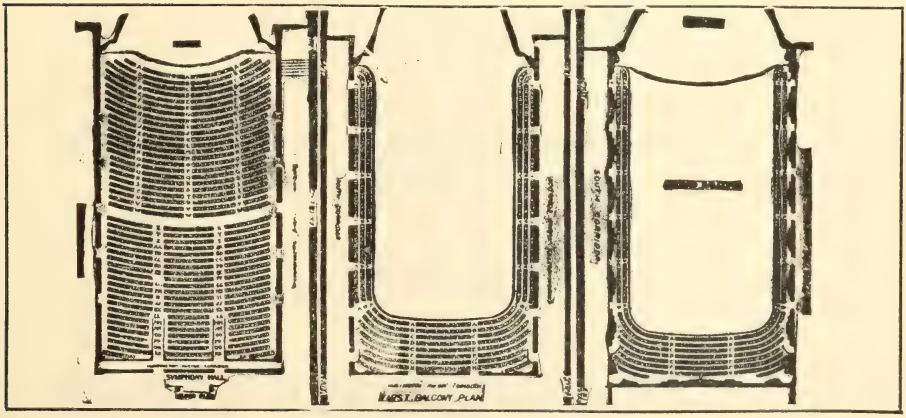
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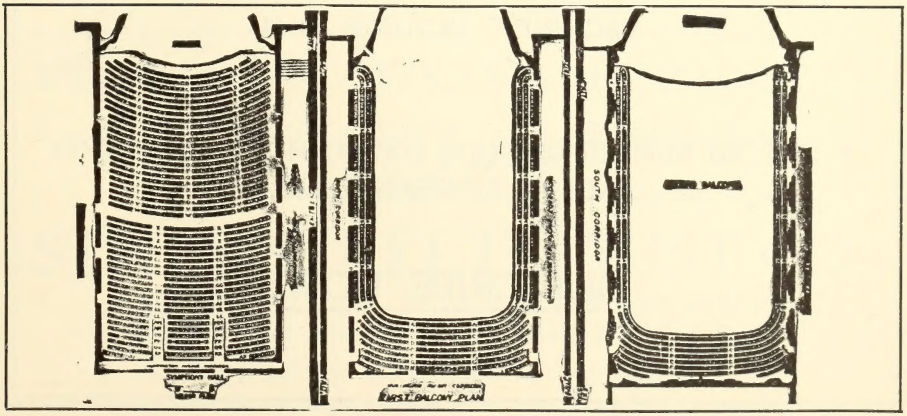
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